

THE Publishers'
Weekly

The American Book TRADE JOURNAL

62 West 45th Street, New York

VOL. CXXII

NEW YORK, AUGUST 27, 1932

No. 9

We have the honor to announce

SONS

the new novel by

PEARL S. BUCK

author of the Pulitzer Prize novel

THE GOOD EARTH

To be published September 26th

\$2.50 467 pages

JOHN DAY BOOKS, 386 4th Ave., New York

When These Men Lead *the Book-Buying Public FOLLOWS!*

Read What They Say

MAN'S ROUGH ROAD

By
A. G. KELLER

Keller's *Man's Rough Road* portrays man, the social being, as Dorsey's *Why We Behave Like Human Beings* depicted man, the individual. Its presentation of the experience of the past as a guide to the present has won amazing praise from well-known men, who have given permission to have their names and statements used in the advertising and displays. Your best customers will be asking for *Man's Rough Road*. Is your order in?

\$3.00

COMING SEPT. 19th

Published jointly by
FREDERICK A. STOKES CO.
and **YALE UNIVERSITY PRESS**

James Harvey Robinson

"I am enthusiastic. No one else has furnished so well arranged a vivid presentation as Dr. Keller."

H. L. Mencken

"Everything that Dr. Keller does interests me very much."

John B. Watson

"The one book I have recently read that I would like to recommend to anyone who can read."

William Lyon Phelps

"Everyone will find in it much interesting and valuable information, and many challenging ideas."

Harry Elmer Barnes

"A great practical aid to understanding our present social and economic problems."

Clarence Darrow

"Discusses many of the most important relations and laws that affect human life."

Julian Huxley

"Its learning, downrightness and humour should exert a considerable influence on the trend of educated thought."

Wilbur Cross

"I know few other books that so clearly and brilliantly describe the ways of our human adventure."

Charles A. Beard

"Mr. Keller has made a swift and admirable summary of his life's work in this readable book."

Arthur Garfield Hayes

"The work is fascinating and effective and the facts stick."

Joseph Jastrow

"Fresh, direct, forcible, convincing, and pertinently critical. Popular science at its best."

TRADE PROSPECTUS

The Gods Arrive

By EDITH WHARTON

MARKET: Edith Wharton—held by many to be our foremost living American novelist—is read generally and as a matter of course by the cultivated. For "The Gods Arrive," as for "The Age of Innocence," "The Children," and "Hudson River Bracketed," you will find within the cultured class a ready and waiting best-seller market. It is reaching beyond this regular Wharton market, however, which should be your chief concern in the present instance. Mrs. Wharton is really a universal writer. She has been signally successful with the typical national magazine audience, and there is no reason in the world for her being considered purely as a literary artist. We therefore suggest that a steady effort should be made by the bookseller to expand her sales in the popular market where many friends for the author can be made. In presenting "The Gods Arrive," emphasize the dramatic story, the absorbingly human heroine, the unconventional love theme, etc., for these points, rather than matters of "style" and "literature," will sell the novel to the reader-in-the-street. And it is expanded sales within this market, plus sales to Mrs. Wharton's regular following, which will make this novel not only a best-seller but her greatest best-seller to date.

STORY: In "The Gods Arrive" you have a tale of emotional conflict and spiritual growth, involving the rebellion of brilliant, blue-blooded Halo Tarrant, unhappily married to a faithless husband, and yet happily attached, in her lonely hours, to the struggling writer, Weston. Her husband refuses to grant a divorce, the lovers flee to Europe, and thus their liaison is publicly proclaimed. At the same time, the gauntlet is flung down before old conservative New York society wherein breeding, restraint, conformity, and traditionalism are infinitely precious. Unfortunately for courageous Halo, Weston proves of an unstable character. Interesting complications follow, all leading to a moving climax that is memorable in literature.

PROMOTION, ETC: National advertising campaign. Poster. Imprint postcards. Publication Sept. 16th. Price, \$2.50.

D. APPLETON AND COMPANY, PUBLISHERS
35 WEST 32nd STREET **NEW YORK**

*The Ryerson Press, Queen and John Streets, Toronto,
Ontario, handles the Appleton general trade line in Canada*

Non-Fiction for Early Fall— Biography, Travel, Architecture, and Anthropology

Adventures in Living

By MURIEL JAEGER

An exciting gallery of rebels—five famous people who set out to live their own lives, and how they succeeded or failed. There is Cato, the stoic; St. Francis, the Christian; Lord Chesterfield, man of the world; Thomas Day, child of nature; and George Sand, the free woman. A fascinating biographical study, and a book for all who want to learn something about how to live and how not to live. *September 22.* \$2.

Francis Bacon

By MARY STURT

A much-needed biography of one of the great Elizabethans showing how he really lived—from eager youth to disillusioned age. It gives a picture of the last glorious years of Elizabeth's reign, and of the years following the accession of James I. *October 3.* \$3.50.

Swinburne

By GEORGES LAFOURCADE

A new biography by the conceded authority on Swinburne, presenting the great Victorian poet, not as the last great light of a dying age, but as the forerunner of traditions we now cherish as modern. "Admirably balanced and well-informed." *London Times.* Illus. *September 22.* \$4.

The City Saints

By M. V. HUGHES

London's life from a hundred different angles shown through the story of her churches. For travelers, historians, and those interested in religion and in church architecture. *By the author of "About England," etc.* 45 line drawings by Herbert E. Weller. *September 22.* \$2.50.

Three Lands on Three Wheels

By JAN and CORA GORDON

An informal, informative account of the two very famous "Vagabond Travellers'" trip to France, England and Ireland on a motorcycle in an attempt to see and compare the three countries from a reader's and tourist's point of view. *Fully illustrated. Ready.* \$3.

The Sea in Ships

By ALAN J. VILLIERS

One hundred and twelve photographs taken by the author tell the thrilling story of a voyage on a sailing ship from Australia to England round Cape Horn. Especially for collectors of fine books because of the magnificent reproductions. *Ready.* \$2.75.

At Home With the Savage

By J. H. DRIBERG

A study of savage tribes from an anthropologist's point of view, told in non-technical language, in an effort to show the value of this science in affecting important contacts between primitive and civilized cultures. *Illustrated with 16 plates. October 3.* \$3.50.



WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York,

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

And Fiction for September 22nd—

How many novels can honestly be called "tender, humorous, ironical, beautiful, and exciting?"

That's what Compton MacKenzie writes of this first novel by a well-known young Irish poet. It's a love story of singular freshness and beauty, set in primitive Ireland.

\$2.50.

THE BRIGHT TEMPTATION

By AUSTIN CLARKE

"One of the cleverest alibis in mystery fiction"—that's what experts said when they read



CHRISTOPHER
BUSH'S

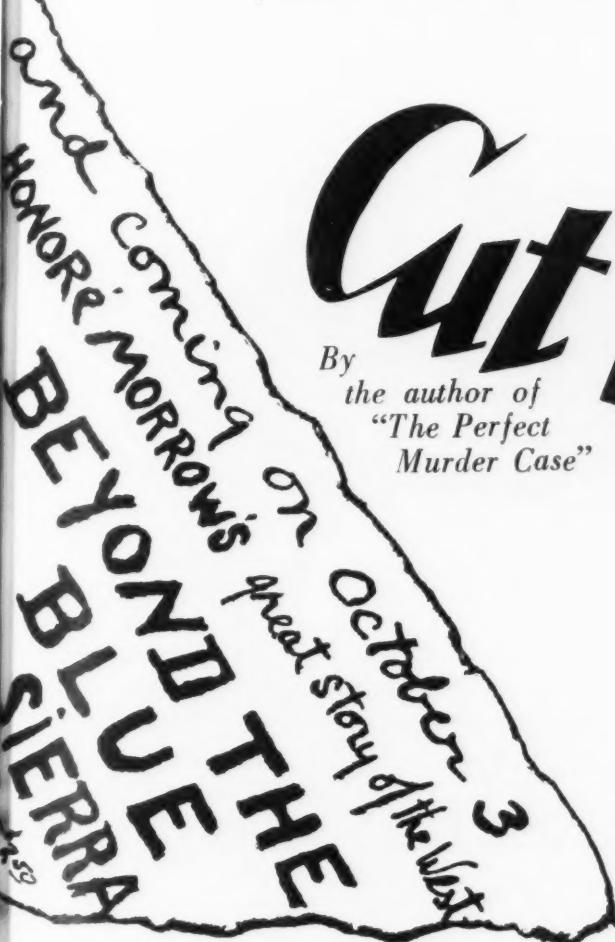
Cut Throat

By
the author of
"The Perfect
Murder Case"

A realistic modern mystery set in London by an author whose characters live, and whose quiet, sardonic humor relieves the swift pace of his action.

\$2

WILLIAM MORROW & CO.
New York, N. Y.



MINTON, BALCH AMERICAN BIOGRAPHIES

NEW DOLLAR EDITIONS

ABIGAIL ADAMS: The Second First Lady

By DOROTHIE BOBBÉ

ANDREW JACKSON: An Epic in Homespun

By GERALD W. JOHNSON

BENEDICT ARNOLD: The Proud Warrior

By CHARLES COLEMAN SELLERS

JEFFERSON DAVIS: His Rise and Fall

By ALLEN TATE

STONEWALL JACKSON: The Good Soldier

By ALLEN TATE

RANDOLPH OF ROANOKE: A Political

Fantastic

By GERALD W. JOHNSON

Illustrated

READY SEPTEMBER 2ND

ONE OF THE SEASON'S BEST VALUES

The vogue of the *Minton, Balch Biographies* as a series is widely established. These six titles sold thousands of copies in the \$3.50 editions. Their present appearance in handsome new bindings and jackets, at \$1.00 each, is in keeping with the times.

SPECIAL ASSORTMENT RATES ON QUANTITY ORDERS

MINTON, BALCH & COMPANY, 2 W. 45 St., N. Y.

Booksellers Wrote this Advertisement of Selling Points About PEKING PICNIC

"PEKING PICNIC has all the essentials of a well-rounded novel: action, plot, dramatic interest, character portrayal, reflection—all these woven about an unusual theme; hence the book has an infinitely wider appeal than if it were just an action story, or a character study, or a novel of ideas.

"PEKING PICNIC is so well written that it defies skipping. Before many pages are turned, you find a comment so striking that you just must underline it. After that you read every word carefully for fear you might miss some observation or philosophical aside worth marking. You couldn't comfortably read a borrowed copy.

"PEKING PICNIC gives one an enriched appreciation of human life. The emotional conflicts it depicts transcend sex realism, post-war disillusionment, and economic depression. The human relationships in this novel are based upon emotional and spiritual values which give dignity to the characters portrayed."

—*1st Prize. PEKING PICNIC Selling Points Contest.*

Miss Thelma Browne Ziemer, The Sunnyside Bookshop, Santa Cruz, California.

"I shall sell it not only to those who read for amusement and to those who read for information, but also to that smallest group of people who read for clearer insight."

—*2nd Prize. Miss Mary Virginia Kagey, The Student Book Shop, Lynchburg, Virginia.*

"PEKING PICNIC by Ann Bridge is for the person who likes adventure, the reader who likes romance and the one who holds out for realism."

—*3rd Prize. Miss Beatrice Mulliken, The Country Bookshop, Greenwich, Connecticut.*

PEKING PICNIC

By ANN BRIDGE
The Atlantic \$10,000 Prize Novel

4th Prize. Miss Constance Spencer, Gelber, Lilienthal, Inc., San Francisco.

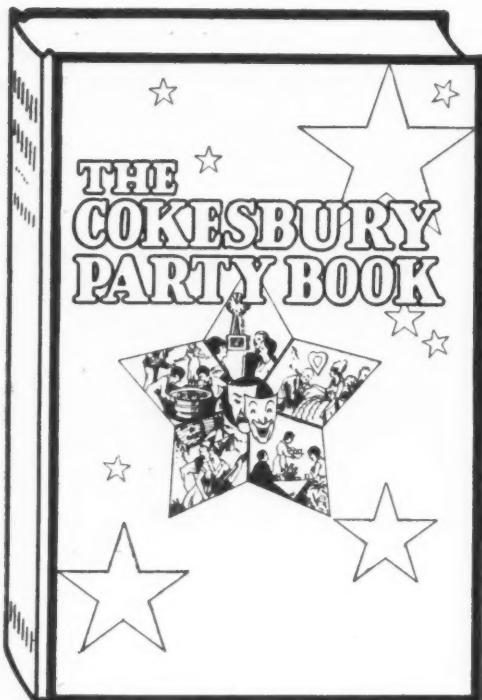
5th Prize. Miss Constance Wellman, The Bookshop for Boys and Girls, Boston.

6th Prize. Mr. James P. Threlkeld, New Mexico Book Store, Albuquerque.

7th Prize. Miss Theodora Perry, The Bookshop for Boys and Girls, Boston.

Coming SEPT. 9th. LITTLE, BROWN & COMPANY, Boston

600 Ideas for Anybody's PARTY



THE COKESBURY PARTY Book

52 Planned Parties With 600 Games
and Stunts

Arranged by ARTHUR M. DEPEW, with an Introduction by
Cynthia Pearl Maus

400 Pages of Fun For All Ages!

Decorated Jacket.

\$1.50

IN THE COKESBURY PARTY BOOK there are 52 completely planned parties—including ideas for invitations, decorations, costumes, and refreshments.

There are parties for New Year's Day, Valentine Day, Washington's Birthday, St. Patrick's Day, April Fools' Day, Easter Week, May Day, Fourth of July, Hallowe'en, Armistice Day, Thanksgiving and Christmas.

There are parties for large groups, for small groups; for outdoor and indoor gatherings; for hikes and picnics; for "pay-as-you-go parties"; for Summer, Winter, Spring, and Fall.

Each party is planned around a central theme or idea, all games and stunts tying up with the theme or idea throughout the party period.

Mail your order now, bearing in mind the bonus offer. Posters will be shipped with your order!

COKESBURY PRESS
NASHVILLE, TENN.

Order from Pub-
lisher or Jobber

R-e-m-e-m-b-e-r !

"The Cokesbury Party Book" is the party book complete! Nine bookstore customers in ten are prospective buyers—for it is at once a book for every home, every school, every church organization, fraternal lodge, Y.M.C.A., Y.W.C.A., and similar organizations.



Special BONUS Offer!

For every 10 copies ordered now—or before September 7—an extra bonus copy will be included in your shipment.



Liberal Cokesbury discounts apply on all orders!



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LITTLE GIRL LOST

TEMPLE BAILEY



It is amazing how large Miss Bailey's audience is and what a hold she has on her reading public

This is her first full length novel in two years and probably one of the best stories she has ever written

The reorders began coming in immediately after its publication and are being received every day in increasing quantities. Even in this so-called "period of depression," now apparently happily ending

LITTLE GIRL LOST

will probably be Miss Bailey's best selling story

\$2.00

The Penn Publishing Company
Philadelphia

LITTLE GIRL LOST

TEMPLE BAILEY

The American News of July Books

says

"From the cash-returns viewpoint one novel raises its head far above the crowd. Temple Bailey's love story, **LITTLE GIRL LOST**, will be far more welcome to the trade than any number of assorted business remedies. Her stories pass the most stringent parental and public library examinations yet they never betray any conscious effort on the part of the author to do so"

\$2.00

The Penn Publishing Company
Philadelphia

LITTLE GIRL LOST

TEMPLE BAILEY

**The Baker & Taylor
Company's
Retail Bookseller of
August 15th**

says

"To recall a title which was published a few weeks ago, we said in 'The Bookseller's Almanac' for July 1st that 'Temple Bailey's romantic fiction is always a sure bet for best seller and best renter rating. Her new novel, LITTLE GIRL LOST, will be backed by a huge advertising campaign carried out over the summer, fall and winter, and this should keep up a good demand for the book until Christmas'

"We are glad to add that the sales on LITTLE GIRL LOST have more than come up to our expectations. In spite of the depression, this title has become one of the best-selling books Temple Bailey has ever written"

\$2.00

**The Penn Publishing Company
Philadelphia**

LITTLE GIRL LOST

TEMPLE BAILEY



John Wanamaker - Philadelphia
The first retail store to order a
thousand copies

WALTER H. COX, Book Buyer, says he has never read a better
TEMPLE BAILEY story

\$2.00

The Penn Publishing Company
Philadelphia

BEHIND THE DOOR OF DELUSION

By

"INMATE—WARD 8"

*The most unusual
Sales Opportunity
of several seasons!*

A brilliant newspaper editor, widely known in his profession, in civic affairs, and as a public speaker, had himself committed voluntarily to a state hospital for the insane in an effort to cure his insatiable craving for liquor. BEHIND THE DOOR OF DELUSION is the story of his experiences. It is a first-hand account of the life of a lost people, living in a world all their own, told by a trained observer and writer.

IT WILL INTEREST EVERY SECTION OF THE READING PUBLIC, the thrill seeker, the psychiatrist, the clergyman, the social worker, the public official—for, as other authors have taken their readers into slums and mining camps or remote country villages, so this author takes his audience into the wards of the state hospital and shows them its shadows and its bright spots, its tragedy and its humor.

A SINCERE, GRIPPING HUMAN DOCUMENT. Through it the author has woven the thread of his own life story with its problem of adjustment for himself and for the woman who has stood by him.

BEHIND THE DOOR OF DELUSION will be backed by an intensive campaign of advertising and strikingly unique publicity and promotion.

PUBLISHED SEPT. 6th

Price \$2.00

Order Now!

THE MACMILLAN COMPANY

Boston Dallas New York Atlanta San Francisco Chicago



To be published September 10.

Authentic — Forceful — Timely

Every American citizen should read

THE UNDERWORLD OF AMERICAN POLITICS

by

FLETCHER DOBYNS

How are the forces of vice, graft, and special privileges in our cities organized into invincible political machines?

How do these gain control of Cities and States?

How are they combining their forces to gain control of the Nation?

Does the Underworld of American Politics threaten American Civilization?

Everyone seeking an answer to these questions will want to read this story.

12 Mo. cloth, 212 pages, illustrated, \$2.

FLETCHER DOBYNS, Publisher

200 FIFTH AVENUE

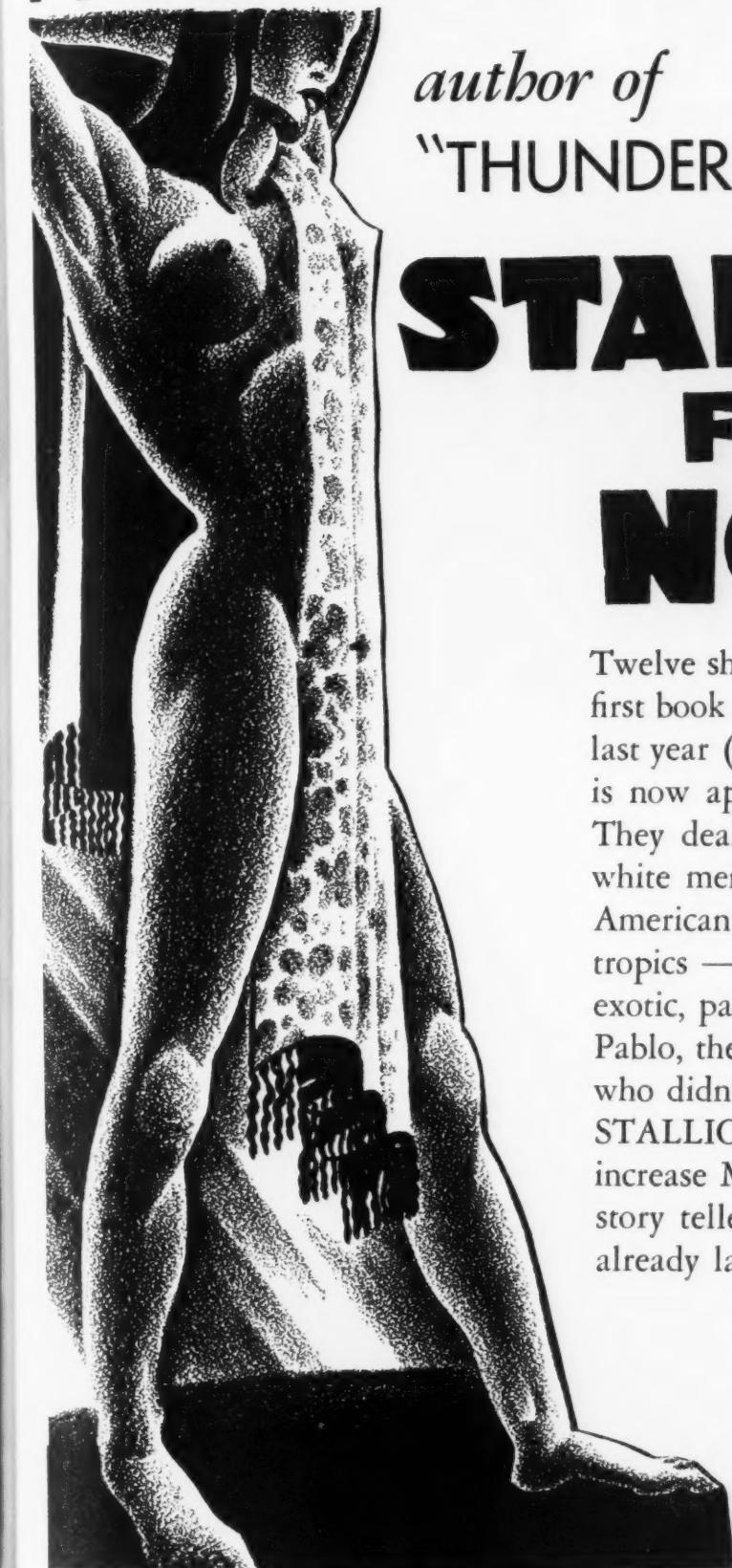
NEW YORK CITY

Sales representatives: JOHN H. HOPKINS & SON, 200 Fifth Avenue,
New York City.

Sept. 8—the new book by
THOMAS ROURKE

author of
"THUNDER BELOW"

**STALLION
FROM THE
NORTH**



Twelve short stories by the novelist whose first book was the sensational discovery of last year (and in which Tallulah Bankhead is now appearing in the movie version). They deal, as did that great novel, with white men and brown women—with an American girl who joins her man in the tropics—with a French dancer in an exotic, passionate, primitive setting—with Pablo, the proud father of fifteen children who didn't look like him.

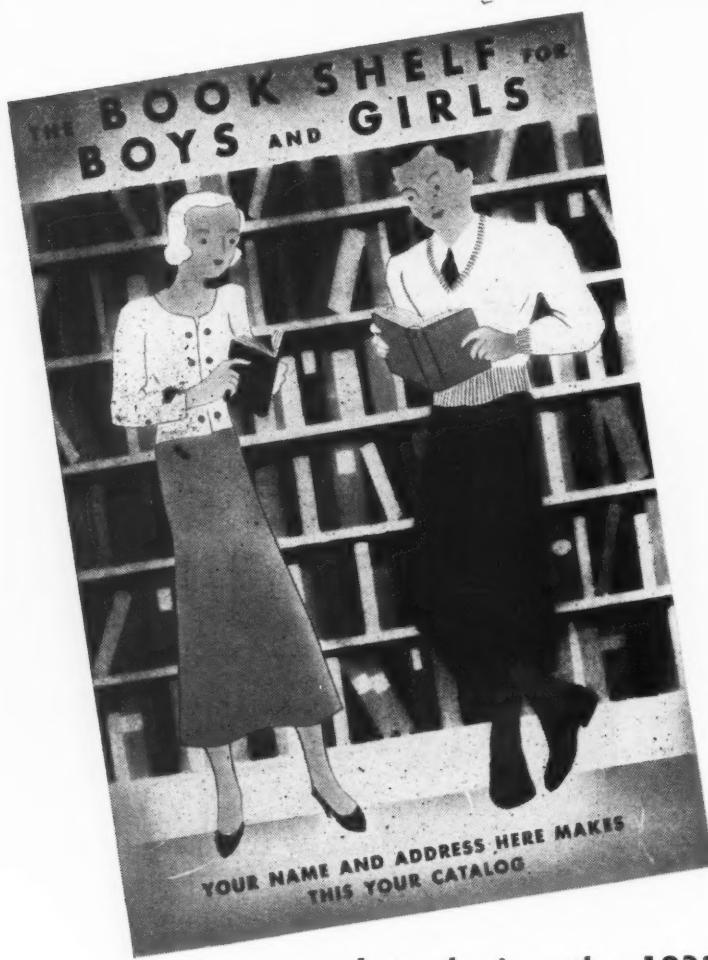
STALLION FROM THE NORTH will increase Mr. Rourke's fine reputation as a story teller and will be welcomed by his already large audience.

\$250

FARRAR & RINEHART

9 East 41st Street, New York
128 University Avenue, Toronto

TWO OUTSTANDING SALESMEN



Revised

Enlarged

Improved

Introducing the 1932 Edition

THE BOOKSHELF FOR BOYS AND GIRLS

A superior catalog for booksellers and librarians. For Children's Book Week and the Holiday season—and in fact all the year-round—a comprehensive well edited and attractive guide to children's books is indispensable to parents, teachers and all others who buy books for boys and girls. Such a catalog is THE BOOKSHELF FOR BOYS AND GIRLS, and its widespread distribution by booksellers and, in cooperation with other groups interested in better reading for children, will prove a boon to buyers. *Rally these groups to Book Week!*

This is a 52-page list of best books for children—the books of this season and the books that endure from season to season. All are briefly but adequately described with many lovely illustrations. The list is divided into three main sections: Books for the Younger Children, Books for Older Boys and Girls, and Books for Boy

Scouts. Within each section are numerous classifications to group and place books. There is an adequate "Contents" page, and a complete title and author index to help buyers find books promptly.

This list is a catalog of books for the home library, combining with the best of the latest titles a selection of those fine books that have pleased the youth of yesterday and the days before yesterday—the timeless books that have contributed so much of background to child life and adult life.

It encourages Home Libraries! It helps build them out of the fine timbers of fine books. THE BOOKSHELF FOR BOYS AND GIRLS is really a helpful service to buyers of books for all ages of boys and girls, and for every type of reader.

Give it to your customers.

Write for details

R. R. BOWKER COMPANY, 62 West 45th Street, NEW YORK

FOR BOYS' AND GIRLS' BOOKS

1. **The Bookshelf for Boys and Girls**
2. **A forceful action-getting sales program supplied with it.**

Here's a selling team that will *give real momentum* to your child's book sales this Fall—that will *get them off to a running start* in November during Children's Book Week and will carry right through the Christmas holiday season.

Of course, you know about the BOOKSHELF FOR BOYS AND GIRLS—you know it stands alone as a child's book salesman—is the only thing of its kind in the country. The 1932 edition is fully described at the left.

PLUS A NEW COMPLETE SALES PLAN

With this year's edition of the "Bookshelf" we give you—*free*—a complete child's bookselling program—a sales set-up just full of unusual, valuable, resultful ideas—*complete* with suggestions and information showing you just how to apply it to your store. Of course, we can't give full details now—but just glance below where we've summarized the *6 biggest, most*

important results this plan accomplishes for you. Look them over—see how helpful it would be to secure a *workable* plan for accomplishing these aims. *Then*—remember that the only way to secure this plan complete—as soon as it's ready—is to place your reservation order *now* for the BOOKSHELF FOR BOYS AND GIRLS. Act promptly if you want the Sales Plan.

THE BOWKER BOOK WEEK PLAN

1. Gives you specific suggestions—with copy and ideas—for reaching your *selected child book prospects* by mail.
2. Helps you get *more and better* requests for the BOOKSHELF FOR BOYS AND GIRLS from *actual child book buyers*.
3. Suggests simple and unusually interesting contests for focusing the attention of parents on child book selection.
4. Contains several plans for getting *parents and children* into your store during Children's Book Week.
5. Outlines numerous valuable suggestions, for displays, entertainment and other features to use in your store during Children's Book Week.
6. Gives valuable ideas for getting new mailing lists of real child book buyers for use before Christmas.

PROMOTES THE BOOKS OF OVER SIXTY PUBLISHERS

MANY OF WHOM MAKE FALL ANNOUNCEMENTS HERE

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AUTHORS! In this year, more than any other, we have been careful in our selection of books for younger readers—and here's a list—just eight for the season—by authors who count.

RACHEL FIELD

The Bird Began To Sing

The author of *Hitty*, etc., writes a delightful story for boys and girls. When Grandpa Schultz told Tilda that the mechanical bird wouldn't sing, Tilda got an idea. She took the bird in its box and disappeared—and then something very mysterious happened! *Profusely illustrated in four colors and black and white by Ilse Bischoff (illustrator of "Hansel The Gander.") Ages 6 to 10. September 22. \$1.75.*

JANET SMALLEY

How It All Began

With bold, striking pictures and a brief, simple text, this book tells the "hows" of modern life—how fire was discovered; how we came to light our houses; how our modern wireless and radio resulted from the gradual development of "picture writing," etc., etc. *By the author of "Rice to Rice Pudding," etc. Illustrated in five colors by the author. Ages 5 to 9. Ready. \$2.00.*

MARIE AHNIGHITO PEARY

The Red Caboose

The story of the little railway caboose that went with Commodore Peary on one of his famous expeditions to the Arctic, and its adventures among the Eskimos, with their strange customs and weird legends. It tells, too, of the finding of the largest meteorite in the world. *By the author of "Little Tooktoo," and "Muskoxy." Illustrated in three colors and line by Ferdinand Huszti-Horvath. Ages 9 to 12. October 3. \$1.75.*



THOMAS C. HINKLE

Bing: The Story of a Tramp Dog

Dr. Hinkle knows his animals and the country about which he writes. Here is the exciting tale of Bing, a white and silver collie. *By the author of "Tawny," "Black Storm," etc. Ages 10 up. Ready. \$1.75.*

WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York, N. Y.

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

AND VALUES! Morrow juveniles are not cheap. They are planned for a selective market. But this year, you will find more illustrations, more color, longer and better books and the best artists.

CHRISTOPHER MORLEY **Max and Moritz**

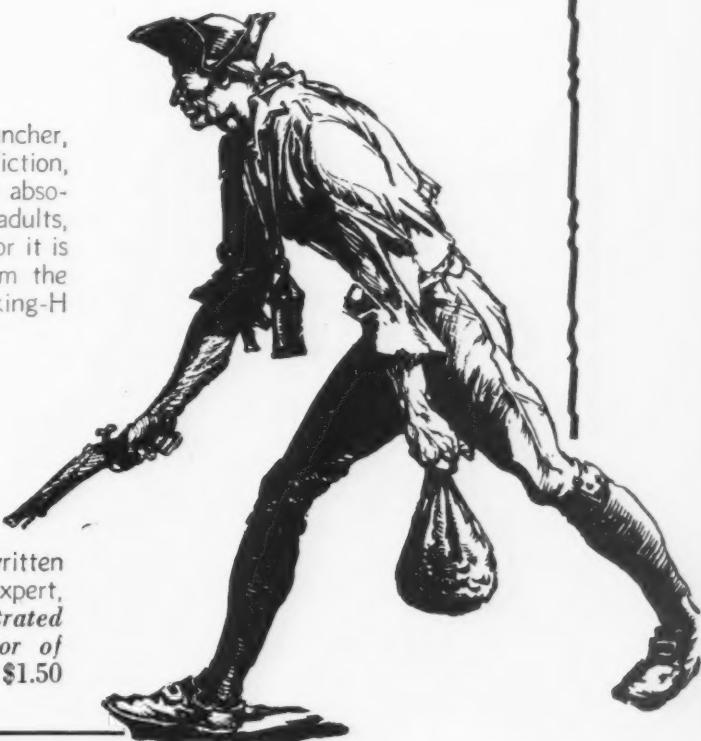
The exploits in verse of two very naughty little boys and their final downfall. The only other English translation of this famous classic was very difficult to obtain, beside not being adequate to the gay mischief of the original. So Christopher Morley decided to make available a new translation with colorful illustrations that would appeal to American children. *Jacket, end-papers, and many illustrations in five colors by Jay. Ages 5 to 12. September 8. \$1.75.*

E. A. STACKPOLE **You Fight For Treasure!**

A breathless, thrilling adventure story set mostly on Nantucket Island just after the Revolution. Pirate treasure—daring fights on land and sea—treachery—Timothy braves them all in his fight to rescue his father from the Barbary pirates. By the author of "Smuggler's Luck." *Jacket, endpapers and illustrations in two colors by Henry C. Pitz. Ages 12 up. Ready. \$2.00.*

LEE SAGE **Gopher Dick**

The author of "The Last Rustler" who was cowpuncher, rustler, bronco-buster, and rodeo-rider, now turns to fiction, and here is a swift moving Western story against an absolutely authentic background. Written primarily for adults, this tale is finding great favor with older boys and girls, for it is the story of sixteen-year-old Gopher Dick who rose from the lowly job of gopher killing to master of the great Rocking-H ranch. *Ages 12 up. Ready. \$2.00.*



ERIC FITCH DAGLISH **How To See Plants**

For American nature lovers, young and old, this book written in consultation with a New York Botanical Garden expert, covers plants common to American fields and gardens. *Illustrated with numerous woodcuts and diagrams by the author of "How to See Birds," etc. Ages 12 up. Ready. \$1.50*

WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York, N. Y.

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

New Putnam Children's Books



By Paul Siple

Author of "A Boy Scout With Byrd"

EXPLORING AT HOME

Another potential best-seller by the popular Boy Scout author. Most of the story is laid in the Pymatuning Swamp, against whose background Paul Siple presents interesting facts in a manner designed to stimulate boys to carry on nature explorations on their own. *Illustrated with photographs.*

September (Ages 10-14) \$1.75

By Clarence J. Hylander

THE YEAR ROUND

For years Mr. Hylander has taught boys and girls in camps and at schools how to recognize animals and plants. Here is a comprehensive elementary nature guide, arranged according to seasons. Of value to teachers and parents, as well as children.

(Ages 8-14). 51 drawings. \$2.00

By Diana Thorne

ROUGHY—

The Dog Who Ran Away. *A new dog picture book for \$1.00.* This well known etcher of dogs describes in lively pictures the adventures of a wire-haired terrier who decides to run away from home and see the world.

(Ages 5-8) \$1.00

EXPLORING with BEEBE

By William Beebe

Here is a careful selection, by the famous scientist himself, of the experiences and adventures recounted in his various books, chosen for their special appeal to boys and girls. The thrilling chapters include stories of the jungle, of Galapagos, and of Dr. Beebe's fascinating explorations "beneath tropic seas."

October (Ages 12-16) *Illustrated.* \$2.50

By Mrs. Martin Johnson

JUNGLE PETS

The famous woman explorer has written a lively and entertaining collection of stories of her experiences with baby animals used as jungle pets. There is the story of Bong, the cheetah; Bubbles, the baby hippo; Snowball the gorilla, and others. *With many photographs.*

September (Ages 6-10) \$2.00

By Marjorie and C. H. B. Quennell

CLASSICAL GREECE

A new volume in the *Everyday Life Series.* It completes the unusual outline of the rise of the arts and sciences in Greece. The authors have been notably successful in rescuing this great civilization from obscurity and making it real for younger people. September \$2.50

By Anne Carroll Moore

NICHOLAS and the GOLDEN GOOSE

Decorated by JAY VAN EVEREN

In response to a tremendous number of requests from friends the world over, Miss Moore has written the further adventures of Nicholas—in England, France and Belgium.

August (Ages 8 and up) \$2.00

G. P. PUTNAM'S SONS

2 West 45th St., New York

August 27, 1932

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A Strong List of New STOKES BOOKS for BOYS and GIRLS

GUB-GUB'S BOOK

By Hugh Lofting

Illustrated by the author. Gub-Gub, Dr. Dolittle's pig-friend, writes a wonderfully funny book about food. *October 17.* Cloth, 12mo. \$2.00

THE TREASURE IN THE LITTLE TRUNK

By Helen Fuller Orton

A pioneer farm story of the 1820's, for older children. Illustrated by Robert Ball. *September 12.* Cloth, 8vo. \$1.75

ARABELLA AND HER AUNTS

By Lois Lenski

Inimitably illustrated by the author. An amusing book for little girls—and their aunts. *September 12.* Cloth, square 16mo. \$1.00

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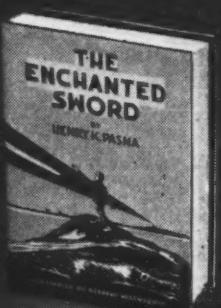
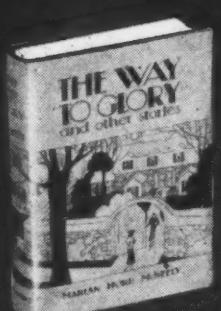
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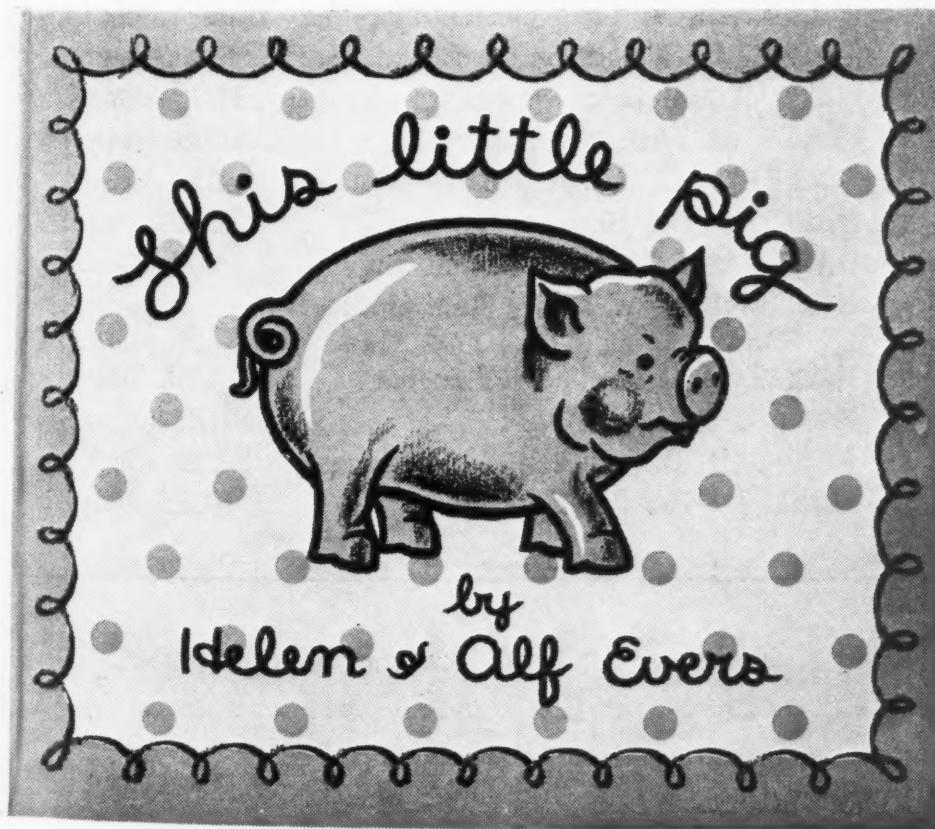
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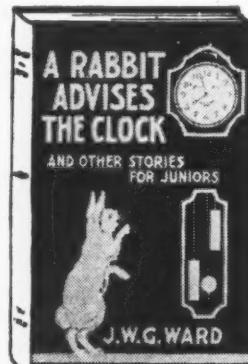
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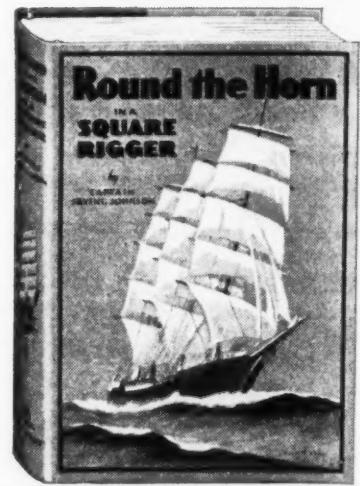
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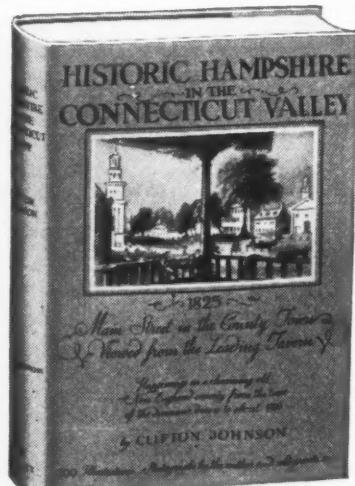


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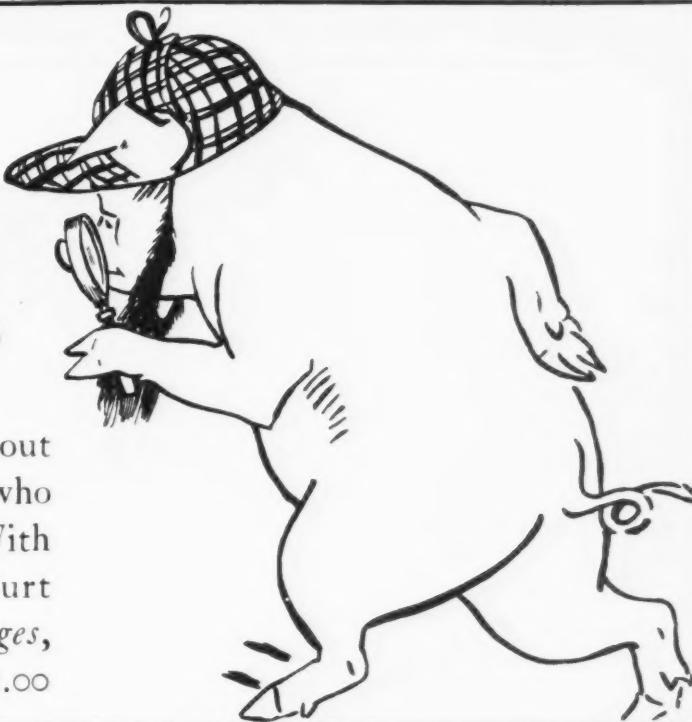
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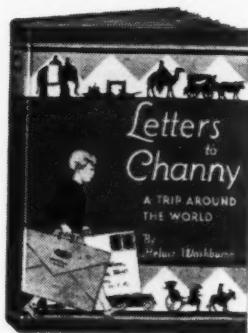
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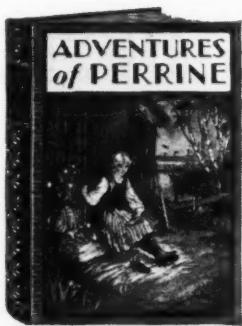
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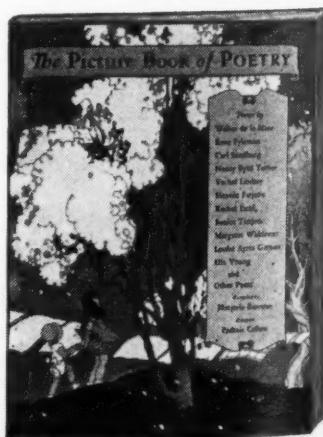
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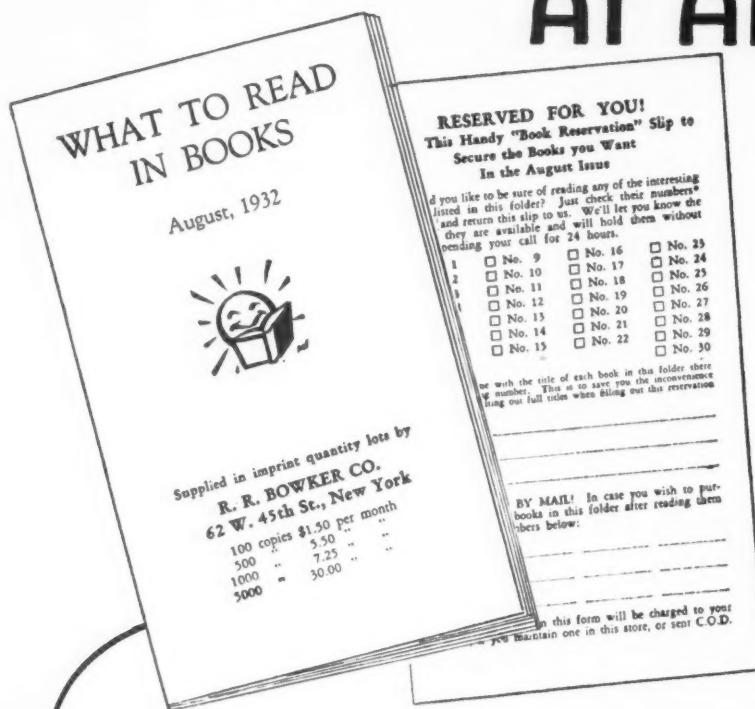
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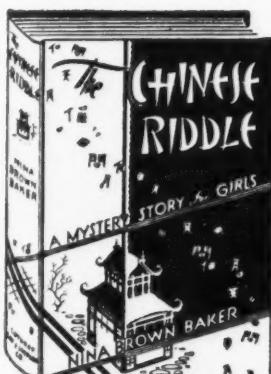
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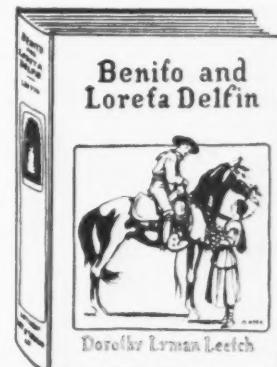
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"There. I forgot the Horse story. I haven't laughed so in years. Maybe I like that one best after all. I'm not certain. I'll take them all and so will the children who are lucky enough to get hold of this book."



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383 Madison Ave., N. Y.

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, AUGUST 27, 1932

What Makes an Animal Book?

Publishers' Fall Lists Abound in Animal Picture Books Both Fanciful and Realistic

Jacqueline Overton

Librarian, Robert Bacon Memorial Children's Library, Westbury, Long Island

A PICTURE BOOK, if it be a fine one, has no age limit to its present appeal and may be enjoyed over several generations. Small wonder then as the new children's books appear each spring and fall that we look forward to discovering something outstanding that promises to take its place among the old favorites.

In all the wide range of subjects for picture books, none is more popular than the animal book and none more difficult to execute satisfactorily, since the author and artist (many times they are one) must have a thorough understanding of animal psychology as well as ability as a draughtsman.

Animal picture books fall into two groups: the fanciful and humorous ones and those which treat the subject in a more realistic fashion.

There are many pitfalls for the first group. Instinctively many children, and grown people as well resent having animals made to look foolish. It takes the genius of a Randolph Caldecott to jump a cow over a moon or a Leslie Brooke to set pigs and bears in real houses and still keep them pigs and bears, or array the King of

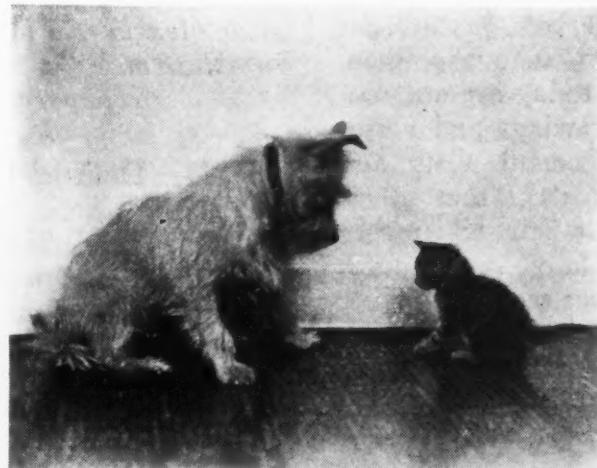
the Beasts in a green plaid neck-tie and still preserve his dignity. Mr. Brooke's "Johnny Crow's Garden" and "Johnny Crow's Party" are two outstanding animal picture books of the fanciful type, which have long been favorites, together with his

"Golden Goose Book," and it is good to know that well executed cheaper editions of both the Johnny Crow books now make them available to almost any little boy and girl.

Jean de Brunhoff has been clever enough in his "Histoire de Babar le Petit Eléphant," to turn Babar externally into a sophisticated Parisian gentleman and yet never take him out of his

real rôle of a ponderous, rather simple-minded elephant. Babar needs no translation for children to enjoy, as any one knows who has watched them with the book. Could anyone with a sense of humor keep from chuckling over Babar sitting for his photograph or appreciating the expansiveness of him as he leans against the mantelpiece, gaitered feet crossed, telling the kind lady and her friends all about life in the jungle?

It has been my experience that children



Sally and her friends return to delight the youngsters who enjoyed "Peggy and Peter" (Farrar & Rinehart)



From "Wagtail" (Oxford)

elephant and all the rest in Tony Sarg's "Wonder Zoo" and revel in E. Boyd Smith's "Story of Noah's Ark" and "After They Came Out of the Ark," and "Das Hundfest" drawn by Ernst Kreidorf and "The Monkey Tale" by Hamilton Williams, which contains the best pictures the Haders have ever drawn, in our opinion.

Many boys and girls today are still enjoying J. G. Francis' drawings and verses for "The Book of Cheerful Cats and Other Animated Animals" that their fathers and mothers first saw when they were published in the old volumes of *St. Nicholas*. If you had once seen the picture could you ever forget how,

A lion emerged from his lair
For a short summer cut to his hair,
But the barber he wept
While the customers slept
As they waited their turns in the chair.

Coupled with fine drawing, there is a sturdy folk quality about Wanda Gag's text to "Millions of Cats" that makes a strong appeal to little children who like repetition. This same quality is evident in Emma Brock's picture books, although she employs a totally different technique. "The Runaway Sardine" and "To Market, To Mar-

are a bit bored and puzzled by the picture books in which animals and fairies are all mixed up together and given more or less human attributes. Such picture books may look pretty, but they seem forced and lacking in substance and humor, both of which are absolutely essential to this particular group of picture books. Children like to have animals "run the show," so to speak, for themselves, that's why they laugh so over the antics of the monkey and the

ket," we suppose do not belong in a review about animal picture books, but her "Greedy Goat" surely does and all Miss Brock's pictures carry so fine a feeling for the country out of which they have come that we are looking forward to what her sketch bag holds now that she has just returned from a spring spent in the Italian hill towns. We hope there may be a donkey in it. Children love pictures of donkeys and thus far we have had very few.

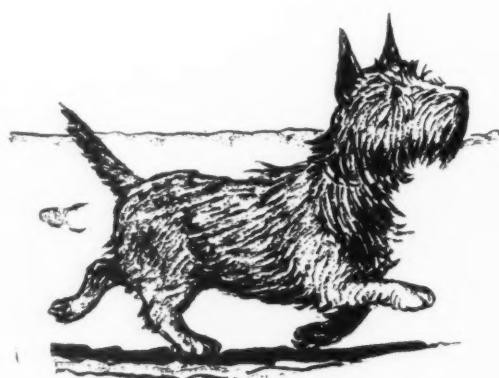
Picture books such as these later lead a little boy or girl on to wider enjoyment of animal stories outside the realm of picture books. First, of course, there will be a "Peter Rabbit" waiting for them and "The Fairy Caravan," "Winnie-the-Pooh"



Alexander Finta's drawings illustrate "The Herdsboy of Hungary" (Harper)

and "Dr. Dolittle" and "To and Again" and Valery Carrick's "Tales of Wise and Foolish Animals," the "Just So Stories" and "Uncle Remus" with A. B. Frost's splendid illustrations to be followed by "The Wind in the Willows," "The Three Mulla Mulgars," "The Jungle Books" and "The Memoirs of a White Elephant" and "The Cat That Went to Heaven" and many more.

"The Lion and the Ox," an old Arabian folk story, published this year (Macmillan), with strong black and white illustrations by Vladimir Lebedev, should be added to this list and Dhan Gopal Mukerji's "The Master Monkey" (Dutton 1932) and the children who have laughed over the adventures of the barn yard animals in "To and Again" and "More To and Again" are going to



Angus delights again in "Angus Lost" (Doubleday)



like Walter Brook's new book called "Freddy the Detective" with pictures by Kurt Wiese (Knopf 1932) and "Max" and "More About Max" by Mabelle Halleck St. Clair (Harcourt, Brace 1932). Strictly speaking, we suppose

"Perez and Martina," a charming little Porto Rican folk tale about a mouse and a cockroach, does not belong among animal books, but Pura Belpre has told it so well and Carlos Sanchez's illustrations bid fair to be so distinctive that we must include it (Warne 1932).

The second group of animal picture books are those treated one might say more realistically.

For all their delicious fun and nonsense, we have no other picture books that reflect farm life and hunting scenes as do Randolph Caldecott's "Farmer Boy," "Three Jovial Huntsmen" or "The Fox Jumped over the Parson's Gate," pictures drawn out of an artist's real love for English country and a first hand knowledge of dogs and horses. These and his other picture books have been enjoyed by two generations and are still going strong.

This same first hand knowledge of dogs and horses which is possessed by many boys and girls makes them very keen critics of animal picture books of this type, good drawing of course they expect, since instinctively they know something about their pet's anatomy—but no sentimentality, please.

That is why they like "Just Horses," a fine picture book of various types drawn by K. O. S. (Baroness Domrowski) and Cecil Aldin's "Bobtail Puppy Book" and "Max" and his other delightful sketches of dogs. Even as little children they enjoy the pictures in his book, "An Artist's Models" and later like the text. Last year Cecil Aldin illustrated a story about a police dog named "Flax; Police Dog" translated from

the Danish of Svend Fleuron by E. Gee Nash (Holt) but this is also for older children. For youngsters, there is his "Mongrel Puppy Book" issued this year.

Zhenya and Jan Gay's "Shire Colt" appeals most to the boy or girl familiar with the heavy-set, shaggy-hoofed shire horses. The modernistic style of drawing so beautifully reproduced makes a strong appeal to many of them.

Later these same children will like Will James' "Smoky" and his other horse stories and "Moorland Mousie" by "Golden Gorse," finely illustrated by Lionel Edwards. "Older Mousie" by the same author, likewise illustrated by Lionel Edwards, we believe is shortly to be published (Scribner) and "The Herd-Boy of Hungary" by Alexander Finta (Harper 1932) sounds most interesting. "Wandy, the Wild Pony," a story by Allen Chaffee is to be published by Harrison Smith and Robert Haas.

We have been unable thus far to see Will James' "Uncle Bill" (Scribner 1932) a story written for younger children, but it reminds us that American children have never had a real cattle ranch picture book. The nearest approach to it is "Cowboy Tommy," by Sanford Tousey, just published (Doubleday, Doran), a mighty good story with lively illustrations but not the picture book we are looking for.

"Cat Tales from Many Lands," selected and illustrated by Daty Healy (Scribner 1932), we understand is to be in the nature of a picture book, and Marjorie Flack has illustrated a new one called "Jemmie the Kitten from Maine," written by Eleanor P. Wheeler (Harrison Smith and Robert Haas).



Scotch terriers, Sealyhams and wire haired terriers seem to have been popular picture book subjects lately. "Angus Lost," written and illustrated by Marjorie Flack (Doubleday,

"Roughy, the Dog Who Ran Away" (Putnam). The monkeys above are from the jacket of Dhan Gopal Mukerji's "The Master Monkey" (Dutton)





From "More About Max" (Harcourt)

Doran 1932) is a companion book to "Angus and the Ducks" and "Angus and the Cat." Personally, we like this last one best of the three, because it's mostly pictures of Angus. "Michael Who Missed His Train," written by Dorothy Bryan and illustrated by Marguerite Bryan, is most amusing, especially to those who have actually met the little Sealyham, Michael, and his boon companion, Patsy. Knowing the original sketches, the reproductions in the book seem to lack life. There is plenty of life in Diana Thorne's sketches for "Roughy, the Dog Who Ran Away" (Putnam 1932), poor Roughy, he certainly was unfortunate in the human beings he met. There is still another picture book about a Scottie called "What Whiskers Did," by Ruth Carroll (Macmillan 1932). "Here Bingo!" written by Anne Stoddard (Century) has pictures by Elmer and Berta Hader.

Recently there have been several out-

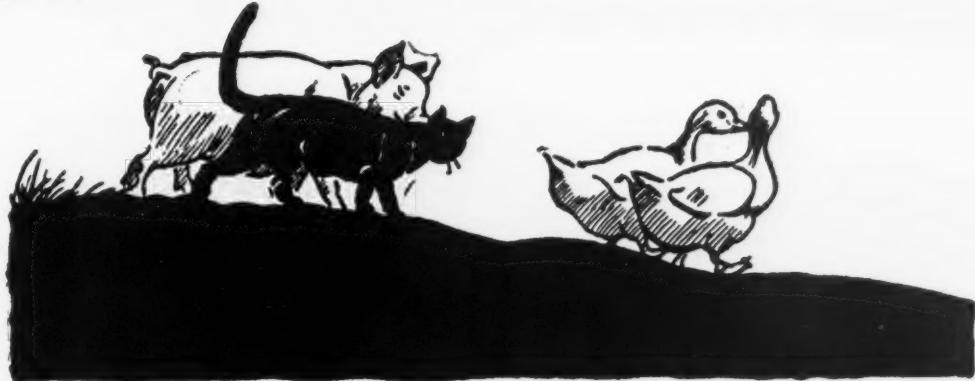
standing books of animal photographs, which children and grown people alike have been quick to appreciate, notably "The Picture Book of Animals," one hundred and fifty photographs taken in many parts of the world selected by Isabel Ely Lord. The pictures in this book have been chosen from those published in the German magazine *Das Tier*. One can readily imagine children who have enjoyed these photographs turning back to Eric Fitch Daglish's two stunning picture books, "The Larger Beasts" and "The Smaller Beasts," to learn more about the animals and enjoying hearing read James Lindsay McCreery's new book called, "At the Zoo and At Home," (Stokes) which tells about the animals in their native haunts and is illustrated by his fine, clear cut black and white drawings.

"Big Dogs and Little Dogs" is made up of forty-eight photographic studies by Hedda Walther, beautiful pictures that dog lovers enjoy in spite of their being over-crowded on the page.

One of the most lovely books of photographs of animals with children that we have even seen is "Sally and Her Friends; How They Play with Peggy and Peter" (Farrar and Rinehart 1932), the photographs taken by Lena Towsley. Many boys and girls already know Sally through occasional glimpses of the little dog's photograph in "Peggy and Peter," which was published last autumn. Now they meet her Mother Patty and Tinker and her two kittens, James and Mr. Black. One hardly needs the line or two of text that attempt to construct a thread of a story, since the pictures are so alive we can imagine boys and girls making up the story for themselves. Personally, we wish



Zebras from "At the Zoo and at Home." (Stokes)



"Freddy, the Detective," with several of his friends. (Knopf)

the book might end with Sally and Peter after the bath, since the last two pictures seem something of an anti-climax. Tinker's laugh in the last photograph perilously resembles a snarl.

Little children always seem to be interested in pre-historic animals and W. W. Robinson has just made a most interesting and unusual picture book called, "Beasts of the Tar Pits" (Macmillan 1932) which tells of the pre-historic animals of America. The fine black and white illustrations in

this book were drawn by Irene B. Robinson.

Perhaps it might be just as well for any parent who buys this book to fortify himself also with "Tales of First Animals," written by Edith B. Walker some little time ago.

A variety of other books about animals, many of which look most tempting are being published this year—but they are outside of the province of this article, which has already trespassed—we were only asked to write about animal picture books.

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 DOROTHY BRYAN. "Michael Who Missed His Train." \$1.00. *Doubleday*.
 MARJORIE FLACK. "Angus Lost." \$1.00. *Doubleday*.
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 DHAN GOPAL MUKERJI. "The Master Monkey." \$2.50. *Dutton*.
 LENA TOWSLEY. "Sally and Her Friends: How They Play With Peggy and Peter." \$2.50. *Farrar & Rinehart*.
 MABELLE HALLECK ST. CLAIR. "More About Max." \$2.00. *Harcourt*.
 ALEXANDER FINTA. "The Herd-Boy of Hungary." \$2.50. *Harper*.
 WALTER BROOKS. "Freddy the Detective." \$2.00. *Knopf*.
 RUTH CARROLL. "What Whiskers Did." \$1.25. *Macmillan*.
 VLADIMIR LEBEDEV. "The Lion and the Ox." \$1.25. *Macmillan*.
 W. W. ROBINSON. "Beasts of the Tar Pits." \$1.75. *Macmillan*.
 DIANA THORNE. "Roughy, the Dog Who Ran Away." \$1.00. *Putnam*.
 "GOLDEN GORSE." "Older Mousie." \$3.00. *Scribner*.
 DATY HEALY. "Cat Tales From Many Lands." \$1.50. *Scribner*.
 WILL JAMES. "Uncle Bill." \$2.00. *Scribner*.
 ALLEN CHAFFEE. "Wandy, the Wild Pony." \$2.00. *Smith & Haas*.
 ELEANOR P. WHEELER. "Jemmie the Kitten From Maine." (Ill. by Marjorie Flack.) \$1.75. *Smith & Haas*.
 JAMES LINDSAY McCREERY. "At the Zoo and At Home." \$1.75. *Stokes*.
 PURA BELPRE. "Perez and Martina." \$1.75. *Warne*.



"The Lion and the Ox" (Macmillan)

Supplementary List—Some of the Fall Annual Books Not Covered in Miss Overton's Article



"Cubby in Wonderland" (Abingdon)

FRANCES JOYCE FARNSWORTH. "Cubby in Wonderland." \$1.00. *Abingdon*.

R. G. MONTGOMERY. "Troopers Three." \$1.75. *Double-day*.

HELEN & ALF EVERE. "This Little Pig." \$1.00. *Farrar & Rinehart*.

DOROTHY SHERRILL. "Story of a Little Yellow Dog and Little White Bear." \$1.00. *Farrar & Rinehart*.

JOHN M. HOLZWORTH. "The Twin Grizzlies of Admiralty Island." \$2.00. *Lippincott*.

WILFRED S. BRONSON. "Pollwiggle's Progress." \$2.00. *Macmillan*.

DOROTHY FLACK. "Ask Mr. Bear." \$1.00. *Macmillan*.

JAMES HULL. "The Pet Elephant." \$1.25. *Macmillan*.

ALICE CREW GALL & FLEMING H. CREW. "Wagtail." \$2.00. *Oxford*. (Educational price changed from \$1.50 to \$2.)

DATY HEALY. "Funny Friends." \$0.75. *Scribner*.

GRACE B. GAWTHORPE. "Dog City." \$1.00. *Stokes*.

When Boys Choose Their Books

Will the Boy Discriminate Between Good and Bad Books?

Hubert V. Coryell

Browne & Nichols School, Cambridge

A BOY WILL READ ANYTHING—and like it. When there were no books at all written especially for boys, what few boys could read at all devoured such adult books as they could get their hands on. They read them and reread them. They learned to remember whole passages by heart. They walked miles and miles to borrow a new book. They stole and they lied and they concealed. But they *would* read—anything they could lay their hands on.

Back in the last century—I don't know just how far back, but I think it was in the sixties and seventies—when a few authors had the bright idea of writing for young people specifically, and new types of books began to come out. Boys showed another reading trait: they might read whatever came to hand—and like it—but, if two things came to hand, one slow and longwinded, the other full of thrilling action, they read the thrillers. "Jesse James" put "Pilgrim's Progress" on the shelf. Boys of to-day will still read anything—and like it—if it is the only thing to read; but they

prefer stories of thrilling action with a brave, strong hero fighting against insuperable odds—and winning. "Tarzan of the Apes" has put many a classic volume on the shelf.

Boys are bound to read and like what is put before them, because they are hungry for new adventures, new facts, new thoughts, new pictures, new ideas of life, such as can be obtained from the printed page; but, when books give them these new adventures, new facts, new thoughts, new pictures, new ideas of life, thrillingly, with dramatic power, and with literary artistry, boys appreciate the better form of presentation whole-heartedly. They seem to be very undiscriminating—who knows better than a teacher like myself who has been trying for years to get them to discriminate? But they can discriminate and they do discriminate subconsciously, and they do appreciate what is really good in books.

I wish publishers and booksellers would be more choosy, put fewer and better books on the market, advertise vigorously and

persistently the best even when they are not the newest, and thus help the boy to come into contact with those books that will appeal to him the most, thrill him the most, open his eyes the most to the world about him, past, present, and future, develop his character the most. I believe that the publishers and booksellers can do this, and at the same time make more money rather than less money by it. I'm not asking them to force a boy to read unattractive high-brow material. I'm asking them to find out what sort of material is really the most attractive—and crowd it into a place of prominence on the bookstands.

I have been teaching English to boys—real boys from ten to fifteen years of age—for something over fifteen years. It took me something less than a year to make up my mind that I knew less than the boys did of what was really good for them to read. After struggling to make them like what I thought was good—what I used to like—I

threw up my hands and said, "Go ahead. Pick out what *you* like. Read it at home. Then come to class and tell us all about it." After that I had no reading problem—except to find time enough in the school year to let each boy tell all the other boys about the wonderful books he was reading. And I certainly began to learn things, for I sat in the class with the other boys while the boy who had read the book stood up at the desk and told us about it. I sat—and I have sat for fifteen years—taking notes on the books my boys have read, and on what they think of the books. Each year at the end of the year, recently, I have had the boys list all their favorites, and vote on them. Each year I have added the records to the records of the preceding years; and bit by bit I have accumulated evidence about certain books that appeal and keep on appealing. I am ready to say now that I know at least twenty of the most appealing and worth-while books that can be offered to boys. Here they are:

Animal Stories

"THE BIOGRAPHY OF A GRIZZLY"

"WILD ANIMALS I HAVE KNOWN"

By Ernest Thompson Seton.

Who started the run on wild animal stories and is still much in the running.

"THE CALL OF THE WILD"

"WHITE FANG"

By Jack London.

Who told the first and the best of the red-blooded dog stories of the far north.

"LAD, A Dog"—By Albert Payson Terhune, the man who became famous by making his own dog famous.

"RED FOX"—By Charles G. D. Roberts, who, although already a splendid writer, never became widely known till he followed in Seton's footsteps in writing about wild animals—and wrote a better fox story than Seton did.

"BLACK BEAUTY"—By Anna Sewell, who wrote such an appealing story about a horse that small boys still like to read it when horses are no longer a part of their daily lives.

"THE JUNGLE Books"—By Rudyard Kipling, who wrote a fairy story about a boy growing up among wolves—just what every boy thinks he would love to do—and made it so realistic that it didn't seem like a fairy story at all.

Historical Stories

"MEN OF IRON"

"THE MERRY ADVENTURES OF ROBIN HOOD"

By Howard Pyle.

Painter, student of history, and inimitable interpreter of the spirit of Robin Hood.

"THE BLACK ARROW"—By Robert Louis Stevenson.

"THE THREE MUSKETEERS"—By Alexander Dumas.

Both of whom could tell a thrilling story and give it a nearly perfect historical setting.

"COUNT LUCKNER THE SEA DEVIL"—By Lowell Thomas, who makes American boys forget their narrow hate and admire the exploits of a German Raider who sank allied shipping right and left, but never killed a non-combatant. Almost a modern book.

"FALCONS OF FRANCE"—By Charles Nordhoff and James Norman Hall, both of whom were fighting pilots in the world war. A most vivid, thrilling, human, authentic picture of air fighting. (The most recent book on the list.)

Miscellaneous Stories

"THE ADVENTURES OF HUCKLEBERRY FINN"

"THE ADVENTURES OF TOM SAWYER"

By Mark Twain.

(Books that appeal because the boy heroes had thrilling and often humorous adventures, and because Mark Twain knew just how to make those boys seem real and human. The boy reader can't help but identify himself with the boy hero.)

"CAPTAINS COURAGEOUS"—By Rudyard Kipling, the popularity of which proves that boys love a hero who starts out a poor stick and finishes a real man. Colorful and authentic fishing fleet atmosphere.

"A CHRISTMAS CAROL"—By Charles Dickens, who makes boys enjoy watching a twisted human soul become straight and hearty and merry. This book should be read aloud at Christmas time. Read silently it loses half of its flavor.

"TREASURE ISLAND"—By Robert Louis Stevenson, who wrote about pirates and hidden treasure to please one boy who was dear to him and succeeded in pleasing millions of boys and thus becoming dear to them. The most popular book on the whole list—or on any list.

"WITH THE INDIANS IN THE ROCKIES"—By James Willard Schultz, the greatest writer of Indian stories of all time. He lived with the Blackfeet for twenty years, married to one. He knows them and makes them real. Also he writes a splendid story from a boy's point of view, simple, full of action, vivid.

There are twenty books that deserve prominence on the book stands this year, and for years to come. They aren't the only ones worth featuring. There may be a hundred others equally good, especially among the new books. But these are proved books and can be used as touchstones by which to test the newest arrivals. Year after year, with no influence on my part, my boys have voted them as favorites. They read them from choice, and tell their friends about them publicly or privately. New boys read them, find that they live up to specifications, and pass on the good word. I honestly believe that those in the book business will find it good business to feature such good books as these.

What a responsibility is put on the shoulders of those whose job it is to publish, sell, and recommend books to boys! How many boy's books are now on the market? Thousands and thousands, of course. How many books can a boy read while he is a boy and can be touched by juvenile litera-

ture? Some boys read a book a month. They may enjoy the spirit of boyhood for five years. That means sixty books in a boy's life. Others may read a book a week. That means two hundred and fifty books in the boy's life. Every time a boy reads one book he has to omit reading fifty to two hundred others. How important that makes the choice! What a responsibility for those who set the books before them!

Can't we do still more about it? Can't we help our boys to get the most out of their developmental reading lives? Surely we can, if we are willing to join hands and work on the problem. Don't misunderstand me. I don't want to do the school-teachery thing, and dictate to the boys what they shall read. Nor do I expect publishers and booksellers to forego their tested rules of business to carry out a *hi-falutin'* ideal. That isn't it. I want the publishers to find out through dozens of channels much like this school room of mine

what books really do thrill boys, and build their characters. Then I want the publishers to publish these books, fewer and better but more copies of them, better copies, cheaper copies; and I want booksellers to place these books, fewer and better but more copies of them, where the boys can't help but see them and where their parents and relatives will inevitably find them at Christmas time and birthday time, and buy them. The boys will get better books and the people in the book business will get bigger profits because they will be satisfying the demand more thoroughly.

I am not gunning against the so-called cheaper books. I don't ask to see the Rollo books, the Alger books, the Frank Merriwell books, the Tom Swift books, the Rover Boys, the Hardy Boys, the Jesse James books, the Nick Carter books, the thousands of machine-made series supplanted, not unless and until something better can be sold in their place to just as wide a juvenile public. Most of those books have succeeded in spite of their machine manufacture because they follow the right pattern for a boy's story. They have a hero who is brave and strong, who struggles against fearful odds, doing deeds of daring and difficulty, and finally wins out. They give their hero a pal, a comrade who can be loyal to him as every boy loves to be loyal to somebody. They start their hero, often, poor or weak, and make him grow rich or strong by the force of his indomitable spirit. They make the hero face the impossible, and conquer it. They give their heroes wonderful brains, wonderful sinews, wonderful virtues; and they make them do wonderful deeds. This is what thrills a boy and makes the kind of man out of him who goes out and does the impossible, too.

No, I'm not gunning against the cheaper books. For thousands of boys they are now the first really open door to bookland. But can't we find still better books that do the same thing, and make them available and attractive to boys, too? I say find out the books, old or new, classics or thrillers, that really do the job for the boy, then publish them beautifully (whether they were written by a Horatio Alger or by a Robert Louis Stevenson). Also publish them cheaply. Put them into the

hands of the rich boy, and into the hands of the poor boy.

No, I'm not against the cheap thrillers. I believe in the thrillers. But I find my boys, when plenty of good books are brought to their attention, drifting all the time to the thrillers whose thrill is lasting. "Treasure Island" is a thriller. But it is beautifully told. Its plot is unique. Its characters are real persons. Its atmosphere is vivid. The flavor lasts. One book like this makes a bigger impression on a boy than ten machine-made thrillers. Watch a boy get hold of Tom Swift for the first time. See him devour book after book. A year later ask him to tell you about the individual plots. He can't. He knows that Tom Swift was a young hero who did amazing things with scientific apparatus, which helped him through impossible adventures. That's all. The boy had a good time skimming through the books. He got stirred up. He was amazed at the things that he read. But he didn't really believe them even while he read them, and he got tired of the pattern. If you've given him some of the better books, too, he has turned to them. But Tom Swift has served his turn. If I had to make up a five-foot shelf of books for boys, I think I should have the best one of the Tom Swift books there. Certainly I should have "Tarzan of the Apes" there. But I should give most of my space to the books of men who wrote only half a dozen thrillers, and wrote them with thrilling and authentic artistry.

I am troubled at having left so much unsaid, so many books unmentioned. I am closing with a supplementary list of books which have had considerable popularity with my boys, but about which I am not yet sure. Some are classics that perhaps really do not deserve their place, being held there only because boys hate to vote down a great name, or a book praised by over-literary parents. Others are new books that have floated in on a wave of temporary popularity induced by clever advertising or some peculiar stimulus. These books seem to be outstanding with my boys now. But what will my records show ten years from now? Better still, what would the records of a dozen other teachers show—if those teachers had their ears to the ground?

Supplementary List

Perhaps some of these books should be on the first list. All are worth reading. I have starred those that I think may win such a place in the years to come. But I don't feel sure enough, from the evidence at hand, to give them the same unqualified standing now as that of the first twenty. In giving the second list, I felt the necessity every now and then of putting in some qualifying remark in parentheses. I don't trust my figures. The evidence is not strong enough to outweigh certain personal doubts of my own. It is probable that a smaller number of boys would really like each of these books. There are a number with the taint of adult approval, recommendation, or even pressure behind them—

- BALDY OF NOME. (A poorly constructed story, but very appealing)
- *BOB, SON OF BATTLE. (Should be read aloud if possible)
- THE BOY'S KING ARTHUR
- THE BOY'S LIFE OF THEODORE ROOSEVELT
- THE BURGESS ANIMAL BOOK. (For small boys)
- *THE CALL OF THE RIO BRAVE. (New but splendid authentic setting)
- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. (For boys with sense of humor)
- THE COUNT OF MONTE CRISTO. (For older boys)
- *THE CRUISE OF THE CACHALOT. (For those who love the sea)
- *DANIEL BOONE, WILDERNESS SCOUT. (For those who like hunting, scouting, shooting, and Indian lore)
- *THE DARK FRIGATE
- DAVID COPPERFIELD. (Voted for, I fear, because of the author's standing)
- THE DEERSLAYER. (Slow compared to the modern Indian story. *Vide* Schultz)
- THE FLAMINGO FEATHER. (Popular partly because of beautiful colored illustrations)
- GULLIVER'S TRAVELS. (Losing popularity)
- HANS BRINKER OR THE SILVER SKATES. (Not very gripping)
- *IN THE GREAT APACHE FOREST. (Fairly recent, interesting, authentic)
- *IVANHOE. (For fluent readers, fairly mature)
- *JIM DAVIS
- JOAN OF ARC. (By Lucy Foster Madison. A wonderful, inspiring story)
- KIDNAPPED. (Voted for, I fear, because of author's reputation)
- *KIM. (Only for older boys and fluent readers)
- KING ARTHUR AND HIS KNIGHTS. (By Howard Pyle)
- THE LAST OF THE MOHICANS. (I'm afraid the day of Cooper is passing)
- LITTLE MEN
- *LIVES OF THE HUNTED
- *LORNA DOONE. (For mature boys)
- THE MAN WITHOUT A COUNTRY
- *MARTIN HYDE, THE DUKE'S MESSENGER
- *MONARCH, THE BIG BEAR
- *MYSTERIOUS ISLAND
- OLIVER TWIST. (For Dickens fans)
- *OTTO OF THE SILVER HAND
- PENROD. (Spice of modern boy pranks)

influence of home opinion, or of the mere presence of books in beautiful sets at home. I doubt if the following books would be successful with boys to-day if they were published on a par with other new books: "The Deerslayer," "Gulliver's Travels," "Hans Brinker," "Ivanhoe," "Kidnapped," "The Last of the Mohicans," "Lorna Doone," "The Man Without a Country," "Oliver Twist," "Quentin Durward," "Rip Van Winkle," "Robinson Crusoe," "Scottish Chiefs," "Twenty Thousand Leagues Under the Sea," "Uncle Tom's Cabin," "Westward Ho!" I have included them on my list because they have the votes, but I can't help doubting the unbiased sincerity of the votes. Here they are:

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- *THE PRINCE AND THE PAUPER
- *QUENTIN DURWARD. (For mature boys)
- RIP VAN WINKLE. (Voted for, I fear, because of reputation)
- ROBIN HOOD. (By Paul Creswick)
- *ROBINSON CRUSOE. (Voted for partly because of reputation)
- *SCOTTISH CHIEFS. (History lovers will like it. Lots of fighting)
- *SMOKY. (Bad English but good pictures)
- THE STORY OF A BAD BOY. (Not such a very bad boy)
- *SWISS FAMILY ROBINSON. (Still liked in spite of sophisticated sneers)
- TOM BROWN'S SCHOOL DAYS. (A bit preachy)
- TONY OF THE IRON HAND. (Angelo Patri praised it publicly. Every mother bought)
- TWENTY THOUSAND LEAGUES UNDER THE SEA. (Not so popular as it was once)
- *TWO LITTLE SAVAGES
- UNCLE TOM'S CABIN. (Reputation)
- WESTWARD Ho! (Mature boys)
- *THE WHITE COMPANY. (Slow but colorful)



This is the children's department of Coe Brothers Bookstore in Springfield, Ill., as it now looks, having just been rearranged and redecorated. The department is in the basement of the store as it has always been, but the dark sombre brown room has been transformed into a bright cheery place, well laid out, well lighted, decorated in a color scheme of light green and contrasting black. J. Glenn McFarland, of Coe Brothers, is responsible for the changes in the department. In the fall, he expects to have story telling all day Saturday in the juvenile department, with an experienced person in charge. He hopes to make the Springfield children begin to think about book buying so that they will have the habit of buying books at Coe Brothers before they are grown up

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

Published by the R. R. BOWKER CO. R. R. BOWKER, President and Treasurer; FREDERIC MELCHER, Vice President; JOHN A. HOLDEN, Secretary.
62 West 45th Street, New York City.
MURRAY HILL 2-0150.

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August 27, 1932

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Ideal Companions for Youth

THE FOLLOWING ARTICLE, by Dorothy Canfield, was written for the National Book Council of England in the interest of Boy's and Girl's Book Week. One has only to talk to the average youngster to discover the tremendous place that is occupied by his reading. In this charming article Dorothy Canfield points out the variety of contacts the child can make through his reading. We think that booksellers could perform a real service by showing this article to every parent, teacher or child-worker with whom they come in contact.

I can't think that there is anywhere a home where books are not recognized as among the best friends for growing human beings. Magazines, books, newspapers, parent-teacher associations, advertisements, have been used to bring before the minds of parents the enormous value of the habit of reading good books.

It seems to me that the time has now come to stress less the simple elemental fact of the value of books, and to describe more in detail their endless infinite variety. Variety in life is hard to achieve. Usually you and your children know and associate only with the people who live near you, and

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who are like you. It is almost impossible to reach other and different human companions in real life. No matter how interested you would be in knowing an educated modern Greek or Hindu, it is rather hard to manage if you must live and do business in London or Glasgow. If your son is of the usual game-playing variety, he will probably find plenty of congenial companions wherever you live. But many children are not ordinary. If he is artistic, or poetic, or inventive, or mystic, or in any way "different," the chances are that he will find few if any human comrades. But no matter where you live, no matter what his temperament, you can supply him with friendly books, which will speak his language, understand his special gifts, share life with him, and preserve him from the cold rigours of loneliness.

If you are very rich it is hard to find just the right, bracing companions for your impressionable boys and girls among the too-sheltered, soft, under-worked, over-fed young people about him; if you are poor it is just as hard to find ideal influences among the young people about you, who have most of them been hurt by too little sheltering and too much work.

But to rich or poor, the bookshop and public library are open, and filled, crowded with so great a variety of companions-between-covers that no matter what kind you are looking for you will find them if you look long enough. You can find there a brother or two for the too-gentle little girl who needs more rough west wind in her life; some lovable sisters for the little boy who needs civilizing; a hero friend to stir the blood of the adolescent who doesn't know what to do with his new vitality; a taste of city life for the country child; a glimpse of country joys for the town-bred boy or girl; a rollicking, hallooing, romping playmate for the poor "only child" who lives too much with grown-ups; a steady, manly, spiritual-minded companion to awaken respect in the youngster who is touched only to foolish scorn by churches and teachers.

They are all there, the friends, the travels, the backgrounds, the influences, the outlooks you wish your children had . . . all waiting for you to find them on some book list, or in talk with some bookseller or librarian.

Headway Must Be Maintained

NO AREA OF GENERAL PUBLISHING forms a more special department than the publishing of books for children. Medical, law, reference and text-books are almost separate industries; but children's books are part of general trade publishing yet have such special problems as to make it increasingly imperative that their selection and marketing be given segregated attention. This specialized attention to the publishing of children's books, supported by a broadening demand from libraries, schools and homes, has given American books for children their variety and distinction.

The books for the fall of 1932 can be studied from the lists and descriptions in this issue. Their number will be fewer than for the past few years, but this has only made for more careful selection of titles, and those issued are as lovely as ever.

Many things have worked together to make such lists of carefully chosen titles possible: *first*, the realization that here is a special field of publishing to be studied. In no other field of general publishing is the potential market so carefully measured and prepared for. *Second*, no other group of books gets more concerted support from those definitely interested. To be sure printed reviewing is entirely inadequate and too many parents, the potential buyers, are indifferent, but the best bookstores, the public and school libraries, have a sense of common interest and common cause that solidifies the support available for the best books. *Third*, the full resources of modern bookmaking are used to make the books attractive. What other group of books shows such imagination in format and illustration and such success in those final results which can come only from infinite pains.

This year will be a severe test of the optimism of the publishers who have given chief support to the movement that has placed American children's books as a whole in a class by themselves. The investments in preparation and production are heavy as compared to that in other types of books, costs are higher as compared to list prices. Quick returns from investment cannot be often obtained. Slow but steady sales is the hope of the publisher of children's books. The steady support from

library and school purchases will be curtailed this fall. It is therefore the more necessary to press the sales to home libraries. Parents, who wish to give their children the benefit of every chance in life, cannot wish to curtail hastily the influx of good books to the home; and the stores, fortified by books at every price, must make extraordinary efforts to make sales.

Such efforts are imperative not only because every retail business needs to turn the tide toward better business, but, especially this year, because the present quality of children's books, built up to new standards in the last decade, can only be maintained by maintaining the extent and quality of the outlets. There is to be a real fight to prevent loss of headway. We want all the prestige of present gains on which to build for an even better future. This is a year that will try our resourcefulness and building power.

The Alcott Centenary

BOOKSELLERS THROUGHOUT the country will observe the centenary of the birth of Louisa May Alcott on November 29th of this year. Often literary anniversaries become appropriate occasions for reawakening the public's interest in partly forgotten authors, for biographers to reanalyze the documents and for publishers to try out the demand for new editions but this centenary does not revive a forgotten name nor bring forward neglected books. Today's children are as fond of the Little Women series as were children of two generations ago and the Concord home of the Alcotts remains a shrine to which parents and children make pilgrimage with identical emotions.

Booksellers need no urging to make this anniversary an occasion for special efforts to put the Alcott books still more widely into the hands of the children. Besides this they should accept the opportunity and privilege of helping their communities to plan appropriate observances during the fall. Schools will welcome the idea of having an Alcott play in costume (there are good texts available), libraries will make displays of their Alcott material and local lecturers will wish to make ready a talk on the Alcotts and the Alcott books which can be given at many clubs and organizations.

Weather
Delightful

P. W. Form-Sheet

Neck and Neck

THE FOUNTAIN. By Charles Morgan. Knopf, \$2.50.	Selling in its 110th thousand.
OBSCURE DESTINIES. By Willa Cather. Knopf, \$2.	In its 28th thousand. Led fiction sales in Chicago last week, reports the United Press.
FARAWAY. By J. B. Priestley. Harper, \$2.75.	Heads the Philadelphia and Chicago fiction lists in the <i>N. Y. Times</i> .
LARK ASCENDING. By Mazo De La Roche. Little, Brown, \$2.50.	Five New York stores rank it first.
HEAD TIDE. By Joseph C. Lincoln. Appleton, \$2.50.	Six Boston stores sell it after "The Fountain."
HOT WATER. By P. G. Wodehouse. Doubleday, Doran, \$2.	Six Philadelphia stores report it a best seller.
WHAT WE LIVE BY. By Ernest Dimnet. Simon & Schuster, \$2.50.	The best selling book of non-fiction in Washington, New Orleans, Chicago, San Francisco, according to the <i>Times</i> reports.
A NEW WAY TO BETTER GOLF. By Alex Morrison. Simon & Schuster, \$2.	A best seller in New York, Philadelphia, and Chicago, says the <i>Times</i> .
TWENTY THOUSAND YEARS IN SING SING. By Lewis E. Lawes. Long & Smith, \$3.	Five New York stores say it's their non-fiction best seller.
ONLY YESTERDAY. By Frederick L. Allen. Harper, \$3.	Still pounding along at a steady pace.

At the Post

MORE MERRY-GO-ROUND. By the authors of "Washington Merry-Go-Round." Liveright, \$3.	The B.E.F., the Supreme Court Justices, the Wizards of Reconstruction, are some of the topics boldly and amusingly treated. A winner on any track. Advance sale 34,500.
A PRINCESS IN EXILE. By Grand Duchess Marie. Viking Press, \$3.50.	"Education of a Princess" sold over 115,000 copies. There will be a generous advertising campaign behind the new book. Over 21,000 advance.
THE YEARS OF PEACE. By LeRoy MacLeod. Century, \$2.50.	Century is backing this post-Civil War novel heavily.
THE SHELTERED LIFE. By Ellen Glasgow. Doubleday, Doran, \$2.50.	The story of a very young girl's romantic idealization of an older, married man. Gordon rates it A.A.A. 20,000 advance sale.
LET'S START OVER AGAIN. By Vash Young. Bobbs-Merrill, \$1.50.	Just let this racer follow in "Fortune's" path. Helpful advice for the Depressed.
A NEW DEAL. By Stuart Chase. Macmillan, \$2.	Today's problems forcefully considered by an economist well known to the public.
THE STRANGE RIVER. By Julian Green. Harper, \$2.50.	Received the highest critical acclaim when published in Paris says Harper.
THE TENTH MOON. By Dawn Powell. Farrar & Rinehart, \$2.	A story of small-town folks. "Powell knows these people and she can write"—Donald Gordon.
NORTH SHORE. By Wallace Irwin. Houghton, Mifflin, \$2.	An entertaining story about a Kentucky girl who marries into a freezingly aristocratic Long Island family.
THE CASE IS ALTERED. By William Plomer. Farrar & Rinehart, \$2.50.	A novel about the people in a London lodging house. July choice of the English Book Society.

P. W. Form-Sheet

Track
Easy

Promising Colts

AUNTIE. By Maud and Miska Petersham. Doubleday, Doran, \$2. Another story about "Miki."

THE BIRD BEGAN TO SING. By Rachel Field. Morrow, \$1.75. Illustrated by Ilse Bischoff.

THE CHILD LIFE STORY BOOK. Comp. by Marjorie Barrows. Rand, McNally, \$2. The best stories, pictures and poems for younger children from *Child Life*.

THE CHINESE RIDDLE. By Nina Brown Baker. Lothrop, Lee & Shepard, \$1.50. A mystery story for girls by the author of "The Secret of Hallam House."

CRICKET AND THE EMPEROR'S SON. By Elizabeth Coatsworth. Macmillan, \$2. Stories from the Far East by the author of "The Cat Who Went to Heaven."

CHRISTOPHER COLUMBUS. By Edna Potter. Oxford University Press, \$2. A biography for children from 8 to 13.

CUBBY IN WONDERLAND. By Frances Joyce Farnsworth. Abingdon Press, \$1. Mommie Bear and Cubbie visit Yellowstone Park.

ERIC AND SALLY. By Johanna Spyri. Crowell, \$1.50. By the author of the famous "Heidi."

THE FOUR YOUNG KENDALLS. By Eliza Orne White. Houghton Mifflin, \$2. A story of American family life for children from 8 to 11.

GUB-GUB'S BOOK. By Hugh Lofting. Stokes, \$2. Dr. Gub-Gub, D.S.D. (Doctor of Salad Dressing) writes a history of food.

HEPATICA HAWKS. By Rachel Field. Macmillan, \$2. A story for older girls by the author of "Hitty" and "Calico Bush."

THE JUNGLE BOOK. By Rudyard Kipling. Doubleday, Doran, \$2.50. Illustrated by Kurt Wiese.

JUNGLE PETS. By Mrs. Martin Johnson. Putnam, \$2. Stories of baby jungle animal pets.

THE LAND OF NURSERY RHYME. Ed. by Ernest Rhys and Alice Daglish. Dutton, \$2.50. Nursery rhymes, old and new, illustrated in color by Charles Folkard.

LIONS, GORILLAS, AND THEIR NEIGHBORS. By Carl and Mary L. Jobe Akeley. Dodd, Mead, \$2.50. Two explorer-naturalists' experiences with the people and wild beasts of Africa.

THE MUTT BOOK. By Jan and Zhenya Gay. Harper, \$2.50. Five dogs meet at a Mutt Show at Madison Square Garden.

MYSTERY FLIGHT OF THE Q2. By Covington Clarke. Reilly & Lee, \$1.50. Boys' story by the author of "Desert Wings."

OPEN RANGE. By Hildegard Hawthorne. Longmans, Green, \$2. A western story.

ROMANTIC REBEL. By Hildegard Hawthorne. Century, \$2.50. A life of the author's grandfather, Nathaniel Hawthorne.

SALLY AND HER FRIENDS. By Lena Towsley. Farrar & Rinehart, \$2.50. A new picture book of photographs of "Peggy and Peter" and their dog and cat friends.

SWIFT RIVERS. By Cornelia Meigs. Little, Brown, \$2. A story of the Minnesota logging country in 1835 for boys and girls from 10 to 14.

UNCLE BILL. By Will James. Scribner, \$2. A tale of two kids and a cowboy. Illustrated by the author.

WANDA GAG'S STORY BOOK. Coward-McCann, \$3. Containing three of the author-illustrator's favorite books.

THE YOUNG DALFREYS. By Jane Abbott. Lippincott, \$1.75. Five lively children on a summer vacation on the Canadian shore of Lake Erie.

"Books for Young America"

N. A. B. P. Headquarters Announces Book Week Theme

"BOOKS FOR YOUNG AMERICA" is to be the central idea for Book Week this year, November 13th to 19th. Although Book Week plans are never limited to any field of children's books, a special theme has seemed to offer a more tangible approach for the Week's activities and to make promotion plans more effective. Last year the round-the-world suggestion was enthusiastically received and throughout the country world book tours and international book exhibits emphasized the many books about the lands across the sea. This year the idea at once suggests the hosts of books for young people which make the record of our own country a live and thrilling story. With so much public interest directed to national affairs this fall, the American theme is timely.

A colorful new poster with the caption "Young America's Book Parade" will be available to dealers early in the fall and will make an attractive background for Book Week displays. Requests should be sent as usual to National Association of Book Publishers, 347 Fifth Avenue, N. Y.

The American theme will be interpreted to include not only the many books about our own country,—fiction, biography, history,—but also all those books of science, exploration and modern information, which give boys and girls a background of understanding about the world in which we live today. Bookstore exhibits will feature a great many of the older books, too,—stories of perennial interest, and the classics which represent an important part of every American child's cultural heritage,—as well as new titles on publishers' fall lists which will belong in young America's book parade.

In every community there will be an opportunity to arrange displays of books of local interest which always appeal to young readers. The Louisa May Alcott Centenary in November suggests special book tables featuring this typically American author and her popular books. The Washington Bicentennial observances and events offer still another approach for these American book exhibits.

Acquiring force now for thirteen years.

Book Week has become a national event of recognized first importance. Over 25,000 requests for assistance with book programs were received at the Association office last year, and letters already arriving indicate that interest in the 1932 Week is greater than ever. Important organizations such as the General Federation of Women's Clubs, the National Congress of Parents and Teachers, the American Association of University Women, give Book Week a prominent place on the year's calendar. Newspapers and magazines plan articles on children's reading and special book reviews. The list this year includes many magazines with large national circulation such as *Good Housekeeping*, the *Delineator*, *Better Homes and Gardens*, *The Farmer's Wife*, *Child Life*, *Parents' Magazine*, *Child Welfare*, etc. Surely this simultaneous publicity for children's books should have a gratifying effect on sales!

Two radio features are announced already and others are in preparation. Mrs. Clara Savage Littledale, editor of *Parents' Magazine*, whose "Talks to Mothers," are a regular weekly feature on the General Electric Hour over WEAF, will present a special Book Week program, "Helping Your Child to Find Friends Among Books." The Columbia Broadcasting station is cooperating with the Association in a special program for school children over the American School of the Air.

Figures for sales of merchandise made especially for children show that parents are economizing last on purchases for their children. It should be worth while for every bookseller to cooperate extensively with all school and club plans for Book Week and to plan some children's book promotion this fall, for there will be a real opportunity to build sales by catering to boy and girl trade. These new contacts and special services during Book Week are effective advertising for holiday business and bring returns the year round. The children of today represent the future market for books, and every attention to these young customers' interests is constructive merchandising.

Customers' Choice

WE WERE COMPLETELY enchanted by "L'Histoire de Babar le Petit Eléphant" which we saw when we dropped into Young Books, Inc. the other day. It's the story of a little elephant who goes to Paris, is adopted by an old lady who togs him out in the top of fashion. He crashes all the best salons, only to go back to the jungle where he is made king in recognition of his travels. It's the illustrations that complete the charm of the book. As Jacqueline Overton says in her article on page 665 "Babar needs no translation for children to enjoy . . . could anyone with a sense of humor keep from chuckling over Babar sitting for his photograph or expansively leaning against the mantle piece, gaitered feet crossed, telling the kind lady and her friends all about life in the jungle?" Children like it, too, so much that Young Books has a hard time keeping it in stock. It can be obtained from *B. Westermann or Foreign Publications*, but we don't see why someone doesn't publish it over here.

* *

Another book that the smaller youngsters go in for, Young Books reports, is "Where is Tommy?", the latest Tony Sarg book (*Greenberg*). The cutouts in this delighted the children so much that the shop hunted around for another book like it and found it in "Pussywillow's Naughty Kittens" (*Funk & Wagnalls*) which is now having an excellent sale, although it was published a number of years ago, "Michael Who Missed his Train" (*Doubleday*) is another popular book for small children. Young Books had a display of it—just after it was published which was very successful. The authors autographed a number of copies,

illustrating the autographs with little sketches, thereby delighting the young customers tremendously.

* *

At the Young Books summer shop in Glen Cove, Long Island, a "pawtographed copy" of "Michael Who Missed His Train" was offered as a prize to the child who wrote the best story about one of his own pets. The authors live in Glen Cove and the "pawtograph" will be made by Michael himself.

* *

Last Spring we told of the success Young Books was having with Beatrix Potter books and about the Potter tiles they had added to their stock. Now they have wall-paper borders for the nursery with all of the favorite Beatrix Potter characters on them, and soon they will have Beatrix Potter tea sets, as well.

* *

"When I Was a Girl in Bavaria" (*Lothrop, Lee, Shepard*)

Another of our recent delights was to find that some of the favorite books of our childhood were still popular with children.

On a counter in the book department of the F. A. O. Schwartz toy store we found "The Hole Book" and "Struwwelpeter," both of which we all but slept with a good many years ago, and we were told that they sold well. (Young Books told us that they had sold nearly 150 copies of "The Hole Book" since *Harper* reprinted it). Another of our old favorites was "Yankee Enchantments" by Charles Battell Loomis. We haven't seen it in a long time, but we still wonder about it occasionally.

* *

"Swallowdale" (*Lippincott*) has been one of the most popular books for older children at the Schwartz store.



The Children's Room of the Hathaway House Bookshop in Wellesley, Mass., is even gayer than usual this summer because the walls are covered with new posters from Poland, "the most delightful posters we have seen" says Geraldine Gordon "since the eventful day when we discovered in England the work of Professor Cizek's gifted young pupils."



"All Aboard on the Old 44!", cries the latest circular from The Bookshop for Boys and Girls in Boston. It's what they call a panorama booklist, and is arranged chronologically according to the growth of the United States. Beginning first with a few books of a general character, it takes the thirteen original states and then the others as they joined the Union. The dates of joining are given and all books are

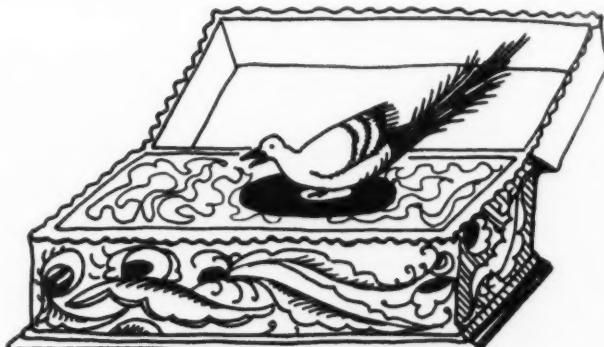


Illustration by Joan Esley from "The Way to Glory" (Longmans)

listed in sequence of time. Books for children under 9 are starred. Illustrations for the list were taken from "The Wonderful Locomotive" (Macmillan) illustrated by Berta and Elmer Hader. These lists are available to anyone for 10 cents apiece or 5 cents apiece in lots of a hundred or more.



Elinor Whitney of this shop has let us in on her plans for a Puppet Parade in February. Two years ago the Dolls held a Convention at the Bookshop, which was very successful. Now puppets are clamoring for attention, so the Bookshop is inviting all puppets to join the parade. The rules are (1) that Pinocchio shall not be admitted, (2) that all other marionettes not less than 10 inches in height will be welcomed and given a place in the parade and (3) that prizes will be awarded, \$25 to the cleverest original character made by



Decorations by Ilse Bischoff from "The Bird Began to Sing" by Rachel Field (Morrow)

a boy or girl under 17, books amounting to \$5 to the Most Beautiful, the Funniest, and the Most Appealing marionettes. The whole month will be devoted to entertaining the puppets and there will be various exhibits of books about marionettes and actual puppet performances.



Miss Whitney writes "We think there are some fine books on the publishers' lists for the fall and we doubt very much if the public, however poor, can resist them. There seems to be a predominance of puppies in picture books what with Angus, Michael, Bingo, Whiskers, Roughy, etc., and we have decided it is better not to present a customer with all of them, for at least once it resulted in the remark, 'Oh, dear, I don't know. I guess I won't take any because I couldn't bear to hurt the others' feelings.'"



Scissor cut by Lisl Hummel from "The Four Young Kendalls" (Houghton Mifflin)

One of the neatest tricks in children's books we have seen is the "Pop-Up" book, two of which are scheduled by *Blue Ribbon* for October 15th. Each of these books



The Pop-Up Book is a novelty introduced by Blue Ribbon this fall

contains four three-dimensional illustrations. When the book is opened to one of these, houses stand up, people walk and enter doors, horses rear, and fish gape. It's all very fascinating and new to this country. The English have had something like it in the London *Daily Express* Annual. The two titles this fall will be "Jack the Giant Killer" and "The Pop-Up Pinocchio," and they'll sell at \$2 each. They add a strong quality of novelty and toy to juvenile material of tested worth, *Blue Ribbon* says. Because of the difficulty in manufacturing, each book will be limited to one printing.



So successful was the experiment *Blue Ribbon* made last year of putting "Skyward" into the juvenile dollar series with

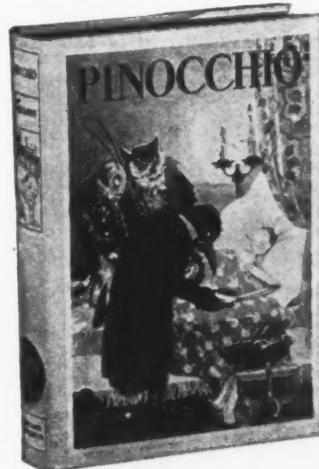


One of the ten new Children's books in the Blue Ribbon Series

a format like the Louis Rhead *Rainbow Series* that three more titles are being taken from the regular list for juvenile publication this fall. They will be "On the Bottom," "Andree's Story" and "The Best Loved Poems of James Whitcomb Riley." The format is similar to last year's but has been changed and improved. The rainbow has been dropped from the back cover and the full color illustration which is printed on the cloth of the binding extends completely around the book. The books will be larger, too, 6 by 9 inches. In the series there will also be five copyright titles.



We looked at the new series of *Garden City Children's Books* this week, too, and very good looking they are. There are twenty-two popular juvenile titles in a new enlarged format and each one has from 5 to 12 full color illustrations by a well-



Garden City Children's Books have blossomed out in a new and attractive format

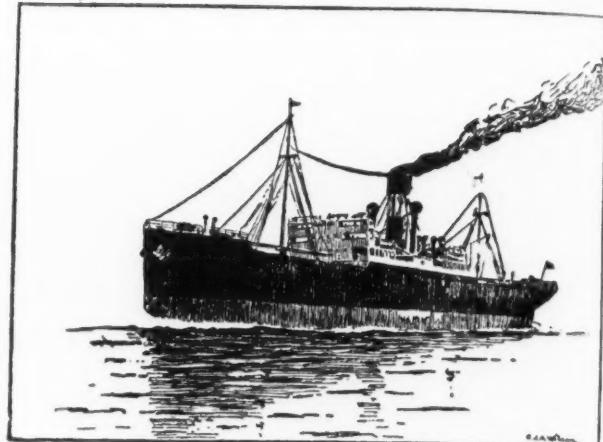
known artist as well as numerous black and white drawings. Neat features are the full color double frontispiece that many of them carry and the book plate printed in each one. They sell, of course, at a dollar.

There have been numbers of puzzle maps of the United States, but an attractive new one has been issued by *Platt & Munk* for this fall having pictures of the products and resources of each State pictured on the State itself. Georgia, for instance flaunts cotton bolls and peaches, while Maine boasts a bear and some large potatoes, New Mexico cactus and cattle, and Missouri pork and mules. The puzzles sell for 60 cents.



Silhouette from "Letters to Channy"
(Rand, McNally)

It was an accidental meeting between Suzanne Silvercruys Farnam and Marion Clyde McCarroll that led to the writing of "Suzanne of Belgium," the story of Mrs. Farnam's very eventful and successful life. Miss McCarroll who is Woman's Editor of the New York *Evening Post*, became so interested in Mrs. Farnam's story that in a series of interviews she persuaded the young Belgian lady to tell her the story that became "Suzanne of Belgium." It's a book about a "girl who did" that older girls should enjoy.



Decoration from "Around the Horn in a Square-Rigger" (Bradley)

Older boys, and girls, too, will enjoy "Lions, Gorillas and Their Neighbors" by Carl and Mary L. Jobe Akeley (Dodd, Mead). It's the true story of the Akeleys' explorations and has a quantity of photographic illustrations.



Woodcut from "When Spain Was Young"
(McBride)

Counter Points

ANYONE WHO OWNS a *bona fide* pug dog needs but to carry it into the Old Corner Bookstore, the Britannica Book Shop, or the Bookshop for Boys and Girls in Boston, to get a copy of "Big Business" absolutely free. This is the offer made by the publishers, *Little, Brown*, who are not sure that the pug, the darling of the nineties, hasn't vanished completely from the American scene. Other shops in other cities are taking up the idea, and the newspapers have fastened on it as something new in human interest stories. We look for a nationwide search for the last surviving members of this not altogether beautiful branch of the canine family. In the meanwhile "Big Business" continues to sell, and numerous readers are finding relief from the depression blues in the story of the seven fat pugs who inherited £40,000.

"Can you balance your budget?" queries the Hathaway House Bookshop, in Wellesley, Mass., in the summer issue of *Whatnot*, the shop's news sheet. It then offers three "Balanced Budgets for Impoverished Booklovers." Each includes a rental library card at \$2, allowing fifty days of reading, and each has a selection of books which amounts to approximately ten dollars. Number 1, for instance, includes "The Fountain," "Obscure Destinies," "Ex Libris Carissimus" and the *Modern Library* edition of "The Magic Mountain."



Another *Modern Library* contest like the one held by the Old Corner Bookstore which was described in this department on July 16 has been conducted by Chandler's

August 27, 1932

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in Evanston, Illinois, with a good deal of success. This shop included a *Modern Library* catalog and a colored enclosure announcing the contest with its bills on August first.

SEVEN FAT PUG DOGS
all figure largely in
A. S. M. Hutchinson's
Jolliest Novel

BIG BUSINESS

Do You Own a Pug Dog?

Do You Know Anyone Who Owns a Pug Dog?

Did You Ever See a Pug Dog?

Do You Know Anyone Who Ever Saw a Pug Dog?

Can You Imagine Seven Pug Dogs at One Time?

In the interests of science and the preservation of vanishing fauna we will cheerfully and with no strings present a copy of "Big Business" to anyone who enters this store bringing with him, or her, a genuine, live pug dog.

No, No, You Don't Have to GIVE
Us the Dog!

We Just Want to SEE It!

No Repeaters!

One Pug—One Book!

Poster furnished by Little, Brown in the
"Big Business" campaign

Hansell's Form Sheet (by permission of the *Publishers' Weekly*) is making customers for F. F. Hansell & Bro. in New Orleans. They sent out a circular in the form of the P. W. Form-Sheet to their mailing list, and, as most New Orleans people are railbirds, the response was very satisfactory. A couple of the comments we liked best were: "'Of Thee I Sing'—Cuts all sorts of capers with an orchestra, and carried off the Pulitzer Prize in his first race." and "'Little Aleck: A Life of Alexander Stephens, Vice President of the Confederacy'—Colonel, let's have a mint julep before this race. A horse all Southerners will stand behind."

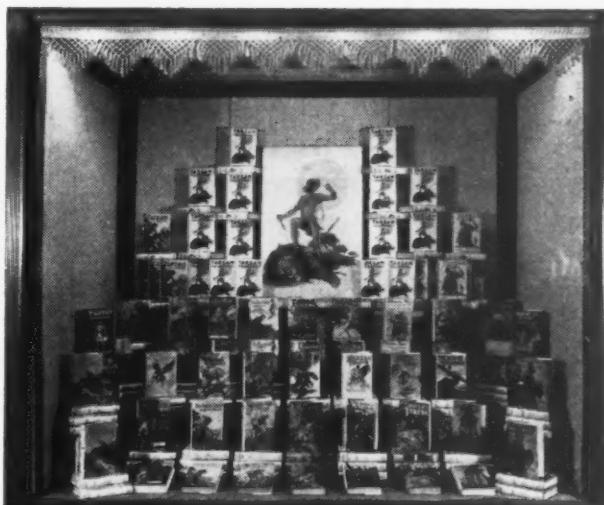
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Only eight booksellers were able to guess the identity of the murderer of Landini in "The Keeper of the Keys" before the last two chapters were released, and thus win the copies of the book, autographed by

Earl Derr Biggers, which were offered to successful guessers by the publishers, *Bobbs-Merrill*. The astute ones were Warren Wright, the Putnam Bookstore, New York; Miss Bell, University Bookstore, Seattle, Washington; Miss Mallet, Brentano's, Washington; Harriet Anderson, Channel Bookshop, New York; Mr. McKee, Doubleday, Doran Bookshops, New York; Miss Kenny, Burrows Brothers, Cleveland; Mr. Campbell, Village Library, Asheville, N. C. and Mr. Reaske, also from the Doubleday shops.

• •

Michael S. Mill, who is the representative for Edgar Rice Burroughs, Inc., in the Eastern states has been telling us something of the trade helps that are behind the new Tarzan book. An advertising appropriation of \$2,300 for September alone includes besides trade paper advertising more than 1100 lines of advertising in newspapers throughout the country. For dealers themselves there is a poster printed in ten colors as well as two streamers that will be supplied to any dealer who orders two or more copies of the book. Booksellers should make a point, Mr. Mill believes, of stocking the current Burroughs books as well as those which have gone into the reprints after two years in the \$2 edition. The sale of these books has been considerably increased by the recent Tarzan movie, and interest will be kept up through the yearly release of a new picture each year for three years.



Display of Tarzan books prepared by Grosset & Dunlap, including the new title "Tarzan Triumphant" which is published by Burroughs

Similar to the campaign waged by *Merriam* for the Webster Collegiate Dictionaries in 1930 is the fall advertising which *Winston* is running for the Winston Simplified Dictionary. Besides the pelican ad pictured here are advertisements with such provocative headlines as "O-o-oh, Look at the Elephant!" and "I say it's Spinach," each of which emphasizes the clarity and usefulness of the Winston definition. Copy was prepared by Schwab and Beatty. September and October are good months for special dictionary campaigns in the bookstores, too, with the schools opening and people settling down for the crossword puzzle season.

 **A Marvelous Bird
is the PELICAN**
piscivorous—
natatorial—with a
distensible gular pouch.

At least, that's what it is in some dictionaries. Contrast these words which require further search, wasting precious minutes, with this clear, usable and authoritative definition, complete in one reference:

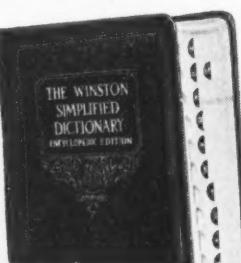
PELICAN—Any of certain large water birds (genus *Pelecanus*) with webfeet and a huge bill, the lower part of which has a large pouch for storing food.

Of course, this definition is from the one dictionary that defines every word so that its use and meaning can be understood instantly.

The WINSTON
Simplified
DICTIONARY
(ENCYCLOPEDIC EDITION)

More than 100,000 words and phrases defined, 3,000 illustrations, 1,540 pages, including 450 pages of reference material and a 32-page Atlas of the World in colors. At all book-sellers, \$5.00.

JOHN C. WINSTON CO.
Winston Building Phila.



Copy used by the John C. Winston Co. in a nation-wide dictionary campaign through the newspapers.

No Wallace Books Are Ghosted

A STATEMENT ISSUED by The Crime Club this week definitely scotches the rumor that the current Edgar Wallace books have been "ghosted." "Edgar Wallace never used a 'ghost,'" says the statement. "He never published under his name work which he did not write. During his lifetime his prodigious industry led to much gossip, some of it malicious, but the charge was generally considered too absurd to need refutation. At one time, however, he offered a reward of \$5000 to anyone who could prove the charge, and at another, won a libel action against an accuser. With his enormous production Edgar Wallace was generally a year or so ahead of his publishers. Serial commitments often tied up books over longer periods. No Wallace plots have ever been written by any other person and published under his name, nor will they be under any circumstances whatever."

Alfred E. Smith To Edit "New Outlook"

ALFRED E. SMITH, former Governor of New York State and candidate for the Presidency in 1928, is to be the editor-in-chief of *The New Outlook* it was announced this week. *The New Outlook* is the successor of the *Outlook and Independent* which was sold at auction last July to Frank E. Tichenor. It will be a monthly periodical, and will begin with an October issue.

Mr. Smith will contribute an editorial for each issue and will read the articles which his staff selects as good material for publication. Francis D. Walton, formerly on the staff of the New York *Herald Tribune*, has been named managing editor. It was announced that the magazine would be a non-partisan, non-sectarian review devoted to discussions of current national affairs.

Notice To Control Card Users

"Desired Haven" by Henrietta Leslie (Houghton Mifflin) has been advanced from September 7 to August 31. "Minute Mysteries" by H. A. Ripley (Houghton Mifflin) has been postponed from September 7 to September 14.

There Is a Jan Welzl!

The following letter has been received by the Publishers' Weekly from Dr. Paul Eisner of the Prager Presse, Prague.

Dear Sir:—

Through Allen & Unwin, the English publishers, my attention has been called to the lines appearing in the *Publishers' Weekly* concerning Jan Welzl and his book. In the meantime, Karel Capek has gone into the matter in a letter addressed to Mr. Stefansson. As the one who has offered the book to a London publisher and who has been entrusted with the foreign negotiations, please permit me to say something also:

There is no more doubt about the real existence of Jan Welzl than there is about yours or mine, for besides a number of other proofs, I mention the following, ready at all times to submit documentary material to whomever it may concern:

1. Jan Welzl has requested an audience at the Cabinet Office of the President of the Republic of Czechoslovakia. The official records thereof are at hand.
2. Jan Welzl was given a private reception by President T. G. Masaryk; the official and private reports of the affair are at hand.
3. Jan Welzl is personally well known to the Czechoslovakian Consulate General in Hamburg.
4. Jan Welzl has been invited from Hamburg to Prague by me—Dr. Paul Eisner, Vice-Secretary of the Board of Trade of Prague, and author—having been my guest for 6 weeks, and having given dictation to two of my stenographers.
5. Jan Welzl has been interviewed by reporters of important newspapers, on the occasion of his visit in Prague.
6. Jan Welzl has for many weeks worked on his book together with Messrs. Colombek and Valenta, two respected editor members of a great daily newspaper.
7. Jan Welzl has spoken over the Czechoslovakian broadcasting station, official records of which are at hand.
8. Jan Welzl has made speeches as an outstanding orator to an audience of at least 40,000 people who have seen and listened to him for hours.
9. Jan Welzl is personally known to a large group of people in Czechoslovakia, the anecdotes about him form an entire book which has been published a year ago.
10. Photographs, signatures and letters of Jan Welzl from Hamburg exist.

For myself, I consider Welzl an absolutely honest man, very illiterate, and lacking in self-discipline,—a man whose fancy and overflowing temperament sometimes run away with him. We shall endeavor to reach Welzl, and it certainly would be extraordinary if he should speak in America. He speaks English rather fluently, although, of course, not always grammatically correctly.

Thanking you for your consideration of my letter, and assuring you of my sincere esteem, I am

Yours very truly,
signed DR. EISNER.



Jan Welzl

Index to Juvenile Books, Fall, 1932

*Announcements of New Publications from July 1st
Listed by Author, Title, Illustrator and Series*

A B C book of people. Cole, W. \$2.50 Minton B.
Abbott, Jane. Young Dalfreys. il. \$1.75 Lippincott
Abercrombie, Lascelles. How-and-why of poetry. (How and why ser.) \$1 Macmillan
Acheson, Judy. Young America looks at Russia. \$1.75 Stokes
Adams, Julia Davis. Remember and forget. Il. by Mabel Pugh. \$2 Dutton
Adventure and mystery ser. ea. 50 c. Burt
New titles: Wyckoff, C. Mystery of Gaither Cove; North Point Cabin mystery; Wyman, L. P. Blind Man's Inlet.
Adventure Island. McGrath, F. \$1.25 Benziger Bros.
Adventures of Mickey Mouse. bk. 2. Disney, W. 50 c. McKay
Adventures of Perrine. Malot, H. \$1.25 Rand, McN.
Adventures of Pinocchio. Collodi, C. \$1 Blue Ribbon
Adventures of the duck family. Eaton, W. P. \$1.50 Wilde
Adventures of Tom Sawyer. Twain, M. 50 c. Burt
Adventurous Allens ser. See Grove, Harriet Pyne.
Ahlers, Lena. Birds the Indians knew. Il. by Lucille Enders. \$2—Daughters known to fame (formerly Gallery of famous women). Il. by Estelle Frantz. \$1.25 Whitman
Air ser. See Powell, A. V. B.
Akeley, Carl and Mary L. Jobe. Lions, gorillas, and their neighbors. Il. by A. A. Jansson. \$2.50 Dodd, M.
Alcott, Louisa M. Little men; Little women; Eight cousins; Old fashioned girl; Rose in bloom. il. (Famous bks. for young Americans). ea. 50 c. Burt
Alcott, Louisa M. Little men. Il. (part col.) by Erick Berry; Little women. Il. (col.) by Richard Jones. (Rainbow ser.) ea. \$1 Blue Ribbon
Alcott, Louisa M. Little women. Col. il. by Harv  Stein. (Garden City children's bks.) \$1 Garden City
Alcott, Louisa M. Rose in bloom. (Every child's lib.) 60 c. Saalfield
Aldin, Cecil. il. See Helme, E.
Aldis, Dorothy. 7 to 7. Il. by Margaret Freeman. New ed. 75 c. Minton B.
Aleck and his friends. Dearborn, B. F. \$1 Houghton
Alice's adventures in Wonderland. Carroll, L. 50 c. Burt
Alice's adventures in Wonderland. Carroll, L. \$1 Garden City
All through the year. Wynne, A. \$2 Stokes
All Shakespeare's tales. Stokes, W. \$1.50 Stokes
Allee, Marjorie Hill. Road to Carolina. Il. by Manning, de V. Lee. \$2 Houghton
Allen (Ethan). See Smith, G.
Allen, Grace. Can you draw it? (Second book of riddles). 50 c. Oxford
Allen, Merritt Parmelee. Joaquin Miller, frontier poet.—William Walker, filibuster. il. (Long rifle ser.) ea. \$1 Harper
American adventures ser. See Trent, Margaret.
American boys' book of bugs, butterflies and beetles. Beard, D. \$3 Lippincott
Ames, Esther M. Young Andy, a story of a hundred years ago. il. (12 col.) 50 c. Gabriel
Anchor books. 40 titles (8 juveniles) ea. \$1 Benziger Bros.
And that's why. Reed, W. M. \$1.25 (?) Harcourt
Andersen, Hans Christian. Fairy tales. Il. (part col.) by Kay Nielson. (G. C. children's bks.) \$1 Garden City
Andersen (Hans Christian). See Proudfoot, Isabel.
Anderson, Bernice G. Topsy turvy and the tin clown. il. 75 c. Rand, McN.
Andree's story. Boy's ed. il. (Rainbow ser.) \$1 Blue Ribbon
Andrews, Anna. Peggy Lee, sophomore. il. 50 c. Cupples
Andruss, Bessie Edmonds. Bible stories as told to very little children. Col. il. by Wendell Campbell. \$2 Henkle
Angeli, Marguerite de, il. also Kelly, E.
Angus lost. Flack, M. \$1 Doubleday
Animal map of the world. Bonner, M. G. \$2 Macaulay
Animal silhouettes. Mochi, U. \$2.50 Brewer
Animal stories, Famous. Seton, E. T. \$3.50 Brentano's

Animated junior sermons. Wright, W. C. \$1.50 or \$1.75 Revell

Apis the hive bee. Frey, N. A. \$1.25 Stokes

Arabella and her aunts. Lenski, L. \$1 Stokes

Arabian nights entertainment. Cooper, F. T. \$1.50 Stokes

Arabian nights, Stories from. Housman, L., ed. \$1 Garden City

Armour, G. D., il. *See* Budden, J.

Armstrong, Edith Mason. The Mason children. il. \$1.75 Rand, McN.

Around the world at play. Ritter, M. \$1 Whitman

Around the world in a mail bag. Siegel, W. \$1.75 McBride

Asbjörnson, P. C. Fairy tales from the far north. il. (Famous bks. for young Americans) 50 c. Burt

Asbjörnsen, Peter, and Moe, Louis. East of the sun and west of the moon. Col. il. by Kay Nielson. (G. C. children's bks.) \$1 Garden City

Ashton, Leonora Sill. "Pursuit of happiness." il. \$1.50 Lothrop

Ask Mr. Bear! Flack, M. \$1 Macmillan

Astronomy for young folks and Handbook of solar eclipses. Lewis, I. M. \$2 Duffield

At the zoo and at home. McCreery, J. \$1.75 Stokes

Auntie, Petersham, M. \$2 Doubleday

Australia, When I was a girl in. Ryan, L. M. \$1.25 Lothrop

Avelot, Henri. Philibert's bright ideas. \$1.50 Warne

Aviation and submarine ser. *See* Moore, S. T.

Ayscough, Florence. Firecracker land: Pictures of the Chinese world for young readers. Il. by Lucille Douglass. \$2 Houghton

Baby' animal book: Kittens. col. il. 25 c. Saalfield

Baby's book. Sarg, T. \$2 Greenberg

Bacharach, Herman, il. *See* Collodi, C.

Back of time. Ross, M. I. \$2 Harper

Baker, Mary, il. *See* Stillman, M. W.

Baker, Nina Brown. Chinese riddle. il. \$1.50 Lothrop

Baker, Olaf. Buffalo Barty. \$2.50 Dodd, M.

Baldwin, Faith. Myra: a story of divine corners. il. \$2 Dodd, M.

Balloon man. Murphy, Mrs. C. C. 25 c. Southwest

Balmer, Clinton, il. *See* Smith, S. S.

Bannerman, Helen. Little Black Sambo. Il. (part col.) by Fern Bisel Peat. 50 c. Saalfield

Barbour, Ralph Henry. Hero of the camp. il. \$2 Appleton

Barbour, Ralph Henry. Skate, Glendale! \$2 Farrar

Bardwell, Harrison. Girl sky pilot ser. 4 titles. ea. 25 c.; 3 v. boxed 85 c.; 4 v. boxed \$1.10 Saalfield

Barney, Maginel Wright, il. *See* Phillips, E. C.

Barnum, Here comes. Ferris, H., ed. \$2.50 (?) Harcourt

Barringer, Marie. Martin the goose boy. Il. by Maud and Miska Petersham. \$2 Doubleday

Barrows, Marjorie, comp. Child life story book. \$2—Picture book of poetry. \$2.50 Rand, McN.

Barry Barton's mystery. Nolan, J. C. \$1.75 McBride

Bartlett, Arthur C. Pal: the story of a dog who lived up to his name. \$1.75 Wilde

Baruch, Dorothy Walter, and many children who are still very young. Blimps and such. Il. (part col.) by Elizabeth T. Wolcott. \$1.50 Harper

Baskerville, Mary. The big show. il. 75 c. Rand, McN.

Beaman, Hulme. Out of the Ark books. New ed. 75 c. Warne

Beard, Dan. American boys' book of bugs, butterflies and beetles. il. New ed. \$3 Lippincott

Beasts of the tar pits. Robinson, W. W. \$1.75 Macmillan

Beebe, Robb, il. *See* Wasson, M.

Beebe, William. Exploring with Beebe. il. \$2.50 Putnam

Behind the Great Smokies. Strong, P. N. \$2 Little, B.

Behind the purple mask. Chase, J. 50 c. Penn

Bell, Louise Price. Sick-a-bed Sally. 40 il. (part col.) \$1.50 Crowell

Belpre, Pura. Perez and Martina. Il. by Carlos Sanchez. \$1.75 Warne

Bemis, K. I. ed. Boys' adventure library. \$2 Revell

Benito and Loreta Delfin. Leetch, D. L. \$1.50 Lothrop

Benton, Thomas H., il. *See* Huberman, L.

Berndt, Walter. Smitty in the north woods. (Smitty ser.) 50 c. Cupples

Berry, Erick. Juma of the hills. Il. by author. \$2 (?) Harcourt

Berry, Erick. Humbo the hippo and little-boy-bumbo. Il. (col.) by author. \$1.50 Harper

Berry, Erick, il. *See* Alcott, L. M.; Best, H.; Garrard, P.; Hutchinson, V. S.; Le Fevre, F.

Berton, Shirley L. Judy. Il. by Edward C. Carswell. \$2 (?) Harcourt

Beskow, Elsa. Elf children of the woods. 16 il. (col.) \$2 Hat-house. col. il. \$1.50 Harper

Best, Herbert. Garram the chief. Il. by Erick Berry. \$2 Doubleday

Best loved poems of James Whitcomb Riley. \$1 Blue Ribbon

Betje and Jan: a tale of Volendam. Lehman, A. C. \$1.75 Coward-M

Betty Gordon and the mystery girl. Emerson, A. B. 50 c. Cupples

Betty Lee ser. *See* Grove, Harriet.

Bianco, Margery Williams. Street of little shops. Il. by Grace Paull. \$1.50 Doubleday

Bible stories as told to very little children. Andruss, B. E. \$2 Henkle

Bible stories to read and tell. Olcott, F. J. \$1 Blue Ribbon

Bible, Story of the. Hurlbut, J. L. \$2.50 Winston

Big goose and little hen. Woodruff, J. L. 60 c. Whitman

Big show, The. Baskerville, M. 75 c. Rand, McN.

Billie Bradley, winning the title. Wheeler, J. D. 50 c. Cupples

Billy Whiskers ser. *See* Montgomery, Frances Trego.

Bird began to sing. Field, R. \$1.75 Morrow

Birds of Minnesota. Roberts, T. S. \$6 Univ. of Minn.

Birds the Indians knew. Ahlers, L. \$2 Whitman

Birney, Hoffman. Kudlu, the Eskimo boy. Il. by Jean Macdonald. \$1.50 Penn

Bischoff, Ilse, il. *See* Field, R.; Haskell, H. E.

Bjornson, Bjornstjerne. Sunny hill: a Norwegian idyll. Il. by Johan Bull. (Green and blue lib.) \$1.75 Macmillan

Black Beauty. Sewell, A. 50 c. Burt

Blimps and such. Baruch, D. W. \$1.50 Harper

Blue ribbon stories. Robinson, M. L., ed. \$2 Macmillan

Bob son of Battle. Ollivant, A. \$1 Garden City

Bobby Thatcher and the treasure cave. Storm, G. 50 c. Altemus

Bob's Hill boys in the Everglades. Burton, C. P. \$1.75 Holt

Bomba, the jungle boy and the painted hunters. Rockwood, R. 50 c. Cupples

Bonner, Mary Graham. Animal map of the world. il. \$2 Macaulay

Bontemps, Arna and Hughes, Langston. Popo and Fifina: children of Haiti. Il. by E. Sims Campbell. \$1.50 Macmillan

Book of little Bill and Elizabeth. Heath, I. 75 c. Warne

Book of Nah-wei. Moon, G. \$2 Doubleday

Boy King of the Cannibal Islands. Ducorron, C. A. F. \$2.50 Bobbs

Boy Scouts at the Grand Canyon. Eaton, W. P. \$1.75 Wilde

Boy Scouts year book, 1932. Mathews, F. K., ed. \$2.50 Appleton

Boys' adventure library. Bemis, K. I., ed. \$2 Revell

Boys' book of journalism. Knapp, G. L. \$2 Dodd, M.

Boys who became president. Heyliger, W. \$1.50 Nelson

Bran the bronze-smith. Reason, J. \$2 Dutton

Brann, Esther. Yann and his island. Il. by author. \$2 Macmillan

Brann, Esther, il. *See also* Crew, H. C.

Bright feather; and other Maya tales. Rhoads, D. \$2 Doubleday

Brill, Ethel C. South from Hudson Bay. (Time-tested bks.) \$1 Macrae S.

Brill, Ethel C. White brother. \$1.75 Holt

Brock, Emma L. One little Indian boy. Col. il. by author. \$2 Knopf

Brock, Emma, il. *See* Hunt, C. W.; Ludmann, O.

Brooks, Walter R. Freddy the detective. Il by Kurt Wiese. \$2 Knopf

Broster, D. K. Ships in the bay. \$2.50 Coward-M.

Brown, Irving. Romany road. Il. by M. J. Gallagher. \$2.50 Smith & Haas (Harcourt, agents)

Browne, Frances. Granny's wonderful chair. il. (Charming garden ser.) 60 c. Winston

Buchan, John. Magic walking stick. Il. \$2.50 Houghton

Budden, Maj. John. "Charlie the Fox." 8 il. by G. D. Armour. \$2 (?) Scribner

Buddies of the sea. Wallace, D. \$2 Revell

Buddy on Mystery Mountain. Garis, H. R. 50 c. Cupples

Buffalo Barty. Baker, O. \$2.50 Dodd, M.

Bugs, butterflies and beetles, American boys' book of. Beard, D. \$3 Lippincott

Bull, Charles Livingston, il. *See* Roberts, C. G. D.

Bull, Johan, il. *See* Bjornson, B.

Burdett, Charles. Life of Kit Carson. (Famous bks. for young Americans) 50 c. Burt

Burglon, Nora. Children of the soil. Il. by Edgar P. d'Aulaire. \$2 Doubleday

Burnham (Frederick). *See* West, J. E.

Burroughes, Dorothy, il. *See* Fyleman, R.

Burrows, Harold L., il. *See* Carter, R. G.

Burtis, Thomson. Haunted airways. (Windmill ser.) \$1 Doubleday

Burtis, Thomson. Slim Evans: at mystery mountain. \$1.50 Holt

Burtis, Thomson. War of the ghosts. Il. by Frank Dobias. \$2 Doubleday

Burton, Charles Pierce. Bob's Hill boys in the Everglades. \$1.75 Holt

Busch, Wilhelm. Max and Mortiz. Tr. by Christopher Morley. Il. (part col.) by Jeanette Warmuth. \$1.75 Morrow

Byrne, Bess. With Mikko through Finland. Il. by Lepi Ostman. \$2.50 McBride

Cades, Hazel Rawson. Good looks for girls. \$2 (?) Harcourt

Call of the clouds. Powell, A. V. B. 50 c. Penn

Calicott, Frank. When Spain was young. Il. by Clara Skinner. \$2.50 McBride

Camp Fire boys in Australian goldfields. Hoover, L. 50 c. Burt

Campbell, E. S., il. *See* Bontemps, A.

Campbell, Wendell, il. *See* Andruss, B. E.

Can you draw it? Allen, G. 50 c. Oxford

Canterbury Pilgrims, Story of the. Darton, F. J. H. \$1.50 Stokes

Captain Tripp. Holland, R. S. \$2 Century

Carpenter's tool chest. Hibben, T. \$2 Lippincott

Carroll, Lewis. Alice's adventures in wonderland. il. (Famous bks. for young Americans.) 50 c. Burt

Carroll, Lewis. Alice's adventures in wonderland. Col. il. by A. E. Jackson. (G. C. children's bks.) \$1 Garden City

Carroll, Ruth. What Whiskers did. (picture-story) \$1.25 Macmillan

Carson (Kit), Life of. Burdett, C. 50 c. Burt

Carswell, Edward C., il. *See* Berton, S. L.

Carter, Helene, il. *See* Chiesa, C. D.

Carter, Mary Duncan. Story of money. \$1.25
Farrar

Carter, Russell Gordon. Good luck, lieutenant! 7 il. by Harold L. Burrows. \$2
Little, B.

Carter, Russell Gordon. Patriot lad of old Maine. Il. by Charles Hargens. \$1.50
Penn

Cartoon story book ser. il. ea. 10 c.
McLoughlin
New titles: Happy Hooligan; Just kids; Annie Roonie; Little Jimmy (Story by Marion Kinnaird)

Case, Nora. Ten little nigger boys. il. (col.) (Dumpy books ser.) 60 c. Dodd, M.

Cassady, Constance. Kitchen magic. \$1.50
Farrar
Cat tales from many lands. Healy, D. \$1.50
Scribner

Cavanah, Frances. Patriot in hoops. Il. by Ruth King. \$2
McBride

Chaffee, Allen. Wandy, the wild pony. Il. by Richard Floethe. \$2
Smith & Haas (Harcourt, agents)

Chaffin, Glenn. See Forrest, H.

Chapman, Maristan. Wild Cat Ridge. il. \$2
Appleton
Charlemagne and his knights. Pyle, K. \$2.50
Lippincott
"Charlie the Fox." Budden, H. \$2 (?)
Scribner
Charming garden ser. 60 c. Winston
Browne, F. Granny's wonderful chair.

Chase, Jessie Anderson. Story of Paul Revere, Jr. \$1.75
Wilde

Chase, Josephine. Behind the purple mask. (Girls' detective stories) il. 50 c. Penn
Chatterbox, 1933 ed. il. \$2.50; \$1.75
Cupples
Cherry farm. Thompson, M. W. \$1.50 Stokes

Chiesa, Carol Della. Puppet parade. Il. by Helene Carter. \$2
Longmans

Child life story book. Barrows, M. \$2
Rand, McN.

Children of other lands ser. See Ryan, Lorna M.

Children of the soil. Burglon, N. \$2
Doubleday
Children's cheerful cherub. McCann, R. 60 c.
Covici

Children's hour Station Y. E. F. Frank, Y. E. \$1.50
Macaulay

Child's geography of the world. Hillyer, V. M. \$2
Century

Child's history of the world. Hillyer, V. M. \$2
Century

China, Introducing young. Seabury, R. I. 50 c.
Miss'y Educ. Mov't

Chinese riddle. Baker, N. B. \$1.50
Lothrop

Choate, F., il. See Edwards, C.; Paulson, A.

Christmas nightingale. Kelly, E. P. \$1.25
Macmillan

Christmas tree in the woods. Smith, S. \$2
Minton, B.

Christopher Robin verses (When we were very young and Now we are six). Milne, A. A. \$3
Dutton

Chute, Marchette G. Rhymes about ourselves. il. \$1.50
Macmillan
Circus comes to town. Hutchinson, V. S. \$1.50
Minton, B.
Circus comes to town. Mitchell, L. H. 50 c.
Cupples

Clarke, Covington. Mystery flight of the Q2. \$1.50
Reilly & L.
Classical Greece. Quennell, M. \$2.50
Putnam

Cleland, Mabel. Mystery at Shadylawn. \$2
Farrar

Coatsworth, Elizabeth. Cricket and the emperor's son. Il. by Weda Yap. \$2
Macmillan

Coffman, Ramon. See Pape, F. C.

Cole, Herbert, il. See Swift, J.

Cole, Lois D. See Ewing, J. H.

Cole, Walter. A B C book of people. Il. by author. \$2.50
Minton B.

Collin, Hedvig. The real princess. Il. by author. \$1.25
Whitman

Collins, A. Frederick. Motor boating and all about it. \$2
Revell

Collins, Burnita. The whistlepunk; Nat's adventures in a redwood camp. il. \$1.50
Lothrop

Collodi, Carlo. Adventures of Pinocchio. Il. (part col.) by Herman Bacharach. (Rainbow ser.) \$1
Blue Ribbon

Collodi, Carlo. Pinocchio. il. (Famous bks. for young Americans. 50 c.
Burt

Collodi, Carlo. Pinocchio. Col. il. by Maud and Miska Petersham. (G. C. children's bks.) \$1
Garden City

Collodi, Carlo. The pop-up Pinocchio. 4 pop-up il. by Harold Lentz. \$2
Blue Ribbon

Columbus (Christopher), Discovering. Jordan, C. B. \$3
Macmillan

Columbus (Christopher). Potter, E. \$2
Oxford

Communication, The story of, Modern Mercuries. George, L. \$3
McBride

Comrade One-Crutch. Kennell, R. E. \$2
Harper

Conner, Sabra. The fighting Starrs. \$1.50
Reilly & L.

Conquerors of the sky. French, J. L., ed. \$1
McLoughlin

Cooper, Frederick Tabor. Arabian nights entertainment. il. (Stokes popular gift books) \$1.50
Stokes

Cooper, James Fenimore. Last of the Mohicans: The Pathfinder; The pioneers; The prairie; The spy; il. (Famous bks. for young Americans) ea. 50 c.
Burt

Corbett, Elizabeth. Gaper girls go to college. il. \$2
Century

Cowboy Tommy. Tousey, S. \$1.50
Doubleday

Craine, E. J. Mystery ser. 3. ea. 25 c. 3v. boxed. 85 c.—Sky buddies ser. 3. 6 titles ea. 25 c.; 3v. boxed. 85 c.; 4v. boxed. \$1.10
Saalfield

Crew, Helen Coale. Shawl with the silver bells. Il. by Esther Brann. \$2 Macmillan

Crew, Fleming H. See Gall, A. C.
Cricket and the emperor's son. Coatsworth, E. \$2
Macmillan

Crockett, David. Life of. il. (Famous bks. for young Americans) 50c. Burt

Crosby- Percy. Skippy rambles. il. \$2 Putnam

Cubby in wonderland. Farnsworth, F. J. \$1 Abingdon

Cunning-Cunning and his merry comrades. Husted, M. I. \$1 Lothrop

Curlytops at the circus. Garis, H. R. 50c. Cupples

Curtis, Alice Turner. Little maid of Lexington. Il. by H. L. Price. \$1.50 Penn

Curtis, E., il. See Edwards, C.; Paulson, A.

Dalgliesh, Alice. Relief's rocker. Il. by Hildegard Woodward. \$2 Macmillan

Dalgliegh, Alice. See also Rhys, E.

Darrow, Jane. Nathan Hale. il. \$2 Century

Darton, F. J. H. Story of the Canterbury Pilgrims. Il. by Maria L. Kirk. (Stokes popular gift books) \$1.50 Stokes

Daugherty, James, il. See Swift, H. H.; Twain, M.

Daugherty, Sonia. Mashinka's secret. \$1.75 Stokes

Daughters known to fame. Ahlers, L. \$1.25 Whitman

d'Aulaire, Edgar P., il. See Burglon, N.

d'Aulaire, Ingri, and Edgar Parin. Ola. col. il. \$2 Doubleday

Davis, Marguerite, il. See Richards, L. E. Dawn boy. Tooker, R. \$1 Penn

Dearborn, Blanche F. Aleck and his friends. Il. by Kate Seredy. \$1 Houghton

Defoe, Daniel. Robinson Crusoe. Col. il. by Noel Pocock. (G. C. children's bks.) \$1 Garden City

de Gorgorza, Maitland, il. See Phelps, F. B.

De Leeuw, Adele. Rika: a Dutch girl's vacation in Java. Il. by Cateau De Leeuw. \$2 Macmillan

Deming, Therese O., and Edwin W. Red people of the wooded country. Il. by Edwin W. Deming. \$1.25 Whitman

Dennis, Alice, il. See King, E.

Detmold, E. J., il. See Fabre, J. H. Dick and Tom in town. Van Doren, M. \$2 Macmillan

Discovering Christopher Columbus. Jordan, C. B. \$3 Macmillan

Disney, Walt. Adventures of Mickey Mouse. bk. 2. 50c.—Mickey Mouse comic, ser. 2. 25c. McKay

Distant worlds: the story of a voyage to the planets. Mader, F. \$2.50 (?) Scribner

Do and learn. Hooe, D. 25c. Southwest

Dobias, Frank, il. See Barnum, P. T.; Burttis, T.; Hosford, D. G.; Smith, G.

Dodge, Mary Mapes. Hans Brinker. Col. il. by N. C. Wyeth and Peter Hurd. (G. C. children's bks.) \$1 Garden City

Dog city. Gawthorpe, G. \$1 Stokes

Dogs. Terhune, A. P. \$1 Saalfield

Don Quixote, Story of. Paulson, A. \$1.50 Stokes

Donahay, Mary Dickerson. Mysterious mansions. Il. by Allan McNab. \$1.75 Doubleday

Donauer, Friedrich. Swords against Carthage. Il. by James Reid. \$2 Longmans

Donkey of God. Untermeyer, L. \$2.50 (?) Harcourt

Doris Force ser. ea. 60c. Altemus

New titles: Doris Force at Raven Rock; Doris Force at Barry Manor.

Douglas, Robert Dick, Jr. In the land of the Thunder Mts. il. \$1.75 Brewer

Douglass, Lucille, il. See Ayscough.

Dowd, J. H. Important people. 76 il. New ed. \$5 Scribner

Downes, Harriet Street. Filippo the jongleur. Il. by Carlos Sanchez M. \$2 Longmans

Drady, Alan. Red Morton: waterboy. il. \$2 Appleton

Dragon treasure. Paschang, A. \$2 Longmans

Dream keeper. Hughes, L. \$2 Knopf

DuBois, Theodora. Traveling toys. Col. il. by Fern Bisel Peat. \$2 Penn

Ducorron, C. A. F. Boy King of the Cannibal Islands. 10 il. by Robert Lee Eskridge. \$2.50 Bobbs

Dulac, E., il. See Quiller-couch, A.; Stevenson, R. L.

Dumby books ser. ea. 60c. Dodd, M.

New titles: Monsell, J. R. The pink knight; Case, N. Ten little nigger boys.

Dunn, Undine, il. See Prindiville, K.

Durston, George. Wings of destiny. (Worth while bks. for boys) 60c. Saalfield

Duvoisin, Roger. Little boy was drawing. Il. (part col.) by author. \$2 Scribner

Eaton, Jeanette. Young Lafayette. Il. by David Hendrickson. \$2.50 Houghton

Eaton, Jeanette. See also Finta, A.

Eaton, Walter Prichard. Adventures of the duck family. Il. by Carl Rose. \$1.50—Boy Scouts at the Grand Canyon. il. \$1.75 Wilde

Echols, Ula W., ed. Robin Hood. Il. by James McCracken. \$1 Whitman

Edmonston, C. M., and Hyde, M. L. F. Ragged staff. Il. by Henry C. Pitz. \$2 Longmans

Edwards, Clayton. Story of Evangeline. Il. by Maria L. Kirk.—Treasury of heroes and heroines. Il. by F. Choate and E. Curtis. (Stokes popular gift books) ea. \$1.50 Stokes

Edwards, Clayton. See also Paulson, A.

Edwards, L., il. See "Golden Gorse."

Edwina. Sinbad again! il. \$2.50 Coward-M. Egyptians, The. Glanville, S. R. K. \$1 Macmillan

Eight cousins. Alcott, L. M. 50c. Burt

Elf children of the woods. Beskow, E. \$2 Harper

Ellingford, P., il. See Graham, E.

Eliot, George. The mill on the Floss. Il. (part col.) by Allan McNab. (Harper jr. classics) \$2.50 Harper

Ellsberg, Com. Edward. On the bottom. Boy's ed. il. (Rainbow ser.) \$1 Blue Ribbon

Elsie books. See Finley, Martha.

Embree, Clotilde, il. See Stevenson, A.

Emerson, Alice B. Betty Gordon and the mystery girl. il. 50c. Cupples

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ENCHANTED-FRIENDS

Enchanted sword. Pasma, H. K. \$2 Longmans

Enders, Lucille M., il. *See* Ahlers, L. C. English fairy tales. Jacobs, J. 50 c. Burt Eric and Sally. Spyri, J. \$1.50 Crowell

Eskridge, Robert Lee, il. *See* Ducorron, C. A. F.

Esley, Joan, il. *See* McNeely, M. H. Evangeline, Story of. Edwards, C. \$1.50 Stokes

Evans, Rear-Adm. E. R. G. R. Ghosts of the scarlet fleet. \$2 Farrar

Evenings in a Greek bazaar. Vaughan, A. C. \$2 Knopf

Everen, Jay Van, il. *See* Moore, A. C.

Evers, Helen and Alf. This little pig. \$1 Farrar

Everyday life ser. *See* Quennell, M.

Ewing, Juliana Horatio. Timothy's shoes, and other stories. Adapted by Lois D. Cole. Il. by Y. E. Soderberg. (Little lib.) \$1 Macmillan

Exploring at home. Siple, P. A. \$1.75 Putnam

Exploring with Beebe. Beebe, W. \$2.50 Putnam

Fabre, J. Henri. Fabre's book of insects. 12 col. il. by E. J. Detmold. Pop. ed. \$3 Dodd, M.

Fairy tales. Andersen, H. C. \$1 Garden City

Fairy tales. Grimm, J. \$1 Garden City

Fairy tales every child should know. Mabie, H. W., ed. \$1 Garden City

Fairy tales from the far north. Asbjornson, P. C. 50 c. Burt

Famous animal stories; an anthology. Seton, E. T. \$3.50 Brentano's

Famous books for young Americans. il. ea. 50 c. Burt

Titles: Twain. Adventures of Tom Sawyer; Carroll. Alice in Wonderland; Sewell. Black Beauty; Collodi. Pinocchio; Life of David Crockett; Burdett. Life of Kit Carson; Otis. Life of John Paul Jones; Swift. Gulliver's travels; Alcott. Little men, Little women, Eight cousins, Old fashioned girl, Rose in bloom; Spyri. Heidi; Habberton. Helen's babies; Verne; Twenty thousand leagues under the sea; Stevenson. Treasure Island; Ruskin. King of the golden river; Cooper. Last of the Mohicans; The Pathfinder; The pioneers; The prairie; The spy; Asbjornson. Fairy tales from the far north. Jacobs. English fairy tales; Marryat. Masterman Ready, Midshipman Easy, Ozaki. Japanese fairy tales; Macleod. King Arthur and his noble knights.

Far-away desert. Moon, G. \$2 Doubleday

Faris, John R. The new winning their way. \$1.75 Stokes

Faris, Lillie A. Old Testament stories. 80 col. il. \$2 Platt & M.

Farmer sows his wheat. Nathan, A. G. \$2 Minton B.

Farnam, Suzanne S., and McCarroll, Marion C. Suzanne in Belgium. Il. by Suzanne Farnam. \$2.50 Dutton

Farnsworth, Frances Joyce. Cubby in wonderland. il. \$1 Abingdon

Farragut (Davy). Reyher, F. \$2 Brewer

Fast, Alger J., and others. Scout naturalists in the Rocky Mountains. il. \$1.75 Brewer

Fastest human. Paddock, C. W. \$2 Nelson

Federer, Charles A., il. *See* Warren, Maude Radford.

Ferris, Helen, ed. Here comes Barnum. (P. T. Barnum's own story.) Il. by Frank Dobias. (\$2.50 (?)) Harcourt

Field, Allen. Muskamming red head. \$2 Farrar

Field Rachel. Bird began to sing. Il. (part col. by Ilse Bischoff). \$1.75 Morrow

Field, Rachel. Hepatica Hawks. Il. by Allen Lewis. \$2 Macmillan

Fifty-one new nursery rhymes. Fyleman, R. \$2 Doubleday

Fighting Starrs, The. Conner, S. \$1.50 Reilly & L.

Filippo the jongleur. Downes, H. S. \$2 Longmans

Finland, With Mikko through. Byrne, B. \$2.50 McBride

Finley, Martha. Elsie books. ea. 50 c. Burt New titles: Elsie's widowhood; Grandmother Elsie.

Finta, Alexander, and Eaton, Jeanette. Herdboy of Hungary. Il. by A. Finta. \$2.50 Harper

Firecracker land. Ayscough, F. \$3 Houghton

First ladies. Prindiville, K. \$2.50 Macmillan

Fischer, Anton O., il. *See* Verne, Jules.

Flack, Marjorie. Angus lost. Il. (part col.) by author. \$1 Doubleday

Flack, Marjorie. Ask Mr. Bear! Il. by author. \$1 Macmillan

Flack, Marjorie, il. *See* Wheeler, E. P.

Floethe, Richard, il. *See* Chaffee, A.

Flyaway flippety. Wilson, E. H. \$2.50 Harper

Folkard, Charles, il. *See* Rhys, E.

Forrest, Hal, and Chaffin, Glenn. Tailspin Tommy. 50 c. Cupples

Forrester, Izola L. Greenacre girls; Kit of greenacre farm; Polly Page motor club; Polly Page ranch club. (Time-tested bks.) ea. \$1 Macrae S.

Four young Kendalls. White, E. O. \$2 Houghton

Fox, John, Jr. Little shepherd of Kingdom Come. Il. by N. C. Wyeth (col.) (Illustrated classics for younger readers) \$2.50 Scribner

Frank, Yvonne Elizabeth. Children's hour Station. Y. E. F. \$1.50 Macaulay

Freddy the detective. Brooks, W. R. \$2 Knopf

Freeman, Margaret, il. *See* Aldis, D.; Joseph, H. H.; Warner, F. L.

French, Joseph Lewis, ed. Conquerors of the sky. il. \$1 McLoughlin

Frey, Nina A. Apis the hive bee. \$1.25 Stokes

Friends of the forest. Shankland, F. N. \$1 Saalfield

Frith, Henry. King Arthur and his knights. Col. il. by Frank E. Schoonover. (G. C. children's bks.) \$1 Garden City

Frye, Mary Hamilton, il. *See* Mabie, H. W.

Fuller, Maj.-Gen. J. F. C. General Grant. il. \$2.50 Dodd, M.

Fuller, O. Muiriel. *See* Manning, C. A.

Fulton, Reed. Lardy the great. \$2 Doubleday

Funny friends. Healy, D. 75 c. Scribner

Fyleman, Rose. Fifty-one new nursery rhymes. Il. by Dorothy Burroughes. \$2 Doubleday

Gag, Wanda. Wanda Gag's story book. \$3 Coward-M.

Gall, Alice Crew, and Crew, Fleming H. Wagtail. Il. by Kurt Wiese. \$2 Oxford

Gallagher, M. J., il. *See* Brown, I. Garden City children's bks. ea. \$1

Titles: Alcott. Little women; Andersen. Fairy tales; Arabian nights; Asbjörnsson. East of the sun and west of the moon; Carroll. Alice in Wonderland; Collodi. Pinocchio; Defoe. Robinson Crusoe; Dodge. Hans Brinker; Frith. King Arthur; Gilbert. Robin Hood; Grimm. Fairy tales; Hawthorne. Wonder book; Mabie. Myths every child should know, Fairy tales every child should know; Ollivant. Bob son of Battle; Quiller-Couch. Sleeping beauty; Spyri. Heidi; Stevenson. Kidnapped, Treasure Island; Swift. Gulliver's travels; Warren. Tales told by the gander; Wyss. Swiss family Robinson.

Gardner, Elsie B. Maxie an adorable girl; Maxie in Venezuela; Maxie's search for her parents. il. ea. 50 c. Cupples

Gardner, Mary Ponton, il. *See* Nolan, J. C.

Garis, H. R. Buddy on Mystery Mountain. il. (Buddy ser.)—Curlytops at the circus. il. (Curlytops ser.) ea. 50 c. Cupples

Garram the chief. Best, H. \$2 Doubleday

Garrard, Phillis. Those Cartwright twins. Il. by Erick Berry. \$2 Appleton

Gawthorpe, Grace. Dog city. \$1 Stokes

Gay, Jan. The mutt book. 39 il. (9 col.) by Zhenya Gay. \$2 Harper

Gay, Zhenya, il. *See* Montgomery, R. G.; Parton, E.

General George the great. Lowitz, S. \$1.50 Long & Smith

George, Lloyd, and Gilman, James. Modern Mercuries: The story of communication. Il. by John D. Whiting. \$3 McBride

Geritz, Franz, il. *See* Grey, K.

Gheon, Henri. St. Germaine of the wolf country. Il. by Marigold Hunt. \$1.25 (?) Longmans

Ghosts of the scarlet fleet. Evans, Rear-Adm. E. R. G. R. \$2 Farrar

Gilbert, Henry. Robin Hood. Col. il. by Frank Godwin. (G. C. children's bks.) \$1 Garden City

Gilman, James. *See* George, L.

Gillmore, Emma Wheat. How and why of life. il. \$2 Liveright

Ginger and pickles. Potter, B. 75 c. Warne

Ginther, Pemberton. The thirteenth spoon. (Time-tested bks.) \$1 Macrae S.

Girl sky pilot ser. *See* Bardwell, Harrison.

Girls' detective stories. *See* Chase, Josephine. Glacier mystery. Smith, S. S. \$2 (?) Harcourt

Glanville, S. R. K. The Egyptians. (How and why ser.) \$1 Macmillan

Godwin, Frank, il. *See* Gilbert, Henry.

Gold is where you find it. Warner, A. S. \$1.75 Bobbs

Golden glacier. McBride, J. L. \$2 Doubleday

"**Golden Gorse.**" Older Mousie. 16 il. by Lionel Edwards. \$3 Scribner

Goldfish under the ice. Morley, C. \$1 Doubleday

Good looks for girls. Cades, H. R. \$2 (?) Harcourt

Good luck, lieutenant! Carter, R. G. \$2 Little, B.

Graef, Robert, il. *See* Mader, F.

Graham, Eleanor. Welcome Christmas. Il. by Priscilla Ellingford. \$2 Dutton

Granny's wonderful chair. Browne, F. 60 c. Winston

Grant (General). Fuller, J. F. C. \$2.50 Dodd, M.

Graper girls go to college. Corbett, E. \$2 Century

Gray, Elizabeth Janet. Tangle garden. (Windmill ser.) \$1 Doubleday

Gray caps. Knox, R. B. \$2 Doubleday

Greece and Rome, Out of the past of. Rosztovtzeff, M. I. \$2.50 Yale

Greece, Classical. Quennell, M. \$2.50 Putnam

Green and blue lib. *See* Björnson, B.

Green Mountain boys ride (Ethan Allen). Smith, G. \$2 Century

Greenacre girls. Forrester, I. L. \$1 Macrae S.

Greta in weatherland. Lindman, Maj. \$1 Whitman

Grey, Katharine. Rolling wheels. 21 il. by Franz Geritz. \$2 Little, B.

Grimm, Jakob. Grimm's fairy tales. Col. il. by Noel Pocock. (G. C. children's bks.) \$1 Garden City

Grove, Harriet Pyne. Adventurous Allens ser. 4 titles. ea. 50 c. Burt

Grove, Harriet Pyne. Betty Lee ser. ea. 50 c. Burt

Titles: Betty Lee, Freshman; Sophomore; Junior; Senior.

Gruelle, Johnny. Raggedy Ann's lucky pennies. Col. il. by author. \$1 Volland

Gub gub's book. Lofting, H. \$2 Stokes

Gulliver's travels. Swift, J. 50 c. Burt

Gulliver's travels. Swift, J. \$1.50 Dodd, M.

Gulliver's travels. Swift, J. \$1 Garden City

Habberton, John. Helen's babies. il. (Famous bks. for young Americans) 50 c. Burt

Hader, Berta and Elmer, il. *See* Stoddard, A.

Hale (Nathan). Darrow, J. \$2 Century

Hamilton, Edwin T. Handicraft for girls. \$3 (?) Harcourt

Handicraft for girls. Hamilton, E. T. \$3 (?) Harcourt

Hans Brinker. Dodge, M. M. \$1 Garden City

Hansi the stork. Ludman, O. \$1 Whitman

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HARGENS-HYDE

Hargens, Charles, il. *See Carter, R. G.; Radford, R. L.*

Harney, Laura B. *Skycraft book.* \$2 Macrae, S.

Harper jr. classics. *See Eliot, G.*

Hartman, Gertrude. *These United States: and how they came to be.* 200 il. \$5 Macmillan

Haskell, Helen Eggleston. *Katrinka grows up.* Il. by Ilse Bischoff. \$2 Dutton

Hasselriis, Malthe, il. *See Proudfit, I.*

Hat-house. Beskow, E. \$1.50 Harper

Haunted airways. Burtis, T. \$1 Doubleday

Hawthorne, Hildegarde. *Open range.* Il. by Lee Townsend. \$2 Longmans

Hawthorne, Hildegarde. *Romantic rebel (Nathaniel Hawthorne).* il. \$2.50 Century

Hawthorne, Nathaniel. *Wonder book.* Il. by Arthur Rackham. (G. C. children's bks.) \$1 Garden City

Hay village children. Siebe, J. \$2 Houghton

Haydon, A. L. *Kidnapped from downways.* Warne

He who sees in the dark (Frederick Burnham). West, J. E. \$1.75 Brewer

Heal, Edith. *See Malot, H.*

Healy, Daty. *Cat tales from many lands.* il. \$1.50—*Funny friends.* il. 75 c. Scribner

Heath, Gertrude. *When all the birds began to sing.* il. (part col.) 50 c. Saalfield

Heath, Irene. *Book of little Bill and Elizabeth.* 75 c. Warne

Heidi. Spyri, J. 50 c. Burt

Heidi. Spyri, J. \$1 Garden City

Helen's babies. Habberton, J. 50 c. Burt

Helme, Eleanor, and Paul, Nance. *The joker and Jerry again.* 12 il. by Cecil Aldin. \$3.50 Scribner

Henderson, Gertrude. *Ring of Nibelung.* Il. by Gustaf Tenggren. \$2.50 Knopf

Hendrickson, David, il. *See Eaton, J.*

Hendrix, William F. *Red Halligan.* \$1.25 Benziger Bros.

Hepatica Hawks. Field, R. \$2 Macmillan

Herd-boy of Hungary. Finta, A. \$2.50 Harper

Here, Bingo! Stoddard, A. \$1 Century

Here comes Barnum. Ferris, H., ed. \$2.50 (?) Harcourt

Here, Tricks, here! Mitchell, L. H. 50 c. Cupples

Hero of the camp. Barbour, R. H. \$2 Appleton

Heyliger, William. *Boys who became president.* \$1.50 Nelson

Hiawatha, Story of. Stokes, W. \$1.50 Stokes

Hibben, Thomas. *Carpenter's tool chest.* 200 il. by author. \$2 Lippincott

Hilder, Rowland, il. *See Masefield, J.*

Hill, Helen, and Maxwell, Violet. *Rudi of the toll gate.* Il. by authors. \$1.50 Macmillan

Hillyer, V. M. *Child's history of the world: Child's geography of the world.* New eds. il. ea. \$2 Century

Himes, Vera C. *Ola and the runaway bread.* 30 col. il. \$1.50 Crowell

Himes, Vera C. *Pepi and the golden hawk.* 30 col. il. \$1.50 Crowell

Hine, Lewis W. *Men at work: photographic studies of modern men and machines.* il. \$1.75 Macmillan

Hogan, Inez. *Nicodemus and his little sister.* 44 col. il. by author. \$1 Dutton

Holding their own. Webster, F. A. M. \$1.50 Warne

Holland, Rupert Sargent. *Captain Tripp.* Il. by Henry Pitz. \$2 Century

Holland, Rupert Sargent. *Lafayette for young Americans. (Time-tested bks.)* \$1—*Rescue.* Il. by Henry Pitz. \$2.50 Macrae S.

Hollings, The, il. *See Piper, W.*

Holzworth, John M. *Twin grizzlies of Admiralty Island.* il. \$2 Lippincott

Hooe, Dodie. *Do and learn.* 25 c. Southwest

Hoover, Latharo. *Camp Fire boys in Australian gold fields.* 50 c. Burt

Hosford, Dorothy, G. *Sons of the Volsungs.* Il. by Frank Dobias. \$2.50 Macmillan

Houser, Lowell, il. *See Rhoads, D.*

Housman, Laurence, ed. *Stories from the Arabian nights.* Il. (part. col.) by Edmund Dulac. (G. C. children's bks.) \$1 Garden City

How and why of life. Gillmore, E. W. \$2 Liveright

How and why ser. ea. \$1 Macmillan

New titles: Williams-Ellis, A. *How you are made; Abercrombie, L. The how-and-why of poetry; Radclyffe, D. Magic and taboo; Glanville, S. R. K. The Egyptians.*

How it all began. Smalley, J. \$2 Morrow

How they carried the goods. Muller, C. G. \$3 Sears

How you are made. Williams-Ellis, A. \$1 Macmillan

Howard, Winifred. *Vengeance of Fu Chang.* \$1.75 Oxford

Huberman, Leo. *"We the people."* Il. (part col.) by Thomas H. Benton. \$3.50 Harper

Hughes, Langston. *Dream keeper and other poems.* Il. by Helen Sewell. \$2 Knopf

Hughes, Langston. *See Bontemps, A.*

Hull, James. *Pet elephant.* il. \$1.25 Macmillan

Humbo the hippo and little-boy-bumbo. Berry, E. \$1.50 Harper

Hummel, Lisl, il. *See White, E. O.*

Humpty hobble. Thomas, D. G. \$1.25 Macrae S.

Hunt, Clara Whitehill. *The little house in green valley.* Il. by Emma Brock. \$1.75 Houghton

Hunt, Marigold, il. *See Gheon, H.*

Hurd, Peter, il. *See Dodge, M. M.*

Hurlbut, Jesse Lyman. *Story of the Bible.* New ed. \$2.00; il. \$2.50 Winston

Husted, Mary Irving. *Cunning-Cunning and his merry comrades.* il. \$1 Lothrop

Huszti-Horvath, Ferdinand. *See Peary, Marie Ahnighito.*

Hutchison, Stuart Nye. *Voice within us: story-talks to children.* \$1.50 Revell

Hutchinson, Veronica S. *Circus comes to town.* Il. in col. by Erick Berry. \$1.50 Minton B.

Hyde, M. L. F. *See Edmonston, C. M.*

Idylls of the King, Story of. McFee, I. \$1.50
Stokes

Illustrated classics for younger readers. ea.
\$2.50
Scribner
New titles: James, W. Lone cowboy;
Fox, J., Jr. Little shepherd of Kingdom
Come.

Important people. Dowd, J. H. \$5
Scribner
In Singapore. Stratton, C. \$1.50
Lothrop
In the land of the Thunder Mts. Douglas,
R. D., Jr. \$1.75
Brewer
Indian gold. Mack, O. \$2
Knopf
Jack the giant killer, and 3 other fairy tales.
(Pop-up bks.) \$2
Blue Ribbon

Jackson, A. E., il. *See* Carroll, Lewis.

Jacobs, Caroline E. Joan's California sum-
mer. (Time-tested bks.) \$1
Macrae S.

Jacobs, Joseph. English fairy tales. il. (Fa-
mous bks. for young Americans) 50c.
Burt

James, Will. Lone cowboy. Il. (part col.) by
author. (Il. classics for younger readers)
\$2.50—Uncle Bill. Il. by author. \$2
Scribner

Jansson, A., il. *See* Akeley, C.

Japanese fairy tales. Ozaki, Y. T. 50c. Burt

Jean, Sally Lucas, and Hallock, Grace. Spend-
ing the day; in China, Japan and the Philip-
pines. Il. (part col.) by Jessie Willing. \$2
Harper

Jemmie, the kitten from Maine. Wheeler,
E. P. \$1.75
Smith & Haas (Harcourt, agents)

Jensen, Gustav, il. *See* King, G.

Jerry and the Pusa. Lattimore, E. F. \$2 (?)
Harcourt

Jerry Ford wonder stories. *See* Moore, F.

Joan's California summer. Jacobs, C. E. \$1
Macrae S.

Johnny goes to the fair. Lenski, L. \$2
Minton B.

Johnson, Capt. Irving. Round the horn in a
square rigger. il. \$1.75 M. Bradley

Johnson, Mrs. Martin. Jungle pets. \$2
Putnam

Joker and Jerry again, The. Helme, E. \$3.50
Scribner

Jones (John Paul), Life of. Otis, J. 50c.
Burt

Jones, Richard, il. *See* Alcott, L. M.

Jordan, Charlotte Brewster. Discovering
Christopher Columbus. il. \$3 Macmillan

Joseph, Helen Haiman. Little Mr. Clown. Il.
(part col.) by Margaret Freeman. \$2 (?)
Harcourt

Journalism, Boys' book of. Knapp, G. L. \$2
Dodd, M.

Judy. Berton, S. L. \$2 (?) Harcourt

Juma of the hills. Berry, E. \$2 (?) Harcourt

Jungle book. Kipling, R. \$2.50 Doubleday

Jungle pets. Johnson, Mrs. Martin. \$2
Putnam

Katrinka grows up. Haskell, H. E. \$2
Dutton

Keane, Lieut.-Com. Thomas J. Lubbers afloat.
il. \$2 Dodd, M.

Kelly, Eric P. Christmas nightingale, and
two other Christmas stories. Il. by Mar-
guerite de Angeli. \$1.25 Macmillan

Kennell, Ruth Epperson. Comrade One-
Crutch. Il. by Michael Perts. \$2 Harper

Key, Alexander, il. *See* Manning, C. A.

Kiddie book box. 4 titles. col. il. ea. 60c.
Saalfield

Kidnapped. Stevenson, R. L. \$1 Garden City

Kidnapped from downways. Haydon, A. L.
\$1 Warne

Kindred of the wild. Roberts, C. G. D. \$1
Blue Ribbon

King, Elizabeth. New house that Jack built.
Il. by Alice Dennis. \$2 McBride

King, Gordon. The rise of Rome. Il. by
Gustav Jensen. \$3.50 Doubleday

King, Ruth, il. *See* Cavanah, F.; Warner,
A. S.

King Arthur and his noble knights. Macleod,
M. 50c. Burt

King Arthur and his knights. Frith, H. \$1
Garden City

King of the golden river. Ruskin, J. 50c.
Burt

King of the golden river. Ruskin, J. \$1.50
Lippincott

Kinnaird, Marion. *See* Cartoon story book
ser.

Kipling, Rudyard. Jungle book. Il. by Kurt
Wiese. \$2.50 Doubleday

Kirk, Maria L., il. *See* Stokes, W.; McFee,
I.; Darton, F. J. H.; Paulson, A.

Kirmze, Marguerite, il. *See* Ollivant, Alfred.

Kit of greenacre farm. Forrester, I. L. \$1
Macrae, S.

Kitchen magic. Cassady, C. \$1.50 Farrar

Knapp, George L. Boys' book of journalism.
il. \$2 Dodd, M.

Knapp-Fisher, H. C. Outline of world history
for boys and girls. 81 il. \$3 Dutton

Knox, Rose B. Gray caps. Il. by Manning
deV. Lee. \$2 Doubleday

Korea, Tales told in. Metzger, B. \$1.75
Stokes

Kudlu, the Eskimo boy. Birney, H. \$1.50
Penn

Kutzer, Ernst. Tally, Tillie and Tag.
Whitman

Lafayette for young Americans. Holland, R.
S. \$1 Macrae S.

Lamb, Peter O. Sign of the buffalo skull.
\$1.75 Stokes

Land of nursery rhyme. Rhys, E. \$2.50
Dutton

Lane, Mrs. William C. Tower legends. il. \$2
Beacon

Lardy the great. Fulton, R. \$2 Doubleday

La Rue, Mabel. Zip the toy mule: and other
stories. Il. by Maud and Miska Petersham.
\$2 Macmillan

Last of the Mohicans. Cooper, J. F. 50c.
Burt

Lattimore, Eleanor Frances. Jerry and the
Pusa. Il. by author. \$2 (?) Harcourt

Lawson, Robert, il. *See* Ring, B.; Young, E.

Lear, Edward. Nonsense songs. New ed.
75c. Warne

Lebedev, Vladimir. Lion and the ox; an old
Arabian story. Il. by author. \$1.25 Macmillan

Lee, Manning de V., il. *See* Allee, M. H.; Knox, R. B.; Seaman, A. H.; Stevenson, R. L.

Leetch, Dorothy Lyman. *Benito and Loreta Delfin: children of Alta California.* \$1.50 Lothrop

Le Fevre, Felicite. *Little Henry and the tiger.* Col. il. by Erick Berry. \$1.50 Harper

Lehman, Agnes C. *Betje and Jan: a tale of Volendam.* Il. by author. \$1.75 Coward-M.

Leighton, Clare. *The musical box.* Il. (col.) by author. \$3 Longmans

Lenski, Lois. *Arabella and her aunts.* \$1 Stokes

Lenski, Lois. *Johnny goes to the fair.* Il. by author. \$2 Minton B.

Lenski, Lois. *The little family.* 50 c. Doubleday

Lentz, Harold, il. *See* Pop-up bks.

Letters to Channy. Washburne, H. \$2 Rand, McN.

Lewis, Allen, il. *See* Field, R.

Lewis, Isabel Martin. *Astronomy for young folks and Handbook of solar eclipses.* Rev. and combined ed. il. \$2 Duffield

Lide, Alice Alison, and Johansen, Margaret Alison. *Mystery wings.* (Worth while bks. for boys) 60 c. Saalfield

Lin Foo and Lin Ching. Sowers, P. A. \$1.50 Crowell

Lincoln (Abe): *Frontier boy.* Stevenson, A. \$1.50 Bobbs

Lincoln (Abraham), Peeps at. Vivier, M. \$1.50 Stokes

Lindman, Maj. *Snipp, Snapp, Snurr and the red shoes; Snipp, Snapp, Snurr and the gingerbread; Greta in weatherland.* Il. by author. ea. \$1 Whitman

Lion and the ox: an old Arabian story. Lebedev, V. \$1.25 Macmillan

Lions, gorillas and their neighbors. Akey, C. \$2.50 Dodd, M.

Little Black Sambo. Bannerman, H. 50 c. Saalfield

Little boy was drawing. Duvoisin, R. \$2 Scribner

Little boy with the big apples. Moeschlin, E. \$1.75 Coward-M.

Little cousin ser. *See* Winlow, Anna C.

Little duke. Yonge, C. M. 60 c. Saalfield

Little family, The. Lenski, L. 50 c. Doubleday

Little Henry and the tiger. Le Fevre, F. \$1.50 Harper

Little house in green valley. Hunt, C. W. \$1.75 Houghton

Little lame prince. Mulock, D. M. 75 c. Harper

Little lib. *See* Ewing, J. H.

Little maid of Lexington. Curtis, A. T. \$1.50 Penn

Little men. Alcott, L. M. \$1 Blue Ribbon

Little men. Alcott, L. M. 50 c. Burt

Little Mr. Clown. Joseph, H. H. \$2 (?) Harcourt

Little red chair. Walker, M. \$2 Macmillan

Little shepherd of Kingdom Come. Fox, J. Jr. \$2.50 Scribner

Little wise one. Worthington, F. \$1.50 Houghton

Little women. Alcott, L. M. \$1 Blue Ribbon

Little women. Alcott, L. M. 50 c. Burt

Little women. Alcott, L. M. \$1 Garden City

Lodge, Grace, il. *See* McKay, H.

Lofting, Hugh. *Gub gub's book.* \$2 Stokes

Loftus-Price, Harry J. *Mystery of the silver dart.* il. \$1 Mohawk

Lohse, W. R. *See* Thomas, M. L.

Lone Cowboy. James, W. \$2.50 Scribner

Long rifle ser. ea. \$1 Harper

New titles: Allen, M. P. Joaquin Miller, frontier poet; William Walker, filibuster.

Loomis, Alfred F. *Tracks across the sea: story of ocean racing.* il. \$2 Appleton

Lowitz, Sadyebeth and Anson. *General George the great.* \$1.50 Long & Smith

Lubbers afloat. Keane, T. J. \$2 Dodd, M.

Ludmann, Oscar. *Hansi the stork.* Il. by Emma Brock. \$1 Whitman

Lufkin, Raymond, il. *See* Moore, S. T.; Scoville, S.

Lyback, Johanna R. M. *Nayka, the Indian boy.* il. \$1 Abingdon

Mabie, Hamilton Wright. *Myths every child should know.* Il. (part col.) by Mary Hamilton Frye. (G. C. children's bks.) \$1 Garden City

Mabie, Hamilton Wright, ed. *Fairy tales every child should know.* Il. (part col.) by Mary Hamilton Frye. (G. C. children's bks.) \$1 Garden City

McBride, James L. *Golden glacier.* Il. by Richard Rodgers. \$2 Doubleday

McCann, Rebecca. *Children's cheerful cherub.* Ed. by Mary Graham Bonner. il. 60 c. Covici

McCarroll, Marion C. *See* Farnam, Suzanne S.

McCracken, James, il. *See* Echols, U. W.

McCreery, James. *At the zoo and at home.* \$1.75 Stokes

Macdonald, James, il. *See* Untermeyer, L.

Macdonald, Jean, il. *See* Birney, H.

McFee, Inez. *Story of Idylls of the King.* Il. by Maria L. Kirk. (Stokes popular gift books) \$1.50 Stokes

McGrath, Fergal. *Adventure Island.* il. \$1.25 Benziger Bros.

Mack, Orin. *Indian gold.* Il. by Harold Von Schmidt. \$2 Knopf

McKay, Herbert. *Noah and rabbit.* 16 il. by Grace Lodge. \$1 Dutton

Macleod, Mary. *King Arthur and his noble knights.* il. (Famous bks. for young Americans) 50 c. Burt

McNab, Allan. *Picture book of rivers.* \$2 Macmillan

McNab, Allan, il. *See* Donahey, M.D.; Eliot, G.

McNeely, Marian Hurd. *The way to glory, and other stories.* Il. by Joan Esley. \$2 Longmans

Made in Russia. White, W. C. \$2 Knopf

Mader, Friedrich. *Distant worlds: the story of a voyage to the planets.* Il. by Robert Graef. \$2.50 (?) Scribner

Magic and taboo. Radclyffe, D. \$1 Macmillan

Magic walking stick. Buchan, J. \$2.50 Houghton

Malot, Hector. Adventures of Perrine. Adap. by Edith Heal. Il. by Milo Winter. \$1.25 Rand, McN. \$1

Manchurian cousin, Our little. Winlow, A. C. \$1 Page

Manning, Clarence A., and Fuller, O. Muiriel. Marko, the King's son: Hero of the Serbs. Il. by Alexander Key (part col.). \$2.50 McBride

Marko, the King's son. Manning, C. A. \$2.50 McBride

Marryat, Captain. Masterman Ready; Midshipman Easy. il. (Famous bks. for young Americans) ea. 50 c. Burt

Marsh, Roy Simpson. Wings and runners. \$1.75 Stokes

Martin the goose boy. Barringer, M. \$2 Doubleday

Martin's (John) big book, number 16. il. (part col.) \$2.50 Dodd, M.

Mary Rose's sister Bess. Wirries, M. M. \$1 Benziger Bros.

Masefield, John. Midnight folk. Il. by Rowland Hilder. \$5 Macmillan

Masha. Mazer, S. \$2 Doubleday

Mashinka's secret. Daugherty, S. \$1.75 Stokes

Mason children, The. Armstrong, E. M. \$1.75 Rand, McN.

Master monkey. Mukerji, D. G. \$2.50 Dutton

Masterman Ready. Marryat, Capt. 50 c. Burt

Mathiews, Franklin K., ed. Boy Scouts year book, 1932. il. \$2.50 Appleton

Max and Moritz. Busch, W. \$1.75 Morrow

Maxie ser. See Gardner, Elsie B.

Maxwell, Violet. See Hill, H.

May, Earl Chapin. Prairie pirates. il. \$2 Duffield & G.

Mazer, Sonia. Masha. Il. by author. \$2 Doubleday

Means, Florence Crannell. Ranch and ring: a story of the pioneer West. Il. by Henry Peck. \$2 Houghton

Medsger, Oliver Perry. Nature rambles—autumn; Nature rambles—winter. col. il. ea. \$2 Warne

Meigs, Cornelia. Swift rivers. 17 il. by Forrest W. Orr. \$2 Little, B.

Men at work. Hine, L. W. \$1.75 Macmillan

Mercer boys ser. See Wyckoff, Capwell

Mermaid and the little fish. Stillman, M. W. \$2 Duffield & G.

Merwin, Decie, il. See Robinson, M. L.

Metzger, Berta. Tales told in Korea. \$1.75 Stokes

Meyer, Edith Patterson. Tim chick. il. 75 c. Rand, McN.

Mickey Mouse comic; ser. 2. Disney, W. 25 c. McKay

Mickey Mouse. See also Disney, Walt.

Midnight folk. Masefield, J. \$5 Macmillan

Midshipman Easy. Marryat, Capt. 50 c. Burt

Mill on the Floss. Eliot, G. \$2.50 Harper

Milne, A. A. Christopher Robin verses (When we were very young and Now we are six). Il. (part col.) by E. H. Shepard. \$3 Dutton

Miller (Joaquin), frontier poet. Allen, M. P. \$1 Harper

Minnesota, Birds of. Roberts, T. S. \$6 Univ. of Minn.

Mississippi river boy. Sabin, E. L. \$2 Lippincott

Mitchell, Lebbeus H. Circus comes to town. —Here, Tricks, here! ea. 50 c. Cupples

Mochi, U. Animal silhouettes. il. \$2.50 Brewer

Modern Mercuries. George, L. \$3 McBride

Moe, Louis. See Asbjornsen, P. C.

Moe, Louis. See also Asbjornsen, Peter Christian.

Moeschlin, Elsa. The little boy with the big apples. Col. il. by author. \$1.75 Coward-M.

Money, Story of. Carter, M. D. \$1.25 Farrar

Monsell, J. R. The pink knight. il. (col.) (Dumpy books ser.) 60 c. Dodd, M.

Montgomery, Frances Trego. Billy Whiskers ser. Popular ed. 3 new titles. ea. 25 c. Saalfield

Montgomery, R. G. Troopers three. Il. by Zhenya Gay. \$1.75 Doubleday

Moon, Carl. Tah-kee. \$2 Stokes

Moon, Grace. Far-away desert. Il. by Carl Moon. \$2 Doubleday

Moon, Grace and Carl. Book of Nah-wei. il. \$2 Doubleday

Moore, Anne Carroll. Nicholas and the golden goose. Il. by Jay van Everen. \$2 Putnam

Moore, Fenworth. Prisoners on the pirate ship. il. (Jerry Ford Wonder Stories) 50 c. Cupples

Moore, Capt. Samuel Taylor. Aviation and submarine ser. Il. by Raymond Lufkin. ea. 25 c. McLoughlin

New titles: Fighting aces; Under sea heroes; Aces all.

More about Max. St. Clair, M. H. \$2 (?) Harcourt

Morley, Christopher. The goldfish under the ice. Il. by Kurt Wiese. \$1 Doubleday

Morley, Christopher, tr. See Busch, Wilhelm.

Moseley, Karl, il. See Reed, W. M.

Moses, Montrose J., ed. Ring up the curtain. 7 il. by Janet Laura Scott. \$3 Little, B.

Mossa, R. G., il. See Swift, Jonathan.

Mother Goose. Tawse, S. \$2.50 Crowell

Mother Goose. Il. (part col.) by the Frank Peats. \$1 Saalfield

Mother Goose, Real. Junior ed. 75 c. Rand, McN.

Motor boating and all about it. Collins, A. F. \$2 Revell

Mukerji, Dhan Gopal. Master monkey. Il. by Florence Weber. \$2.50 Dutton

Mule of the Parthenon. Parton, E. \$2 Doubleday

Muller, Charles G. How they carried the goods. Il. by Gustaf Tenggren. \$3 Sears

Mulock, Dinah Maria. Little lame prince. Il. by Edna Potter. 75 c. Harper

Murphy, Mrs. Charles C. Balloon man. 25 c. Southwest

Murray, Gretchen Ostrander, il. See Walker, M.

Musical box. The. Leighton, C. \$3 Longmans

August 27, 1932

MUSKAMMING-PECK

Muskammimg red head. Field, A. \$2 Farrar
 Mutt book, The. Gay, J. \$2 Harper
 My country: poems for young Americans. Stevenson, B. E. \$3.50 Houghton
 Myra: a story of divine corners. Baldwin, F. \$2 Dodd, M.
 Mysterious mansions. Donahey, M. D. \$1.75 Doubleday
 Mystery at Shadylawn. Cleland, M. \$2 Farrar
 Mystery flight of the Q2. Clarke, C. \$1.50 Reilly & L.
 Mystery of the Nancy Lee. Radford, R. L. \$1.75 Penn
 Mystery of the silver dart. Loftus-Price, H. J. \$1 Mohawk
 Mystery ser. 3. *See* Craine, E. J.
 Mystery wings. Lide, A. A. 60c Saalfield
 Myths every child should know. Mabie, H. W. \$1 Garden City
 Nancy: a story of the younger set. Wasson, M. \$2 Harper
Nathan, Adele Gutman. The farmer sows his wheat. Designed by Harrie Wood. il. \$2 Minton B.
 Nature rambles—autumn; Nature rambles—winter. Medsger, O. P. ea. \$2 Warne
 Nayka, the Indian boy. Lyback, J. R. M. \$1 Abingdon
 New house that Jack built. King, E. \$2 McBride
 New winning their way, The. Faris, J. R. \$1.75 Stokes
 Nicholas and the golden goose. Moore, A. C. \$2 Putnam
 Nicodemus and his little sister. Hogan, I. \$1 Dutton
Nielson, Kay, il. *See* Asbjörnsen, P. C.; Andersen.
 Nikita. Phelps, F. B. \$2 (?) Harcourt
 No surrender. Sterne, E. G. \$2.50 Duffield & G.
 Noah and rabbit. McKay, H. \$1 Dutton
Nolan, Jeannette C. Barry Barton's mystery. Il. by Mary Ponton Gardner. \$1.75 McBride
 Nonsense songs. Lear, E. 75c Warne
 Norwegian twins. Perkins, L. F. \$1.75 Houghton
 Number ten Joy Street. il. (part col.) \$2.50 Appleton
 Ola. d'Aulaire, I. \$2 Doubleday
 Ola and the runaway bread. Himes, V. C. \$1.50 Crowell
Olcott, Frances Jenkins, ed. Bible stories to read and tell. Col. il. by Willy Pogany. (Rainbow ed.) \$1 Blue Ribbon
Olcott, Frances Jenkins. *See* Siebe, J.
 Old Testament stories. Faris, L. A. \$2 Platt & M.
 Older Mousie. "Golden Gorse." \$3 Scribner
 Old-fashioned girl. Alcott, L. M. 50c Burt
Ollivant, Alfred. Bob son of Battle. Il. (part col.) by Margaret Kirmse. (G. C. children's bks.) \$1 Garden City
 Omnibus of sport. Rice, G. \$3.50 Harper
 On the bottom. Ellsberg, E. \$1 Blue Ribbon
 On the reindeer trail. Williamson, T. \$2 Houghton
 One little Indian boy. Brock, E. \$2 Knopf
 Open range. Hawthorne, H. \$2 Longmans
Oppenheimer, Amy V. Us kids. il. (12 col.) 50c Gabriel
 Orange cat, The. Pettee, F. H. \$1.50 Reilly & L.
Orr, Forrest W., il. *See* Meigs, C.
Orton, Helen Fuller. Treasure in the little trunk. \$1.75 Stokes
Ostman, Lempi, il. *See* Byrne, B. S.
Otis, James. Life of John Paul Jones. (Famous bks. for young Americans) 50c Burt
 Our little Manchurian cousin. Winlow, A. C. \$1 Page
 Out of the Ark books. Beaman, H. 75c Warne
 Out of the past of Greece and Rome. Rostovtzeff, M. I. \$2.50 Yale
 Outline of world history for boys and girls. Knapp-Fisher, H. C. \$3 Dutton
Overbeck, Alice O'Reardon. Sven the wise and Svea the kind, and other stories of Lappland. Il. (part col.) by Gustaff Tenggren. \$2.50 Harper
Ozaki, Yei Theodora. Japanese fairy tales. il. (Famous bks. for young Americans) 50c Burt
 Pack train steamboat. Thomas, M. L. \$2 Bobbs
Paddock, Charles W. The fastest human. il. \$2 Nelson
Page, Thomas Nelson. Two little Confederates. Il. by Capt. John W. Thomason. \$2.50 Scribner
 Pal: story of a dog. Bartlett, A. C. \$1.75 Wilde
Papadopoulos, Electra, il. *See* Washburne, H.
Pape, Frank C. Picture story of Robinson Crusoe. Text by Ramon Coffman. \$2 Reilly & L.
 Pappy king. Weaver, A. V. \$1.50 Stokes
 Parrot dealer, The. Wiese, K. \$2.50 Coward-M.
Parton, Ethel. Mule of the Parthenon. Il. by Zhenya Gay. \$2 Doubleday
Paschang, Adolph. Dragon treasure. Il. by Kurt Wiese. \$2 Longmans
Pasma, Henry K. The enchanted sword. Il. by Bernard Westmacott. \$2 Longmans
 Pathfinder, The. Cooper, J. F. 50c Burt
 Patriot in hoops. Cavanah, F. \$2 McBride
 Patriot lad of Old Maine. Carter, R. G. \$1.50 Penn
Paul, Nance. *See* Helme, E.
Paull, Grace, il. *See* Bianco, M. W.
Paulson, Arvid, and Edwards, C. Story of Don Quixote. Il. by F. Choate and E. Curtis. (Stokes popular gift books) \$1.50 Stokes
Peary, Marie Ahnighito. Red caboose. Col. il. by Ferdinand Huszti-Horvath. \$1.75 Morrow
Peat, Fern Bisel, il. *See* Bannerman, Helen; Dubois, T.
Peats, the Frank, il. *See* Mother Goose.
Peck, Henry, il. *See* Means, F. C.

Peeps at Abraham Lincoln. Vivier, M. \$1.50 Stokes

Peggy Lee, sophomore. Andrews, A. 50 c. Cupples

Peik. Ring, B. \$2 Little, B.

Pepi and the golden hawk. Himes, V. C. \$1.50 Crowell

Perez and Martina. Belpre, P. \$1.75 Warne

Perkins, Lucy Fitch. Norwegian twins. Il. by author. \$1.75 Houghton

Perry Pierce mystery stories for boys. ea. 60 c. Altemus
New title: Who hid the key?

Pertis, Michael. *See* Kennell, R. E.

Pet elephant. Hull, J. \$1.25 Macmillan

Peter Kroak. Moe, L. \$1.25 Whitman

Petersham, Maud, and Miska. Auntie. Il. by authors. \$2 Doubleday

Petersham, Maud, and Miska, ils. *See* Barringer, Marie; Collodi, C.; LaRue, M.; Spyri, J.

Pettee, Frank H. The orange cat. il. \$1.50 Reilly & L.

Phelps, Frances Brown. Nikita. Il. by Maitland de Gorgorza. \$2 (?) Harcourt

Philibert's bright ideas. Avelot, H. \$1.50 Warne

Phillips, Ethel Calvert. Pyxie: a little boy of the pines. Il. by Maginel Wright Barney. \$1.75 Houghton

Picture book of poetry. Barrows, M. \$2.50 Rand McN.

Picture book of rivers. McNab, A. \$2 Macmillan

Picture map geography of the world. Quinn, V. \$2.50 Stokes

Picture story of Robinson Crusoe. Pape, F. C. \$2 Reilly & L.

Pie and patty pan. Potter, B. 75 c. Warne

Pink knight, The. Monsell, J. R. 60 c. Dodd, M.

Pinocchio. Collodi, C. 50 c. Burt

Pinocchio. Collodi, C. \$1 Garden City

Pioneers, The. Cooper, J. F. 50 c. Burt

Piper, Watty, ed. Road in storyland. Il. (part col.) by the Hollings. \$1.50 Platt & M.

Pitz, Henry, il. *See* Holland, R. S.; Emmons, C. M.

Poetry, How-and-why of. Abercrombie, L. \$1 Macmillan

Poetry, Picture book of. Barrows, M. \$2.50 Rand, McN.

Pogany, Willy, il. *See* Olcott, F. J.

Polly Page motor club; Polly Page ranch club. Forrester, I. L. ea. \$1 Macrae S.

Popcock, Noel. *See* Grimm, J.

Popo and Fifina: children of Haiti. Bontemps, A. \$1.50 Macmillan

Popular stories for boys. 4 v. in 1. il. \$1 Cupples

Popular stories for girls. 4 v. in 1. il. \$1 Cupples

Pop-up books. 4 pop-up il. by Harold Lentz. ea. \$2 Blue Ribbon

Titles: Jack the giant killer; Pop-up Pinocchio.

Potter, Beatrix. Pie and patty pan; Ginger and pickles. ea. 75 c. Warne

Potter, Edna. Christopher Columbus. Il. by author. \$2 Oxford

Potter, Edna, il. *See* Mulock, D. M.

Powell, A. Van Bruen. Call of the clouds. (Air ser.) 50 c. Penn

Powell, Van. Sky scout ser. ea. 50 c. Burt
Titles: Mystery crash; Haunted hangar; Vanishing air liner; Ghost of mystery airport.

Prairie, The. Cooper, J. F. 50 c. Burt

Prairie pirates. May, E. C. \$2 Duffield & G.

Price, Hattie Longstreet, il. *See* Curtis, A. T.; Singmaster, E.

Prindiville, Kathleen. First ladies. Il. by Undine Dunn. \$2.50 Macmillan

Prisoners on the pirate ship. Moore, F. 50 c. Cupples

Proudfit, Isabel. Ugly duckling: Hans Christian Andersen. Il. by Malthe Hasselriis. \$2.25 McBride

Pugh, Mabel, il. *See* Adams, J. D.

Puppet parade. Chiesa, C. D. \$2 Longmans

"Pursuit of happiness." Ashton, L. S. \$1.50 Lothrop

Pyle, Katharine. Charlemagne and his knights. 8 il. (1 col.) by author. \$2.50 Lippincott

Pyxie: a little boy of the pines. Phillips, E. C. \$1.75 Houghton

Quennell, Marjorie, and C. H. B. Classical Greece. (Everyday life ser.) \$2.50 Putnam

Quiller-Couch, Sir Arthur, ed. Sleeping beauty and other fairy tales. Il. by Edmund Dulac. (G. C. children's bks.) \$1 Garden City

Quinn, Vernon. Picture map geography of the world. \$2.50 Stokes

Rabbit advises the clock, and other stories. \$1.50 Abingdon

Rackham, A., il. *See* Ruskin, J.

Radclyffe, Dilston. Magic and taboo. (How and why ser.) \$1 Macmillan

Radford, Ruby Lorraine. Mystery of the Nancy Lee. Il. by Charles Hargens. \$1.75 Penn

Ragamuffin marionettes. Warner, F. L. \$1.75 Houghton

Ragged staff. Edmonston, C. M. \$2 Longmans

Raggedy Ann's lucky pennies. Gruelle, J. \$1 Volland

Railroad to freedom. Swift, H. H. \$2.50 (?) Harcourt

Rainbow ser. ea. \$1 Blue Ribbon

New titles: Ellsberg, E. On the bottom—Andree's story—Best loved poems of James Whitcomb Riley—Olcott, J. F. ed. Bible stories to read and tell—Roberts, C. G. D. Kindred of the wild—Alcott, L. M. Little men; Little women—Twain, M. Tom Sawyer—Collodi, C. Adventures of Pinocchio.

Ramsay, Tamara, il. Toy workshop. \$1.25 Whitman

Ranch and ring. Means, F. C. \$2 Houghton

Randy Starr leading the air circus. 60 c. Altemus

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REAL-SAALFIELD

Real Mother Goose. Junior ed. col. il. 75 c. Rand McN.

Real princess, The. Collin, H. \$1.25 Whitman

Reason, Joyce. Bran the bronze-smith. Il. by author. \$2 Dutton

Red caboose. Peary, M. A. \$1.75 Morrow

Red Halligan. Hendrix, W. F. \$1.25 Benziger Bros.

Red Morton: waterboy. Drady, A. \$2 Appleton

Red people of the wooded country. Deming, T. O. \$1.25 Whitman

Reed, W. Maxwell. And that's why. Il. by Karl Moseley. \$1.25 (?) Harcourt

Reid, James, il. See Donauer, F.

Relief's rocker. Dalglish, A. \$2 Macmillan

Remember and forget. Adams, J. D. \$2 Dutton

Rescue. Holland, R. S. \$2.50 Macrae S.

Revere (Paul), Jr. Story of. Chase, J. A. \$1.75 Wilde

Reyher, Ferdinand. Davy Farragut. il. \$2 Brewer

Rhoads, Dorothy. The bright feather: and other Maya tales. Il. by Lowell Houser. \$2 Doubleday

Rhymes about ourselves. Chute, M. G. \$1.50 Macmillan

Rhys, Ernest, and Dalglish, Alice. Land of nursery rhyme. Il. in col. by Charles Folkard. \$2.50 Dutton

Rice, Grantland, and Powel, Harford. Omnibus of sport. Il. by Lee Townsend. \$3.50 Harper

Richards, George, il. See Van Doren, M.

Richards, Laura E. Tirra lirra; rhymes old and new. 63 il. by Marguerite Davis. \$2.50 Little, B.

Rigney, Frank J., ed. What's the joke? Stories boys like. il. \$1.50 Appleton

Rika: a Dutch girl's vacation in Java. De Leeuw, A. \$2 Macmillan

Riley, James Whitcomb. Best loved poems. Raggedy man ed. il. (part col.) (Rainbow ser.) \$1 Blue Ribbon

Ring, Barbra. Peik. 21 il. by Robert Lawson. \$2 Little, B.

Ring of Nibelung. Henderson, G. \$2.50 Knopf

Ring up the curtain. Moses, M. J., ed. \$3 Little, B.

Rise of Rome. King, G. \$3.50 Doubleday

Ritter, Mathilde. Around the world at play. Il. by author. \$1 Whitman

Rivers, Picture book of. McNab, A. \$2 Macmillan

Road in storyland. Piper, W., ed. \$1.50 Platt & M.

Road to Carolina. Allee, M. H. \$2 Houghton

Roberts, Charles G. D. Kindred of the wild. Il. by Charles Livingston Bull. (Rainbow ser.) \$1 Blue Ribbon

Roberts, Thomas S. Birds of Minnesota. \$6 Univ. of Minn.

Robin and heather. Robinson, M. L. \$2 Macmillan

Robin Hood. Echols, U. W., ed. \$1 Whitman

Robin Hood. Gilbert, H. \$1 Garden City

Robinson, Irene B., il. See Robinson, W. W.

Robinson, Lincoln. Two boys. Il. by author. \$1.50 Doubleday

Robinson, Mabel L. Robin and Heather. Il. by Eunice Vibberts. \$2 Macmillan

Robinson, Mabel L., ed. Blue ribbon stories. Il. by Decie Merwin. \$2 Macmillan

Robinson, T. H., il. See Wyss, J. D.

Robinson, W. W. Beasts of the tar pits. Il. by Irene B. Robinson. \$1.75 Macmillan

Robinson Crusoe. Defoe, D. \$1 Garden City

Robinson Crusoe, Picture story of. Pape, F. C. \$2 Reilly & L.

Rockwood, Roy. Bomba, the jungle boy and the painted hunters. 50 c. Cupples

Rodgers, Richard, il. See McBride, J. L.

Rolling wheels. Grey, K. \$2 Little, B.

Romantic rebel (Nathaniel Hawthorne). Hawthorne, H. \$2.50 Century

Romany road. Brown, I. \$2.50 Smith & Haas (Harcourt, agents)

Roosevelt, Mrs. Franklin D. When I grow up to vote. il. \$2 Houghton

Rosalita. Triggs, L. B. \$2 Century

Rose, Carl, il. See Eaton, W. P.

Rose in bloom. Alcott, L. M. 50 c. Burt

Rose in bloom. Alcott, L. M. 60 c. Saalfield

Ross, M. I. Back of time. Il. (part col.) by Kurt Wiese. \$2 Harper

Rostovtzeff, Michael I. Out of the past of Greece and Rome. \$2.50 Yale

Roughy, the dog who ran away. Thorne, D. \$1 Putnam

Round the horn in a square rigger. Johnson, Capt. I. \$1.75 M. Bradley

Rudi of the toll gate. Hill, H. \$1.50 Macmillan

Ruskin, John. King of the golden river. il. (Famous bks. for young Americans) 50 c. Burt

Ruskin, John. King of the golden river. 14 il. (4 col.) by Arthur Rackham. \$1.50 Lippincott

Russia, Made in. White, W. C. \$2 Knopf

Russia, Young America looks at. Acheson, J. \$1.75 Stokes

Rutherford, Anworth. Squawberry Canyon. \$2 Caxton

Ryan, Lorna M. When I was a girl in Australia. il. (Children of other lands) \$1.25 Lothrop

Saalfield ser. 323. il. ea. 35 c. Saalfield

Titles: Wide awake stories; Never-old tales; Once-upon-a-time tales; Story time.

Saalfield ser. 330. il. ea. 35 c. Saalfield

Titles: Spyri. Moni the goat boy—Field. Child verses—De La Ramée. Dog of Flanders—Stevenson. Child garden of verses.

Saalfield ser. 387. col. il. ea. 75 c. Saalfield

Titles: Storyland; Bedtime story book; Mother Goose complete; Candlelight stories.

Saalfield ser. 544. il. ea. 50 c. Saalfield

Titles: Polly Patches' friends; Spotty and Molly go adventuring.

Saalfield linen toy books. Ser. 273: Animals; Book of animals. ea. 35 c.; Ser. 274: Farm friends; Animal book. ea. 50 c.

Sabin, Edwin L. Mississippi river boy. 17 il. (2 col.) \$2 Lippincott

St. Clair, Mabelle Halleck. More about Max. Il. by Lee Townsend. \$2 (?) Harcourt

St. Germaine of the wolf country. Gheon, H. \$1.25 (?) Longmans

Sally and her friends. Towsley, L. \$2.50 Farrar

Sanchez, Carlos, il. See Belpre, P.; Downes, H. S.

Sarg, Tony. Baby's book. Il. (col.) by author. \$2 Greenberg

Scatter. Warren, L. \$1.50 Lothrop

Schmauk, Karl, il. See Siebe, J.

Scott, Janet Laura, il. See Moses, M. J.

Schoonover, Frank E., il. See Frith, Henry. Scout naturalists in the Rocky Mountains. Fast, A. J. \$1.75 Brewer

Scoville, Samuel, Jr. Snakeblood ruby. Il. by Raymond Lufkin. \$2 Dodd, M.

Seabury, Ruth I. Introducing young China. 50 c. Miss'y Educ. Mov't

Seaman, Augusta Huiell. Stars of Sabra. Il. by Manning deV. Lee. \$1.75 Doubleday

Searing, A. E. P. When Granny was a little girl. (Windmill ser.) \$1 Doubleday

Secret sky express. Stone, R. R. 50 c. Cupples

Semple, Daisy. Tommy and Jane and the birds—Tommy and Jane in the garden. Col. il. by Fern Bisel Peat. ea. 50 c. Saalfield

Seredy, Kate, il. See Dearborn, B. F.

Seton, Ernest Thompson. Famous animal stories; an anthology. \$3.50 Brentano's

7 to 7. Aldis, D. 75 c. Milton, B.

Seventeen. Tarkington, B. \$2 Harper

Sewell, Anna. Black Beauty. il. (Famous bks. for young Americans) 50 c. Burt

Sewell, Helen. See Smith, Susan.

Sewell, Helen, ed. Words to the wise: a book of proverbs for boys and girls. Il. by ed. \$1.25 Dodd, M.

Sewell, Helen, il. See Hughes, Langston.

Shakespeare's tales, All. Stokes, W. \$1.50 Stokes

Shankland, Frank N. Friends of the forest. Il. (part col.) by Fern Bisel Peat. \$1 Saalfield

Shawl with the silver bells. Crew, H. C. \$2 Macmillan

Shepard, E. H., il. See Milne, A. A.

Sherrill, Dorothy. Sleepy Sam. il. (col.) \$1 Greenberg

Sherrill, Dorothy. Story of a little yellow dog and a little white bear. \$1 Farrar

Ships in the bay. Broster, D. K. \$2.50 Coward-M.

Shumway, Harry Irving. Story of paper. il. \$1.50 Penn

Sick-a-bed Sally. Bell, L. P. \$1.50 Crowell

Siebe, Josephine. Hay village children. Tr. by Frances Jenkins Olcott. Il. (col.) by Karl Schmauk. \$2 Houghton

Siegel, William. Around the world in a mail bay. Il. by author. \$1.75 McBride

Sign of the buffalo skull. Lamb, P. O. \$1.75 Stokes

Sinbad again! Edwina. \$2.50 Coward-M.

Singmaster, Elsie. Young Ravenels. Il. by Hattie Longstreet Price. \$1.75 Houghton

Siple, Paul A. Exploring at home. il. \$1.75 Putnam

Skate, Glendale! Barbour, R. H. \$2 Farrar

Skinner, Clara, il. See Callcott, F.

Skippy rambles. Crosby, P. \$2 Putnam

Sky buddies ser. 3. See Craine, E. J.

Sky flyers ser. ea. 60 c. Altemus

New title: Randy Starr leading the air circus.

Sky scout ser. See Powell, Van.

Skycraft book. Harney, L. B. \$2 Macrae S.

Sleeping beauty. Quiller-Couch, A., ed. \$1 Garden City

Sleepy Sam. Sherrill, D. \$1 Greenberg

Slim Evans: at mystery mountain. Burtis, T. \$1.50 Holt

Slim Tyler air stories. See Stone, R. R.

Smalley, Janet. How it all began. il. \$2 Morrow

Smith, Gilbert. Green Mountain boys ride (Ethan Allen). Il. by Frank Dobias. \$2 Century

Smith, Susan. Christmas tree in the woods. Il. by Helen Sewell. \$2 Minton, B.

Smith, S. S. Glacier mystery. Il. by Clinton Balmer. \$2 (?) Harcourt

Smitty in the north woods. Berndt, W. 50 c. Cupples

Snakeblood ruby. Scoville, S. \$2 Dodd, M.

Snipp, Snapp, Snurr and the gingerbread. Lindman, Maj. \$1 Whitman

Snipp, Snapp, Snurr and the red shoes. Lindman, Maj. \$1 Whitman

Snow, Charles H. Stocky of lone tree ranch. \$2 Macrae S.

Soderberg, Y. E., il. See Ewing, J. H.

Sons of the Volsungs. Hosford, D. G. \$2.50 Macmillan

South from Hudson Bay. Brill, E. C. \$1 Macrae S.

Sowers, Phyllis Ayer. Lin Foo and Lin Ching. 40 col. il. \$1.50 Crowell

Spain, When, was young. Callcott, F. \$2.50 McBride

Spending the day. Jean, S. L. \$2 Harper

Spy, The. Cooper, J. F. 50 c. Burt

Spyri, Johanna. Eric and Sally. 8 col. il. \$1.50 Crowell

Spyri, Johanna. Heidi. il. (Famous bks. for young Americans) 50 c. Burt

Spyri, Johanna. Heidi. Col. il. by Maud and Miska Petersham. (G. C. children's bks.) \$1 Garden City

Squawberry Canyon. Rutherford, A. \$2 Caxton

Stackpole, Edouard. You fight for treasure! il. \$2 Morrow

Stars of Sabra. Seaman, A. H. \$1.75 Doubleday

Steering by the stars. Ward, J. W. G. \$1.50 Revell

Stein, Harv , il. See Alcott, L. M.

Sterne, Emma Gelders. No surrender. il. \$2.50 Duffield & G.

Stevenson, Augusta. Abe Lincoln: Frontier boy. 29 il. by Clotilde Embree. \$1.50 Bobbs

Stevenson, Burton E. My country: poems for young Americans. \$3.50 Houghton

Stevenson, Robert Louis. Kidnapped. Col. il. by Manning de V. Lee. (G. C. children's books) \$1 Garden City

Stevenson, Robert Louis. Treasure Island. il. (Famous bks. for young Americans) 50 c. Burt

Stevenson, Robert Louis. Treasure Island. Il. (part col.) by Edmund Dulac. (G. C. children's bks.) \$1 Garden City

Stillman, Mildred Whitney. Mermaid and the little fish. Il. by Mary Baker. \$2 Duffield & G.

Stocky of lone tree ranch. Snow, C. H. \$2 Macrae S.

Stoddard, Anne. Here, Bingo! Il. by Berta and Elmer Hader. \$1 Century

Stokes, Winston. All Shakespeare's tales. Il. by Maria L. Kirk. (Stokes popular gift books)—Story of Hiawatha. Il. by Maria L. Kirk. (Stokes popular gift books) ea. \$1.50 Stokes

Stokes popular gift books. ea. il. ea. \$1.50 Stokes

New titles: Edwards, C. Story of Evangeline, Treasury of heroes and heroines; Stokes, W. Story of Hiawatha, All Shakespeare's tales; Cooper, F. T. Arabian nights' entertainments; McFee, I. Story of Idylls of the King; Darton, F. J. H. Story of the Canterbury Pilgrims; Paulson, A., and Edwards, C. Story of Don Quixote.

Stone, Richard R. Secret sky express. il. (Slim Tyler air stories). 50 c. Cupples

Storm, George. Bobby Thatcher and the treasure cave. il. 50 c. Altemus

Story of a little yellow dog and a little white bear. Sherrill, D. \$1 Farrar

Story of Don Quixote. Paulson, A. \$1.50 Stokes

Story of Evangeline. Edwards, C. \$1.50 Stokes

Story of Hiawatha. Stokes, W. \$1.50 Stokes

Story of Idylls of the King. McFee, I. \$1.50 Stokes

Story of money. Carter, M. D. \$1.25 Farrar

Story of Noah. Webb, C. \$1.75 Warne

Story of paper. Shumway, H. I. \$1.50 Penn

Story of the Bible. Hurlbut's. Hurlbut, J. L. \$2.50 Winston

Story of the Canterbury pilgrims. Darton, F. J. H. \$1.50 Stokes

Story time box. 4 titles. col. il. ea. 60 c. Saalfield

Stratton, Clarence. In Singapore. il. \$1.50 Lothrop

Street of little shops. Bianco, M. W. \$1.50 Doubleday

Strong, Paschal N. Behind the Great Smokies. 12 il. by Heman Fay, Jr. \$2 Little, B.

Sunny hill: a Norwegian idyll. Bjornson, B. \$1.75 Macmillan

Suzanne of Belgium. Farnam, S. S. \$2.50 Dutton

Sven the wise and Svea the kind, and other stories of Lapland. Overbeck, A. O'R. \$2.50 Harper

Swift, Hildegard Hoyt. Railroad to Freedom. Il. by James Daugherty. \$2.50 (?) Harcourt

Swift, Jonathan. Gulliver's travels. il. (Famous bks.) 50 c. Burt

Swift, Jonathan. Gulliver's travels. 100 il. by Herbert Cole. Special ed. \$1.50 Dodd, M.

Swift, Jonathan. Gulliver's travels. Il. (part col.) by R. G. Mossa. \$1 Garden City

Swift rivers. Meigs, C. \$2 Little, B.

Swiss family Robinson. Wyss, J. \$1 Garden City

Swords against Carthage. Donauer, F. \$2 Longmans

Tah-kee. Moon, C. \$2 Stokes

Tailspin Tommy. Forrest, H. 50 c. Cupples

Tales told by the gander. Warren, M. R. \$1 Garden City

Tales told in Korea. Metzger, B. \$1.75 Stokes

Tallie, Tillie and Tag. Kutzer, E. Whitman

Tangle garden. Gray, E. J. \$1 Doubleday

Tarkington, Booth. Seventeen. Il. by Edward Tunis. \$2 Harper

Tawse, Sybil. Mother Goose. 212 il. (12 col.) \$2.50 Crowell

Ten little nigger boys. Case, N. 60 c. Dodd, M.

Tenggren, Gustaf. il. See Henderson, Gertrude; Muller, C. G.; Overbeck, A. O'R.

Terhune, Albert Payson. Dogs. Il. by Diana Thorne. \$1 Saalfield

Theiss, Lewis E. Wings of the Coast Guard. \$1.75 Wilde

Thirteenth spoon. Ginther, P. \$1 Macrae S.

This little pig. Evers, H. \$1 Farrar

Thomas, Dorothy Gay. Humpty hobble. 32 il. (16 col.) by author. \$1.25 Macrae S.

Thomas, Leslie. Vertical city. \$2 Nelson

Thomas, Margaret Loring. Pack train steamboat. 20 il. by W. R. Lohse. \$2 Bobbs

Thomason, Capt. John W. il. See Page, T. N.

Thompson, Mary Wolf. Cherry farm. \$1.50 Stokes

Thorne, Diana. Roughy, the dog who ran away. il. \$1 Putnam

Those Cartwright twins. Garrard, P. \$2 Appleton

Three little pigs. Il. (part col.) by Fern Bisel Peat. 50 c. Saalfield

Tim chick. Meyer, E. P. 75 c. Rand, McN.

Time-tested books for boys and girls. ea. \$1 Macrae S.

New titles: Jacobs, C. E. Joan's California summer—Holland, R. S. Lafayette for young Americans—Forrester, I. L. Greenacre girls; Kit of greenacre farm; Polly Page motor club; Polly Page ranch club—Ginther, P. Thirteenth spoon—Brill, E. C. South from Hudson Bay.

Timothy's shoe and other stories. Ewing, J. H. \$1 Macmillan

Tirra lirra: rhymes old and new. Richards, L. E. \$2.50 Little, B.

Tommy and Jane and the birds. Semple, D. 50 c. Saalfield

Tommy and Jane in the garden. Semple, D. 50 c. Saalfield

Tooker, Richard. The dawn boy. il. \$1 Penn

Topsy turvy and the tin clown. Anderson, B. G. 75 c. Rand, McN.

Tousey, Sanford. *Cowboy Tommy.* Il. by author. \$1.50 Doubleday
Tower legends. Lane, Mrs. W. C. \$2
Beacon

Townsend, Lee, il. *See Hawthorne, H.; Rice, G.; St. Clair, M. H.; Williamson, T.*

Towsley, Lena. *Sally and her friends: How they played with Peggy and Peter.* \$2.50 Farrar
Toy workshop. Ramsay, T., il. \$1.25 Whitman
Tracks across the sea. Loomis, A. F. \$2 Appleton
Traveling toys. DuBois, T. \$2 Penn
Treasure in the little trunk. Orton, H. F. \$1.75 Stokes
Treasure Island. Stevenson, R. L. 50 c. Burt
Treasure Island. Stevenson, R. L. \$1 Garden City
Treasury of heroes and heroines. Edwards, C. \$1.50 Stokes
Trent, Margaret. *American adventures ser. ea. 50 c.* Burt
Titles: Crossed trails; Hollywood ho! Hills of home.

Triggs, Lovell Beall. *Roralita.* Il. by Weda Yap. \$2 Century
Troopers three. Montgomery, R. G. \$1.75 Doubleday

Tunis, Edward, il. *See Tarkington, B.*

Twain, Mark. *Adventures of Tom Sawyer.* il. (famous bks. for young Americans) 50 c. Burt

Twain, Mark. *Tom Sawyer.* Il. (part col.) by James Daugherty. (Rainbow ser.) \$1 Blue Ribbon
Twenty thousand leagues under the sea. Verne, J. 50 c. Burt
Twenty thousand leagues under the sea. Verne, J. \$2.50 Winston
Twin grizzlies of Admiralty Island. Holzworth, J. M. \$2 Lippincott
Two boys. Robinson, L. \$1.50 Doubleday
Two little Confederates. Page, T. N. \$2.50 Scribner
Ugly duckling: Life of Hans Christian Andersen. Proudfoot, I. \$2.25 McBride
Uncle Bill. James, W. \$2 Scribner
Unicorn with silver shoes. Young, E. \$2 Longmans

United States, These: and how they came to be. Hartman, G. \$5 Macmillan

Untermeyer, Louis. *Donkey of God.* Il. by James Macdonald. \$2.50 (?) Harcourt

Us kids. Oppenheimer, A. V. 50 c. Gabriel

Van Doren, Mark. *Dick and Tom in town.* Il. by George Richards. \$2 Macmillan

Vaughan, Agnes Carr. *Evenings in a Greek bazaar.* Il. by Harrie Wood. \$2 Knopf

Vaughan, Jean, il. *See Wright, W. C.*

Vengeance of Fu Chang. Howard, W. \$1.75 Oxford

Verne, Jules. *Twenty thousand leagues under the sea.* il. (Famous bks. for young Americans) 50 c. Burt

Verne, Jules. *Twenty thousand leagues under the sea.* Il. bp Anton O. Fischer. \$2.50 Winston

Vernon, Ethel, il. *See Woodruff, J. L.*

Vertical city. Thomas, L. \$2 Nelson

Vibberts, Eunice, il. *See Robinson, M. L.*

Vivier, Max. *Peeps at Abraham Lincoln.* \$1.50 Stokes
Voice within us. Hutchison, S. N. \$1.50 Revell

Von Schmidt, Harold, il. *See Mack, Orin.*

Wagtail. Gall, A. C. \$2 Oxford

Walker, Marian. *Little red chair.* Il. by Gretchen Ostrander Murray. \$2 Macmillan

Walker (William), filibuster. Allen, M. P. \$1 Harper

Wallace, Dillon. *Buddies of the sea.* \$2 Revell

Wanda Gag's story book. Gag, W. \$3 Coward-M.

Wandy, the wild pony. Chaffee, A. \$2 Smith & Haas (Harcourt, agents)

War of the ghosts. Burtis, T. \$2 Doubleday

Ward, J. W. G. *Rabbit advises the clock, and other stories.* \$1.50 Abingdon

Ward, J. W. G. *Steering by the stars, and other talks to juniors.* \$1.50 Revell

Warmuth, Jeanette, il. *See Busch, Wilhelm.*

Warner, Ann Spence. *Gold is where you find it.* 14 il. by Ruth King. \$1.75 Bobbs

Warner, Frances Lester. *Ragamuffin marionettes.* Il. by Margaret Freeman. \$1.75 Houghton

Warren, Leslie. *Scatter: her summer at a girls' camp.* il. \$1.50 Lothrop

Warren, Maud Radford, and Davenport, Eve. *Tales told by the gander.* Il. by Charles A. Federer. (G. C. children's bks.) \$1 Garden City

Washburne, Heluiz. *Letters to Channy.* Il. by Electra Papadopoulos. \$2 Rand, McN

Wasson, Mildred. *Nancy: a story of the younger set.* Il. (part col.) by Robb Beebe. \$2 Harper

Way to glory, and other stories. McNeely, M. H. \$2 Longmans

"We, the people." Huberman, L. \$3.50 Harper

Weaver, Annie Vaughan. *Pappy king.* \$1.50 Stokes

Webb, Clifford. *Story of Noah.* Il. by author (22 col.) \$1.75 Warne

Weber, Florence, il. *See Mukerji, D. G.*

Webster, F. A. M. *Holding their own.* \$1.50 Warne

Welcome Christmas. Graham, E. \$2 Dutton

West, James E. *He who sees in the dark (Frederick Burnham).* il. \$1.75 Brewer

Westmacott, Bernard, il. *See Pasma, H. K.*

What Whiskers did. Carroll, R. \$1.25 Macmillan

What's the joke? Stories boys like. Rigney, F. J., ed. \$1.50 Appleton

Wheeler, Eleanor P. *Jemmie, the kitten from Maine.* Il. by Marjorie Flack. \$1.75 Smith & Haas (Harcourt, agents)

Wheeler, Janet D. *Billie Bradley, winning the trophy.* (Billie Bradley ser.) il. 50 c. Cupples

When all the birds began to sing. Heath, G. E. 50 c. Saalfield

When Granny was a little girl. Searing, A. E. P. \$1 Doubleday

When I grow up to vote. Roosevelt, Mrs. F. D. \$2 Houghton

When I was a girl in Australia. Ryan, L. M. \$1.25 Lothrop

When Spain was young. Callcott, F. \$2.50 McBride

Whistlepunk, The. Collins, B. \$1.50 Lothrop

White, Eliza Orne. Four young Kendalls. Il. by Lisl Hummel. \$2 Houghton

White, William C. Made in Russia. Il. by Georges R. Wirèn. \$2 Knopf

White brother. Brill, E. C. \$1.75 Holt

Whiting, John D., il. See George, L.

Who hid the key. 60 c. * Altemus

Wiese, Kurt, il. The parrot dealer. Il. by author \$2.50 Coward-M.

Wiese, Kurt, il. See Brooks, Walter R.; Gall, A. C.; Kipling, R.; Morley, C.; Paschang, A.; Ross, M. I.

Wild Cat Ridge. Chapman, M. \$2 Appleton

Williams-Ellis, Amabel. How you are made (How and why ser.) \$1 Macmillan

Williamson, Thomas. On the reindeer trail. Il. by Lee Townsend. \$2 Houghton

Willing, Jessie, il. See Jean, Sally Lucas.

Wilson, Eleanore Hubbard. Flyaway flippery. 44 il. (14 col.) by author. \$2.50 Harper

Windmill ser. ea. \$1 Doubleday

New titles: Gray, E. J. Tangle garden; Searing, A. E. P. When Granny was a little girl; Burtis, T. Haunted airways.

Wings and runners. Marsh, R. S. \$1.75 Stokes

Wings of destiny. Durston, G. 60 c. Saalfield

Wings of the Coast Guard. Theiss, L. E. \$1.75 Wilde

Winlow, Anna C. Our little Manchurian cousin. il. (Little cousin ser.) \$1 Page

Winning their way, The new. Faris, J. T. \$1.75 Stokes

Winter, Milo, il. See Malot, H.

Wirèn, Georges R., il. See White, William C.

Wirries, Mary Mabel. Mary Rose's sister Bess. \$1 Benziger Bros.

With Mikko through Finland. Byrne, B. \$2.50 McBride

Wolcott, Elizabeth T., il. See Baruch, D. W.

Wonder book. Hawthorne, N. \$1 Garden City

Wood, Harrie, il. See Nathan, A. G.; Vaughan, Agnes Carr.

Woodruff, J. Lyon. Big goose and little hen. Il. by Ethel Vernon. 60 c. Whitman

Woodward, Hildegarde, il. See Dalgliesh, A. Words to the wise. Sewell, H. \$1.25 Dodd, M.

World history, Outline of, for boys and girls. Knapp-Fisher, H. C. \$3 Dutton

Worth while bks. for boys. ea. 60 c. Saalfield

New titles: Lide, A. A. Mystery wings; Durston, G. Wings of destiny.

Worthington, Frank. Little wise one. Il. by author. \$1.50 Houghton

Wright, W. Clarence. Animated junior sermons. Il. by Jean Vaughan. \$1.50 or \$1.75 Revell

Wyckoff, Capwell. Mercer boys ser. ea. 50 c. Burt

New titles: Mercer boys and the Indian gold; Mercer boys with the air cadets.

Wyckoff, Capwell. Mystery of Gaither Cove. (Adventure and mystery ser.) 50 c. Burt

Wyeth, N. C., il. See Dodge, M. M.; Fox, J.

Wyman, L. P. See Adventure and mystery ser.

Wynne, Annette. All through the year. \$2 Stokes

Wyss, Johan David. Swiss family Robinson. Col. il. by T. H. Robinson. (G. C. children's bks.) \$1 Garden City

Yann and his island. Brann, E. \$2 Macmillan

Yap, Weda, il. See Coatsworth, E.; Triggs, L. B.

Yonge, Charlotte M. Little duke. (Every child's lib.) 60 c. Saalfield

You fight for treasure! Stackpole, F. \$2 Morrow

Young, Ella. The unicorn with silver shoes. Il. by Robert Lewson. Longmans

Young America looks at Russia. Acheson, J. \$1.75 Stokes

Young, Andy. Ames, E. M. 50 c. Gabriel

Young Dalfreys. Abbott, J. \$1.75 Lippincott

Young Lafayette. Eaton, J. \$2.50 Houghton

Young Ravenels. Singmaster, E. \$1.75 Houghton

Zip the toy mule. LaRue, M. \$2 Macmillan

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Acheson, Edward

Red herring. 281p. D c. N. Y., Morrow

\$2

A modern mystery story, laid in Connecticut, which studies the abnormal behavior of a normal person and raises the teasing question—can a man with an impeccable reputation get away with a crime undetected?

Alcott, Louisa May

Little women; il. by Harv^e Stein. 481p. il. (col.) O (Garden City children's b'ks) c. '32 [Garden City, N. Y.] Garden City Pub. Co.

\$1

One of the first of a new series of popularly-priced juvenile classics. Many others are listed in this issue.

Allen, Merritt Parmelee

Joaquin Miller, frontier poet. 163p. (bibl.) front. (por.), map D (Long-rifle ser.) c. N. Y., Harper

\$1

William Walker, filibuster. 182p. (bibl.) front. (por.), map D (Long-rifle ser.) c. N. Y., Harper

\$1

The first two volumes in a new series which is to include brief biographies for young people of many of the men who have helped build our country through love of adventure, imagination and courage.

Andersen, Hans Christian

Fairy tales; il. by Kay Nielsen. 272p. il. (pt. col.) O (Garden City children's b'ks) [c. '24] Garden City, N. Y., Garden City Pub. Co.

\$1

Ansley, Henry

I like the depression. 128p. D [c. '32] Ind., Bobbs-Merrill

\$1

A humorous account of what the depression did for the author and his family and why he is thankful for it.

Arabian nights entertainments

Stories from The Arabian nights; retold by Laurence Housman; il. by Edmund Dulac. 205p. il. (col.) O (Garden City children's b'ks) [n. d.] Garden City, N. Y., Garden City Pub. Co.

\$1

Artsybashev, Mikhail Petrovich

Sanine; a Russian love novel; tr. by Percy Pinkerton. 328p. il. O [c. '32] N. Y., Illus. Eds. Co.

\$1

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T. 24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

[Asbjørnsen, Peter Christian, and Moe, Louis]

East of the sun and west of the moon; old tales from the North; il. by Kay Nielsen. 204p. il. (pt. col.) O (Garden City children's b'ks) [n. d.] Garden City, N. Y., Garden City Pub. Co.

\$1

Aston, James

They winter abroad. 314p. D c. N. Y., Viking

\$2.50

A malicious and humorous account of a group of English tourists in a hotel near Sorrento, whose lives were disturbed when love came to them on the crest of a sirocco wind.

Baker, Ernest Albert, and Packman, James

A guide to the best fiction, English and American, including translations from foreign languages; new and enl. ed. 642p. Q '32 N. Y., Macmillan

buck., \$9

Covering fiction through 1930. Material from the 1913 edition has been revised and largely rewritten.

Ball, Elsie

Living to-day and to-morrow. 143p. D (Abingdon religious educ. texts) [c. '32] N. Y., Abingdon

\$1; teacher's manual, \$1

Study stories for young people.

Bassett, Sara Ware

Twin Lights. 307p. D [c. '32] Phil., Penn

\$2

A romance belonged to the past of each of the two elderly spinsters who lived in Twin Lights, a Cape Cod cottage which they had separated into halves because of differences in temperament, and their romances become interwoven with one of the present day.

Bax, Clifford

Leonardo da Vinci. 159p. (bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton

\$2

One of the first volumes in a new series of new lives of the great by noted modern authors. See also Benyon, Buchan, Fortescue, Knox, Maurois, Maxton and Sitwell.

Berle, Adolf Augustus, jr., and Means, Gardiner C.

The modern corporation and private property. 409p. O c. '32 Chic., Commerce Clearing House, 205 W. Monroe St. lea. cl. \$4.50

What the domination of the great corporations over American industry means to the investor, the business man, and the state.

Berry, Erick, pseud. [Mrs. Allena Champlin Best] *Juma of the hills; a story of West Africa*; il. by the author. 271p. D [c. '32] N. Y., Harcourt \$2
The story of an African girl captured by slave traders. For children from 10 to 14.

Binyon, Sir Laurence *Akbar*. 158p. (bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2
A life of the 16th century conqueror of India, the last of the great Moguls.

Bradley, Mary Hastings [Mrs. Herbert Edwin Bradley] *The road of desperation*. 274p. D '32, c. '31, '32 N. Y., Appleton \$2
A curious will brings suspicion, greed and malice into the lives of four people, with the marriage of Anne Harken an important feature in the excitement which reaches its climax during an elephant hunt in Africa.

Buchan, John *Julius Caesar*. 168p. (4p. bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2
Debate outlines on public questions; 7th rev. ed. 339p. (bibls.) D c. N. Y., Minton, Balch \$2.50

Carpenter, Oliver Clinton *Alice's adventures in Wonderland*; il. by A. E. Jackson. 216p. il. (pt. col.) O (Garden City children's b'ks) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

Cary, M. *The legacy of Alexander; a history of the Greek world from 323 to 146 B.C.* 464p. (7p. bibl.) maps O (Dial Press hist. of Greek and Roman world v. 3) '32 N. Y., Dial Press \$4

Cauffman, Stanley Hart *Adventures of Polydore*. 339p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75 c.

Chase, Eleanor [Mrs. Maurice Fatio] *The last of wisdom*. 328p. D [c. '32] N. Y., Sears \$2
A novel about the people who live in a boarding house in a typical middle western town.

Chase, Stuart *A new deal*. 264p. (2p. bibl.) D c. N. Y., Macmillan \$2
A well-known economist discusses the economic situation of the past, present and future and tells what we may expect, why, and how.

Chesterton, Gilbert Keith *Sidelights, on New London and Newer York, and other essays*. 271p. D c. N. Y., Dodd, Mead \$2.50
Essays in which the well-known author appears as a witness and critic of the most modern symptoms in fashion, morals, marriage, literature, politics, prohibition, etc.

Ball, William Girling, and Evans, Geoffrey *Diseases of the kidney*. 432p. il. O '32 Phil., Blakiston's \$7.50

Brown, Dean Charles Reynolds *Has the modern world outgrown the Bible?* 19p. D '32 Bost., Pilgrim Press pap. 25 c.

Chisholm, A. M. *Red Bill*. 308p. D (Copyright fiction) '32, c. '29 N. Y., Burt 75 c.

Clark, James L. *Trails of the hunted*. 310p. O '32, c. '28 N. Y., Blue Ribbon B'ks \$1

Coffin, George Sturgis *Endplays at bridge explained; a systematic treatise on the three kinds of master plays, eliminations, coups, squeezes*. 64p. S [c. '32] [Bost., Author, 24 Milk St.] \$1

Colcord, Joanna Carver, and others *Emergency work relief*. 286p. O c. N. Y., Russell Sage Found. \$1.50
The experiences of twenty-six American communities in relieving unemployment in 1930-31, with suggestions for setting up a program.

Collodi, C., pseud. [Carlo Lorenzini] *Pinocchio*; il. by Maud and Miska Petersham. 332p. il. (col.) O (Garden City children's b'ks) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1

Cooledge, Rev. Charles E. *The religious life of Goethe, as illustrated in The tragedy of Faust*. 53p. D [n. d.] Bost., Stratford \$1

Cotter, James L. *A simple guide to rock gardening*; new ed. 126p. il. D '32 N. Y., Macmillan \$1.25

Couperus, Louis Marie Anne *The book of the small souls*; tr. [from the Dutch] by Alexander Teixeira de Mattos. 1457p. D '32, c. '14-'18 N. Y., Dodd, Mead \$3
A one-volume edition of four Dutch novels, "Small Souls," "The Later Life," "The Twilight of the Souls" and "Dr. Adriaan."

Creswell, K. A. C. *Early Muslim architecture*; Ummayado, early 'Abbasids, and Tulunids; v. 1; lim. ed. 400p. (bibls.) il., diagrs. F '32 N. Y., Oxford \$100

Curry, Manfred *Beauty of flight*; foreword by Rear-Admiral Richard E. Byrd. 99p. il., diagrs. Q [n. d.] N. Y., John Day \$5
A collection of 100 selected photographs showing the beauties of planes, balloons and gliders in flight, of smoke screens, mountains, clouds, glaciers, water and land as seen from the skies. Printed by a special gravure process in Munich.

Cushman, Robert Eugene *Leading constitutional decisions*; 3rd ed. 397p. O '32, c. '25-'32 N. Y., F. S. Crofts \$2

Daglish, Eric Fitch *How to see plants* [il. by the author]. 122p. il., diagrs. D c. N. Y., Morrow \$1.50
About the plants common to American gardens, fields and woods.

Butts, Allison *A textbook of metallurgical problems*. 425p. il. O (Metallurgical texts) '32 N. Y., McGraw-Hill \$4

Chambers, Sir Edmund *Matthew Arnold; the Warton lecture on English poetry, British Academy*. 25p. O '32 N. Y., Oxford 35 c.

Dana, Edward S., and Ford, William E.
Textbook of mineralogy; 4th ed. 851p. O '32 N. Y., Wiley \$5.50

Darrow, Floyd L.
The story of chemistry. 530p. il. O '32, c. '27 N. Y., Blue Ribbon B'ks \$1

Darrow, Jane
Nathan Hale; a story of loyalties. 260p. (3p. bibl.) il. D [c. '32] N. Y., Century \$2
A narrative biography of Nathan Hale written especially for young people.

Davies, Blodwen
Romantic Quebec; il. by Barbara Stephens. 220p. il., map D c. N. Y., Dodd, Mead \$2.50
Descriptions of excursions to the places of romance, charm and history in the environs of the city of Quebec.

Defoe, Daniel
The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself; il. by Noel Pocock. 352p. il. (col.) O (Garden City children's b'ks) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

De Quincey, Thomas
The confessions of an English opium-eater. 228p. il. O [c. '32] N. Y., Illus. Eds. Co. \$1

De Selincourt, Basil
Towards peace, and other essays, critical or constructive. 119p. D '32 N. Y., Oxford \$1.75

Dodge, Mrs. Mary Mapes
Hans Brinker, or, The silver skates; il. by N. C. Wyeth and Peter Hurd. 305p. il. (col.) O (Garden City children's b'ks) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1

Du Sante, Hal
Life; a story of the old and new South. 331p. D c. Bost., Meador \$2.50

Earhart, Will
Music to the listening ear. 187p. D (Witmark educational lib.) [c. '32] N. Y., M. Witmark \$2
Ear-training, dictation and appreciation of music in a volume for the self-directing student, the amateur, or for use as a textbook in colleges or music schools.

Ercole, Lucienne
Gay court life; France in the eighteenth century; tr. from the French by Gleb Struve and Hamish Miles. 458p. (bibl.) il. O c. N. Y., Harper bds. \$3.50
A description of the life of court and boudoir during the regency of 1715 and the reigns of Louis XV and XVI.

Creed, R. S., and others
Reflex activity of the spinal cord. 189p. O '32 N. Y., Oxford \$3.25

Dunlop, Colin
Processions; a dissertation together with practical suggestions [philosophy]. 79p. D (Alcuin Club tract, 20) '32 N. Y., Oxford \$1

Dye, Frederick W.
Heating hot water work; some of the problems and difficulties arising in practice. 199p. il. S '32 N. Y., Spon & Chamberlain \$2.50

Ericson, Eston E., and Ericson, Ervid E.
Modern Russia; an outline for individual and group study. 58p. O (Univ. of N. C. ext. bull., v. 12, no. 1) '32 Chapel Hill, N. C., Univ. of N. C. Press pap., 50c.

[Folsom, J. W.]
Insect enemies of the cotton plant. 28p. il. O (Farmers' bull. no. 1688) ['32] [Wash., D. C., Gov't Pr. Off.: Sup't of Doc.] pap., apply

Gin Chow's first annual almanac; foreword by Harry Carr; ed. by Thomas F. Collison. 61p. il., maps D c. Los Angeles, Wetzel Pub. Co. bds., \$1

The writings of a California Chinaman on a variety of subjects, including his weather prophecies.

Glasgow, Ellen Anderson Gholson

The sheltered life. 395p. D c. Garden City, N. Y., Doubleday \$2.50

A portrait of a southern woman whose loveliness always came between her and life.

Gordon, Jan, and Gordon, Cora Josephine [Mrs. Jan Gordon]

Three lands on three wheels; il. by the authors. 358p. il. (col. front.), maps O [n. d.] N. Y., Morrow \$3

An amusing and anecdotal account of the authors' experiences and observations traveling through England, Ireland, and France on a motorcycle.

Green, Julian

The strange river [tr. from the French by Vyvyan Holland]. 290p. O c. N. Y., Harper \$2.50

The story of a strange household composed of a Frenchman and his wife who are unhappily married, their son, and the wife's sister who is in love with her brother-in-law.

Gribble, Leonard R.

The Serpentine murder. 303p. D '32 N. Y., Dodd, Mead \$2

Inspector Slade solves a difficult and exciting case which begins with the discovery of the body of Harry Eklimos, a Greek theater manager, in the Serpentine, in Hyde Park.

Grimm, Jakob Ludwig Karl

Grimm's fairy tales; il. by Noel Pocock. 337p. il. (col.) O (Garden City children's b'ks.) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

Grönbech, Vilhelm

The culture of the Teutons; 2 v. 524p. O '32 N. Y., Oxford \$10

Haber, Tom Burns

Two centuries of anecdotes; being a collection of two hundred humorous stories of the great and near-great. 245p. D [c. '32] Bost., Christopher \$2.25

Haldane, John Burdon Sanderson

The causes of evolution. 241p. (4p. bibl.) il., diagrs. D [n. d.] N. Y., Harper \$2.50

Gordon, Saul

Standard annotated forms of agreement. 1300p. O '32 N. Y., Prentice-Hall lea. cl. \$15

Gore, Charles

Christian moral principles; new 2nd ed. 130p. S '32 Milwaukee, Morehouse pap. 80c.

Notes of confirmation addresses. 16p. S '32 Milwaukee, Morehouse pap. 10c.

[Gould, H. P., and Grace, Oliver J.]

Growing fruit for home use in the Great Plains area [rev. ed.]. 34p. (bibl. footnotes) il., map, diagr. O (Farmers' bull. no. 727) '32 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., apply

Granger, Frank Butler, M.D.

Physical therapeutic technic; 2nd ed. rev. by William D. McFee, M.D. 436p. il. '32 Phil., Saunders \$6.50

An eminent biologist carries the Darwinian theory of evolution to new conclusions, demonstrating that it is responsible for the origin of consciousness and reason.

Hamsun, Knut

Benoni, and, Rosa; tr. from the Norwegian by Arthur G. Chater [1 v. ed.]. 527p. D '32, c. '25, '26 N. Y., Knopf \$2.50

Handbook of museums; with an appended list of museums in Canada and Newfoundland. 786p. O '32 Wash., D. C., Amer. Ass'n of Museums, Smithsonian Inst. \$5

A comprehensive directory of American Museums.

Hartmann, Nicolai

Ethics; v. 3, Moral freedom. 288p. D (Lib. of phil.) '32 N. Y., Macmillan \$3.50

Hawthorne, Nathaniel

A wonder book; il. by Arthur Rackham. 217p. il. (pt. col.) O (Garden City children's b'ks.) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

Helm, William P.

Washington swindle sheet. 248p. O c. N. Y., Boni \$2.50

An accusation against United States Senators as users of the public money for private expenses.

Holme, Constance

The old road from Spain. 295p. S (World's classics, no. 400) '32 N. Y., Oxford 80c.

Hughes, Rupert

Ladies man. 465p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75c.

Huse, Howard Russell, ed.

Contes et récits. 278p. D [c. '32] N. Y., Harcourt \$1.25

A reading text for a college French course.

Irwin, Wallace Admah [Ginger, pseud.]

North Shore. 321p. D c. Bost., Houghton \$2

Shelby Barrett, of the Kentucky Barretts, defies tradition and turns professional horse-woman, and, after an elopement with Johnny Wyatt, finds herself plunged in the North Shore sporting and social set at Wyattsburg, Long Island.

Jackson, Holbrook

The fear of books [lim. numbered ed.]. 209p. (bibl. footnotes) O '32 N. Y., Scribner buck., \$7.50

More entertaining information for bibliophiles by the author of "The Anatomy of Bibliomania."

Hall, Wilmer L.

A bibliography of Virginia; pt. 4. 34p. O (Va. State Lib. bull., v. 18, no. 2) '32 Richmond, Va., Virginia State Lib. pap., apply

Hard, William, and others

Results of the Republican National Convention. 13p. O (Government ser. lecture no. 12) [c. '32] [Chic.] Univ. of Chic. Press pap., apply

Harding, Ralph Conrad

Handbook for elders and deacons; for convenient reference and for class study. 185p. D [c. '32] Cin. Standard Pub. Co. \$1; pap., 50c.

Hayden, Ann

The Starflower; a Christmas mystery drama. 16p. O [c. '32] N. Y., Abingdon pap. 25c.

Hill, Charles Wominic

Sunshine songs; rev. and enl. ed. 208p. O [c. '32] Palmyra, N. Y., Author \$1

James, H. R.
Mary Wollstonecraft; a sketch. 180p. il. (col. front.) D '32 N. Y., Oxford \$2.50

James, Marquis
The raven. 490p. O '32, c. '29 N. Y., Blue Ribbon B'ks \$1

Jameson, R. D.
Three lectures on Chinese folklore. 164p. O '32 N. Y., G. E. Stechert pap., \$2

Johnson, Charles
English painting, from the seventh century to the present day. 366p. (3p. bibl.) il. O '32 N. Y., Dial Press \$5
A comprehensive, chronological history of the development of English painting, copiously illustrated from plates.

Johnson, Theodore, ed.
Ten fantasies for stage and study. 160p. (7p. bibl.) D [c. '32] Bost., W. H. Baker pap., 75 c.

Kerner, Robert Joseph
Bohemia in the eighteenth century; a study in political, economic, and social history with special reference to the reign of Leopold II, 1790-1792. 424p. (31p. bibl.) O c. N. Y., Macmillan \$4
A study of part of the background of the present Czechoslovak Republic, based chiefly on the archives of Prague and Vienna. The author is professor of modern European history in the University of California.

King, C. Daly
The psychology of consciousness; introd. by Dr. William M. Marston. 271p. (3p. bibl.) O (Internat'l lib. of psych., phil., and scientific method) '32 N. Y., Harcourt \$3.75
A psychological study of consciousness in which the author contends that it constitutes the chief goal of living.

Knox, Wilfred Lawrence
St. Paul. 153p. (bibl. note) front. D (Appleton biographies) c. N. Y., Appleton \$2

Kwalwasser, Jacob
Problems in public school music. 166p. D (Witmark educational lib.) [c. '32] N. Y., M. Witmark \$2
The author is professor of music education in Syracuse University.

Lattimer, Thomas Carlyle
Brain storms of humanism; a changeless faith for a changing world. 123p. S c. San Francisco, Harr Wagner flex. cl., \$1
A philosophy for modern life and religious faith.

Le May, Alan
One of us is a murderer. 317p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75 c.

Judd, Cornelius D., and Hall, Claude V.
The Texas Constitution explained and analyzed. 309p. front. (pors.) O [c. '32] Dallas, Tex., Banks Upshaw & Co. lea. cl. \$2.60

Leete, C. S., and Burgwald, L. H.
Bacterial counts of milk as affected by some milk-plant practices. 11p. O (U. S. Dept. of Agri. circular no. 222) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Lyman, Charles M.
Inheritance taxation in Connecticut. 386p. O '32 N. Y., G. A. Jennings Co. buck. \$7.50

Lenski, Lois [Mrs. Arthur Covey]
Johnny goes to the fair; a picture book; il. by the author. no p. il. (col.) obl. D c. N. Y., Minton, Balch \$2
The adventures of Johnny who took his pig to the County Fair.

Liepmann, Heinz
Peace broke out [tr. from the German by Emile Burns]. 316p. D c. N. Y., Smith & Haas \$2.50
A realistic novel of Germany during the post-war, inflation of the currency period.

Lyback, Johanna R. M.
Nayka, the Indian boy. 57p. il. D [c. '32] N. Y., Abingdon \$1
The story of a little Indian boy whose wigwam stood on a spot that is now in the city of Chicago.

Mabie, Hamilton Wright, ed.
Fairy tales every child should know; il. by Mary Hamilton Frye. 271p. il. (pt. col.) O (Garden City children's b'ks.) [c. '05, '15] Garden City, N. Y., Garden City Pub. Co. \$1
Myths every child should know; il. by Mary Hamilton Frye. 224p. il. (pt. col.) O (Garden City children's b'ks.) [c. '05, '14] Garden City, N. Y., Garden City Pub. Co. \$1

McCann, Rebecca [Mrs. Harvey Ferguson]
Children's cheerful cherub. no p. il. (col.) S [c. '32] [N. Y.,] Covici, Friede bds., 60 c.
Mary Graham Bonner has selected these verses from "The Cheerful Cherub."

Complete cheerful cherub; one thousand and one verses; with a memoir by Mary Graham Bonner. 512p. il. D [c. '32] N. Y., Covici, Friede \$2.50
This memorial edition contains both the first and second series of the "Cheerful Cherub" verses, and 400 hitherto unpublished in book form.

MacLeod, Le Roy
The years of peace. 324p. map O [c. '32] N. Y., Century \$2.50
A novel, laid in the farming land of the Wabash valley just after the Civil War. It deals with the marriage of Evaline and Tyler Peck, which was marked with inner conflict.

Mann, E. B.
The Valley of Wanted Men. 293p. map D c. [N. Y., Morrow] \$2
A western story.

Marie, Grand Duchess of Russia
A princess in exile. 318p. il., map O c. N. Y., Viking \$3.50
Further memoirs by the author of "Education of a Princess" which begin with her escape from Russia, describe her life in Rumania, Paris and London, up to her departure for America. A portion of this material appeared serially in *Liberty* and *Cosopolitan*.

Mackintosh, Helen K.
A critical study of children's choices in poetry. 128p. (4p. bibl.) O (Studies in educ., v. 7, no. 4) '32 Iowa City, Ia., Univ. of Ia. pap. \$1

McLean, Francis Herbert
Organizing family social work in smaller cities; 2nd ed. 32p. O '32 N. Y., Family Welfare Ass'n of America pap. 25 c.

Magoon, C. A., and Culpepper, Charles W.
Response of sweet corn to varying temperatures from time of planting to canning maturity. 39p. (bibl.) diagrs. O (U. S. Dept. of Agri. technical bull. no. 312) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., apply

Marshall, Archibald

The lady of the Manor. 309p. D c. N. Y., Dodd, Mead \$2.50

This story of the adventures of a sincere and unsophisticated family, a mother and three daughters, who suddenly find themselves wealthy and the center of flattery and attention, is set against a background of English country life.

Martin, John, pseud. [Morgan Shepard]

John Martin's big book for young people; no. 16. no p. il. (pt. col.), map, diagrs. O [c. '32] [N. Y.,] Dodd, Mead and John Martin's House \$2.50

A standard annual for children from 5 to 8 years.

Maurois, André

Voltaire; tr. from the French by Hamish Miles. 152p. (bibl. note) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

Maxton, James

Lenin. 179p. (4p. bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

Mechem, Philip

The Columbine Cabin murders. 277p. D c. N. Y., Scribner \$2

Many women had good reason for hating the man who was found murdered, lying a few yards from his Colorado mountain cabin, and his murder led to two other murders and one death before the mystery was solved.

Mencken, H. L.

Treatise on the gods. 370p. O '32, c. '30 N. Y., Blue Ribbon B'ks \$1

Miller, Carl W.

An introduction to physical science. 403p. O '32 N. Y., Wiley \$3

Miln, Louise Jordan

Rice. 333p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75c.

More merry-go-round. 482p. O c. N. Y., Liveright \$3

The B. E. F., the Supreme Court Justices, the War and Navy Departments, The Capital Underworld are some of the subjects discussed in this new book by the authors of "Washington Merry-Go-Round."

Morgan, Thomas Hunt

The scientific basis of evolution. 286p. (22p. bibl.) diagrs. O [c. '32] N. Y., Norton \$3.50

The distinguished author of "The Theory of the Gene" attempts to place the theory of evolution on a scientific basis and repudiates many of the ideas promulgated by Lloyd Morgan, General Smuts, A. N. Whitehead and J. S. Haldane.

Morton, Henry Canova Vollam

In search of Wales. 358p. (2p. bibl.) il., map O c. N. Y., Dodd, Mead \$3

Mulford, Furman Lloyd

Rockeries. 8p. il. O (U. S. Dept. of Agri. leaflet no. 90) '32 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 5c.

Needham, Dorothy Moyle

The biochemistry of muscle. 174p. (11p. bibl.) diagrs. S (Methuen's monographs on biological subjects) '32 [N. Y., Dutton] \$1.25

Traveling by motor, foot and rail the author explores the small country of Wales, meets its people, describes its scenery and retells its legends. By the author of "In Search of Ireland" and "In Search of Scotland."

Ogden, George Washington

White roads. 304p. D c. N. Y., Dodd, Mead \$2

The adventures of a young portrait-enlarging artist on the Arkansas range country of Kansas when it was overrun by cowhands and railroaders.

Ollivant, Alfred

Bob, son of Battle; il. by Marguerite Kirmse. 312p. il. (pt. col.) O (Garden City children's b'ks.) [c. '98] Garden City, N. Y., Garden City Pub. Co. \$1

Page, Kirby

The personality of Jesus; pathways by which He climbed the heights of life. 189p. (bibls.) D c. N. Y., Ass'n Press \$1.50; pap., 90c.

An aid to Bible study.

Pahlow, Gertrude

Honeymoon trail. 334p. D (Copyright fiction) '32, c. '31 N. Y., Burt 75c.

Parker, John Lloyd

Unmasking Wall Street. 223p. front. D [c. '32] Bost., Stratford \$2.50

A picture of Wall Street, its methods and manipulations, its past history, present condition and future prospects.

Pindar

The works of Pindar; v. 2, Critical commentary; v. 3, The text. 518p; 191p. D '32 N. Y., Macmillan \$9

Plomer, William Charles Franklyn

The case is altered. 378p. D [c. '32] N. Y., Farrar & Rinehart \$2.50

A cross-section of life in a London lodging-house in which is portrayed its intrigues, loves, jealousies and tragedy.

Pope-Hennessy, Dame Una Birch

The laird of Abbotsford; an informal presentation of Sir Walter Scott. 310p. (3p. bibl.) O [c. '32] N. Y., Putnam \$3.50

A centenary biography.

Popov, Georgii Konstantinovich

The city of the Red plague; Soviet rule in a Baltic town; tr. by Robin John. 343p. (2p. bibl.) il., maps O [c. '32] N. Y., Dutton \$3.50

An account of the Bolshevik horrors that befell Riga, a Baltic town to which the author and his father, both faithful to the Imperial Russian Government, had fled hoping to escape the Reds.

Odling, E. F.

The pastor and his guide. 78p. S '32 Milwaukee, Morehouse pap. 60c.

Papers concerning the palaeontology of California, Oregon and the Northern Great Basin Province. 113p. (bibl. footnotes) il., maps, diagrs. O '32 Wash., D. C., Carnegie Inst. pap., apply

Piette, Eugene Constantine

Pathology for nurses. 208p. (bibl.) il. (pt. col.) O '32 Phil., F. A. Davis \$1.75

Potter, Lincoln

Tolerance [fiction]. 270p. D [c. '32] Bost., Christopher \$2.50

Powell, Dawn

She walks in beauty. 284p. D (Copyright fiction) '32, c. '28 N. Y., Burt 75c.

The tenth moon. 282p. D [c. '32] N. Y., Farrar & Rinehart \$2

A novel of village life, in which some of the characters find their lives glamorous in spite of their humble surroundings.

Proust, Marcel

The past recaptured; tr. [from the French] by Frederick A. Blossom. 402p. D (Remembrance of things past, pt. 7) c. N. Y., Boni flex. cl., \$2.50

This final volume of "Remembrance of Things Past" sums up the Proustian conceptions of life.

Reeve, Christopher

The toasted blonde. 308p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75c.

Rensch, Hero Eugene, and Rensch, Ethel Grace

Historic spots in California; the southern counties. 294p. (bibs.) front. (map) D c. Stanford Univ., Cal., Stanford Univ. Press \$2.50

Historical information about places in the southern counties of California during the past three hundred and fifty years.

Rhode, John, pseud. [Cecil John Charles Street]

Dead men at the Folly. 309p. D c. N. Y., Dodd, Mead \$2

When a dead body was found at the foot of Tilling's Folly, the huge, lighthouse-like monument on Breen Ridge, Inspector Hanslet and Dr. Priestley were called in to solve the mystery.

Tragedy on the line. 305p. D (Copyright fiction) '32, c. '31 N. Y., Burt 75c.

Roberts, S. C.

A picture book of British history; v. 3, 1688-1901. 80p. il. Q '32 N. Y., Macmillan bds., \$2.80

Robertson, Frank C.

We want that range. 316p. D (Copyright fiction) '32, c. '31 N. Y., Burt 75c.

Roche, Arthur Somers

The gracious lady. 309p. D [c. '32] N. Y., Sears \$2

A modern romance.

Rogers, John C.

Furniture and furnishing. 110p. il. D '32 N. Y., Oxford \$2.25

Ruck, Berta [Mrs. George Oliver]

This year, next year, sometime—344p. D c. N. Y., Dodd, Mead \$2

What happens to a marriage which is to take place first this year, then next year, then sometime as was the case with the romance of Posy Wynn, a young Welsh girl?

Reed, Louis S.

The medical service of the Homestake Mining Company; a survey of a community medical service operated under industrial auspices. 61p. O (Pubns of Committee on Costs of Medical Care: no. 18) [c. '32] Chic., Univ. of Chic. Press pap. 60c.

Ruediger, William Carl

Teaching procedures. 485p. (8p. bibl.) D [c. '32] Bost., Houghton \$2

A textbook in education by the Dean of Education, George Washington University.

St. Claire, Emily Enstwistle

Beautiful and historic Albemarle. 110p. il. O c. Richmond, Va., Appeals Press, 1333 E. Franklin St. \$2

A guide to the historic spots of Albemarle County, Virginia.

Saunders, Lawrence, pseud.

Six weeks. 284p. D [c. '32] N. Y., Covici, Friede \$2

The story of Eve McIntyre's eventful six weeks in Reno.

Shelley, Mary Wollstonecraft Godwin [Mrs. Percy Bysshe Shelley]

Frankenstein, or, The modern Prometheus. 239p. il. O [c. '32] N. Y., Illus. Eds. Co. \$1

Simenon, Georges

The crime of Inspector Maigret. 244p. D [c. '32] N. Y., Covici, Friede \$1.50

The death of Monsieur Gallet. 263p. D [c. '32] N. Y., Covici, Friede \$1.50

The first two of the French writer's Inspector Maigret detective stories to be published in this country. The publishers plan to issue at least two every year.

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Sitter, Willem de

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Sitwell, Sacheverell

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Jewish Encyclopedia. Vol. X. Funk & Wagnalls. Even defective but with pages 481-512.

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Goodspeed's Bk. Shop, **7 Ashburton Pl., Boston**
 Atlantic Monthly. Nov., 1857.
 Bowen. *Hist. of Woodstock, Conn.* Vol. 4.
 Gaven. *Soil Exhaustion in Va.*
 Hening. *Statutes of Va.* 13 vols.
 Johnston. *Hist. of Cecil Co., Md.*
 Three Months as Bodyguard of Lincoln.
 Mass. State Library's Handlist of Session Laws.
 Maury. *Memoirs of a Huguenot Family*.
 O'Neill. *Provincetown Programmes: Thirst; Where the Cross Was Made; Dreamy Kid*.
 John Parkinson.
 The Token. 1832; 1834; 1835.
 Genealogies: Bouton, 1890; Coffin, 1893; MacFarlane, 1914; Perison, 1917; Saltonstall, 1897; Wiltsee, 1908.

Goodspeed's Book Shop, **2 Milk St., Boston**
 Boyd. *Public Libraries and Literary Culture, etc.* 1915.
 Crawford, Lavinia, *Life of*. 1886.
 March. *Old Stone House*. Lothrop, Lee.
 O'Connell, D., *Anecdotes of, at Irish Bar*.
 Washburn. *Law of Real Property*.
 Whitman. *Happy Ship*.

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 Beer's Atlas of New York and Vicinity. 1867.

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 Normandy. Pub. by Hale, Cushman & Flint.

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 Annual Library Index. 1905 to 1908.
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Laws of Illinois 1st Sess., 2nd Assembly, 1819.
Pope, N. Digest of Territorial Laws of Illinois. 2 vols. 1815.
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Fox, George. Journal.
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Hart. Source Book of American History. Macm. 1899.
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Willis, Frederick L. H. Alcott Memories. 1915.
Abbott, Charles C. Notes of the Night. 1896.
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Forthcoming Issues

❖ ❖ ❖ Charles K. Jackson of Burrows Bros., Cleveland, has written the leading article for our September 3rd issue. We haven't had any optimistic articles written by booksellers in a long time. When we received Mr. Jackson's article we were surprised and pleased. Mr. Jackson is extremely optimistic about the chances for good fall business. He will tell why he has a feeling of perfect confidence in the outcome of bookselling this fall. ❖ ❖ ❖

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